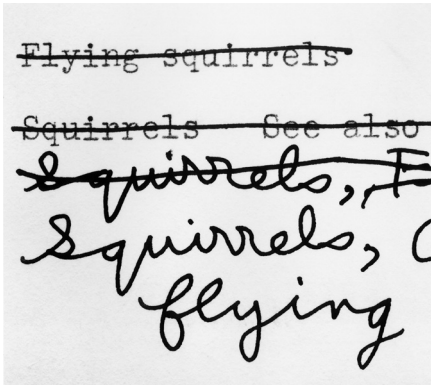
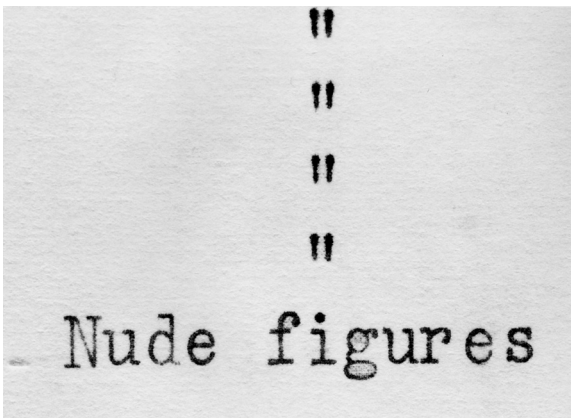


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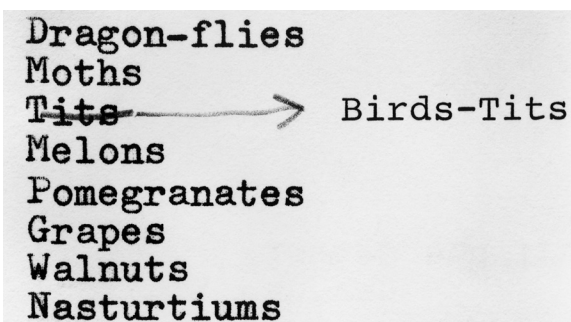
Erica Baum
The Public Imagination
September 13 - November 2, 2013



Untitled (Squirrels Flying)
1998, gelatin silver print, 34,9 x 45,72 cm
Ed. 1/6 + II AP



Untitled (Nude figures)
1998, gelatin silver print, 33,02 x 44,45 cm
Ed. 4/6 + II AP



Untitled (Dragon-flies)
1998, gelatin silver print, 29,2 x 48,7 cm
Ed. 1/6 + II AP

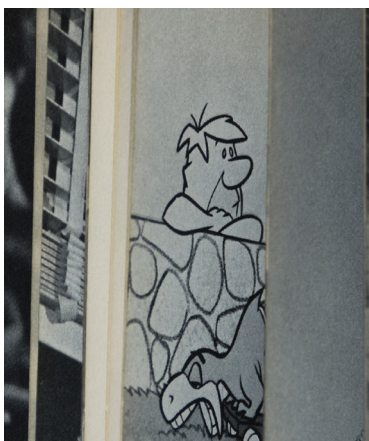


Listen (Naked Eye Anthology)
2013, archival pigment print, 44,4 x 40,6 cm
Ed. 4/6 + II AP

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Reagan (Naked Eye Anthology)
2013, archival pigment print, 45,7 x 40,8 cm
Ed. 1/6 + II AP



Barney (Naked Eye Anthology)
2013, archival pigment print, 43 x 40,5 cm
Ed. 1/6 + II AP



Head Bend (Naked Eye Anthology)
2013, archival pigment print, 48 x 40,2 cm
Ed. 1/6 + II AP

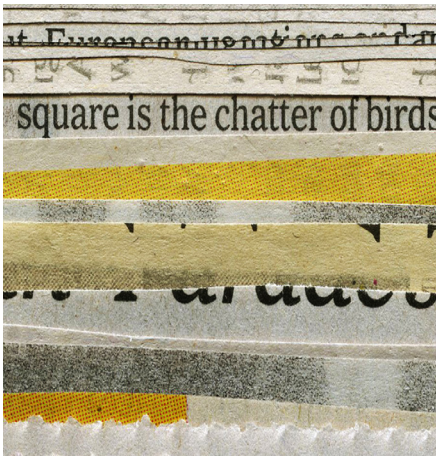


Session (Naked Eye Anthology)
2012, archival pigment print, 45,7 x 38,7 cm
Ed. 4/6 + II AP

