

GALERIE CRÈVECOEUR
4 RUE JOUYE-ROUVE
75020 PARIS

There is nothing personal of yours to exhibit
May 23 - July 19



Than Hussein Clark, *Catalogo e Questo (Grey)*:
Let him Freeze Madame. Goodbye and Thank You
for Your Technical Advice.

2013, shagreen, sycamore, patinated steal, sycamore, brass, embossed leperello with photoprint
90 x 240 x 30 cm

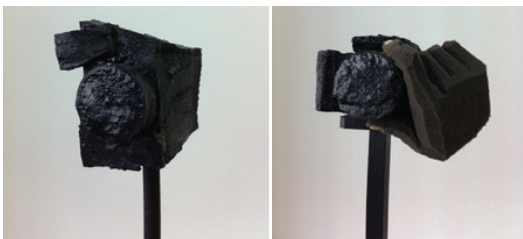
Courtesy of the artist and Crèvecœur, Paris.



Samara Golden, *Mass murder of the guides and guardians 2*

2014, 11 animals, fabric, paint, stuffing
variable dimensions

Courtesy of the artist and Night Gallery, Los Angeles.



Samara Golden, *Ghost Camera*

2012, foam, wood, acrylic

Courtesy of the artist and Night Gallery, Los Angeles.



Julien Carreyn, *sans titre*

2013, 3 drawings, plexiglas vitrine and plinth

Courtesy of the artist and Crèvecœur, Paris.

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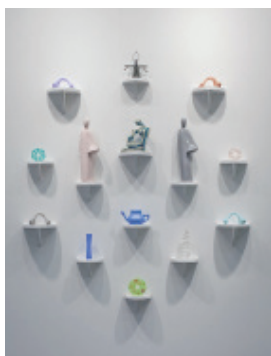
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Julien Carreyn
Val de Loire Treillages
2014, pigmen print on Hahnemüle paper,
edition 1/4 (+1 AP)
Courtesy of the artist and Crèvecœur, Paris.



Julien Carreyn
Hipster Feng Shui Province
(from *La revanche des Stéphanoises*)
watercolour and felt-pen on paper
Courtesy of the artist and Crèvecœur, Paris.



Shana Moulton, *After Meissen*
2013, wood, objects, variable dimensions
Courtesy of the artist and Crèvecœur, Paris.



Shana Moulton, *The Undiscovered Drawer*
2013, video, 9'50"
édition 2/3 (+ 2 AP)
Courtesy of the artist and Crèvecœur, Paris.

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Jason Matthew Lee, *Champaign Bubbles, 4-oxy-Dribbles Fear and Loathing in Wolverhampton The Puppet Master of Life*
2014, inkjet, ink, solvents, nonlead soldering alloy, uvprotective varnish, custom tamper-proof security stickers, on canvas
Courtesy of the artist and Crèvecœur, Paris.



Maurizio Galante & Tal Lancman, *Stool/Tattoo Stone*
2011, diameter: 45 cm, ovoid with polyurethane rigid support structure and internal plastic base covered with a technical printed fabric.
Courtesy of the artists.