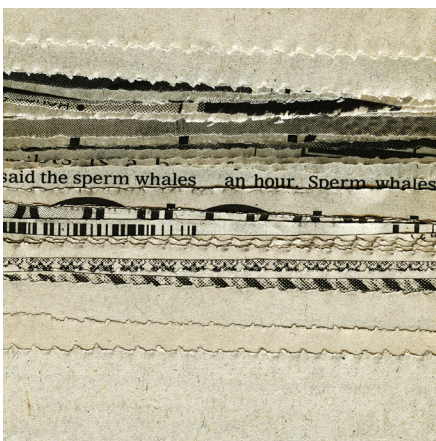
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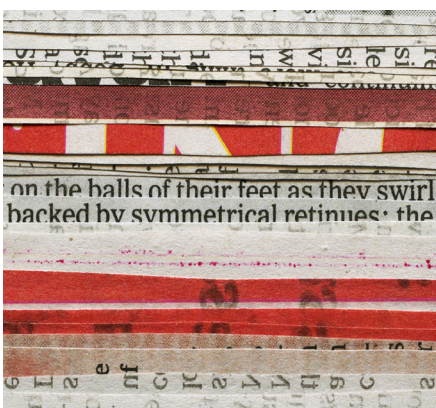
Quiver (Newspaper Clippings)
2013, archival pigment print, 43 x 29,2 cm
Ed. 1/6 + II AP



Square Chatter (Newspaper Clippings)
2013, archival pigment print, 50,8 x 39 cm
Ed. 1/6 + II AP

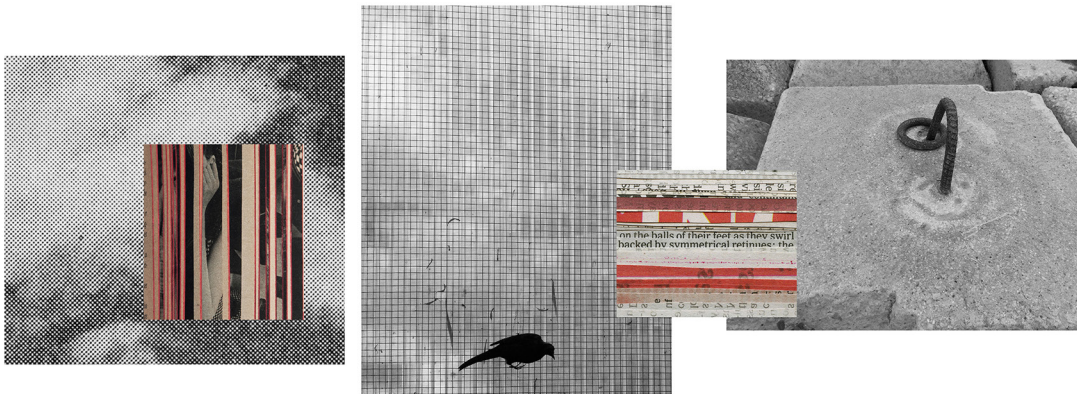


Sperm Whales (Newspaper Clippings)
2010, archival pigment print, 43,3 x 37,8 cm
Ed. 3/6 + II AP

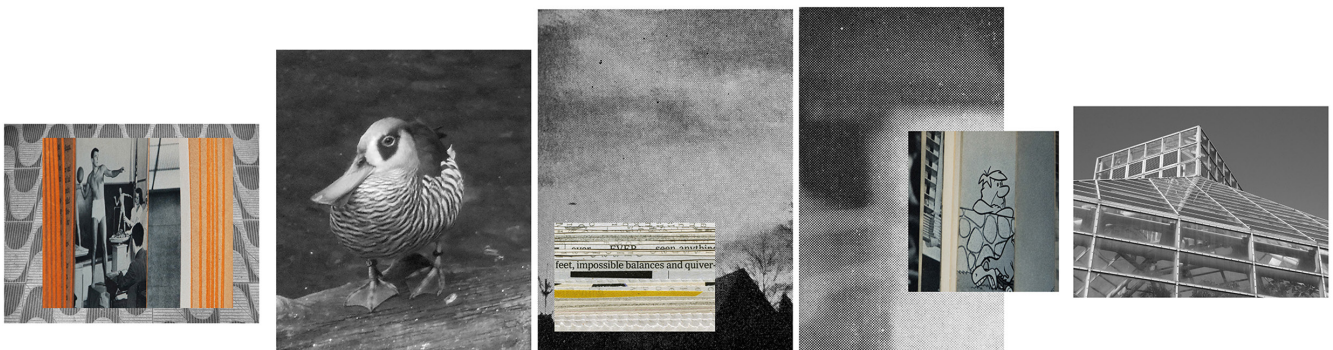


Swirl Retinues (Newspaper Clippings)
2013, archival pigment print, 45,7 x 37,3 cm
Ed. 1/6 + II AP

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Ensemble composed of 3 posters, *More Sky 3* (2013, Edition 1/2), *Birds 3* (2013, Edition 1/2), *Chicago Lake Michigan 5* (2013, Edition 1/2), and 2 framed photographs, *Listen* (Naked Eye Anthology), *Swirl Retinues* (Newspaper Clippings)

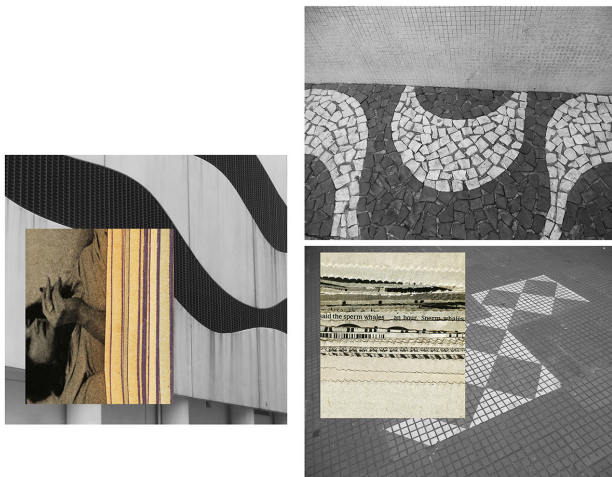


Ensemble composed of 5 posters, *Wavy Streets 683* (2012, Edition 1/2), *Pink Eared Duck 7* (2012, Edition 1/2), *Night Scene 329* (Edition 1/2), *Background 330* (2013, Edition 1/2), *Hot House Art 3* (2013, Edition 1/2), and 2 framed photographs, *Reagan* (Naked Eye Anthology), *Quiver* (Newspaper Clippings), *Barney* (Naked Eye Anthology)

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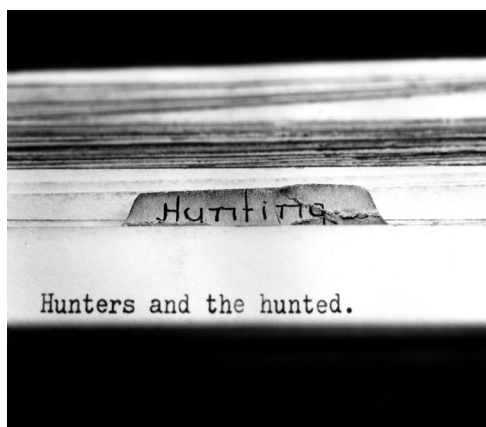


Ensemble composed of 2 posters, *Acropolis Columns Art 3* (2013, Edition 1/2), *ART from Museum 17* (2013, Edition 1/2), and 2 framed photographs, *Square Chatter* (Newspaper Clippings), *Head Bend* (Naked Eye Anthology)



Ensemble composed of 3 posters, *Wavy Miami* (2012, Edition 1/2), *Sao Paulo Street Tiles 773A* (2012, Edition 1/2), *Sao Paulo Street Tiles 754*, (2012, Edition 1/2), and 2 framed photographs, *Session* (Naked Eye Anthology), *Sperm Whales* (Newspaper Clippings)

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Untitled (Hunting) (Card Catalogue)
1996, gelatin silver print, 50,80 x 60,96 cm
Ed. 4/6 + II AP



Untitled (This Thing This land) (Card Catalogue)
1996, gelatin silver print, 50,80 x 60,96 cm
Ed. 2/6 + II AP

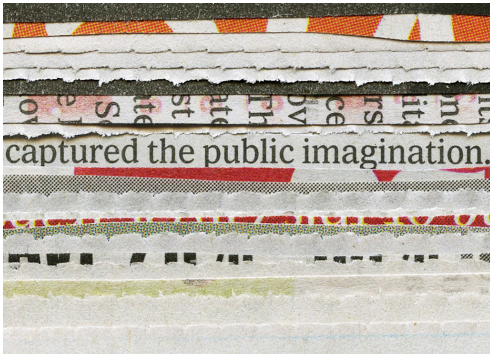


Scuba (Naked Eye Anthology)
2013, archival pigment print, 45,7 x 35,6 cm
Ed. 1/6 + II AP



Bust (Naked Eye Anthology)
2013, archival pigment print, 47 x 38 cm
Ed. 1/6 + II AP

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The Public Imagination (Newspaper Clippings)
2010, archival pigment print, 29,1 x 40,6 cm
Ed. 1/6 + II AP