

# COOPER COLE

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**Farah Al Qasimi** (b.1991, Abu Dhabi, United Arab Emirates) received her MFA from the Yale School of Art and has participated in residencies at the Delfina Foundation, London and the Skowhegan School of Painting and Sculpture, Maine. She is a recipient of the New York NADA Artadia Prize, the Aaron Siskind Individual Photographer's Fellowship, and the 2020 Capricious Photo Award.

Al Qasimi's work has been featured in exhibitions at Jameel Arts Centre, Dubai; the San Francisco Arts Commission, San Francisco; the CCS Bard Galleries at the Hessel Museum of Art, New York; Helena Anrather, New York; The Third Line, Dubai; The List Visual Arts Center at MIT, Cambridge; the Museum of Contemporary Art, Toronto; and the Houston Center for Photography, Houston. Her recent commission with Public Art Fund, *Back and Forth Disco*, was on view on 100 bus shelters around New York City in 2019 and 2020. Her work is in the permanent collections of the Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; the Guggenheim Abu Dhabi, UAE; Tate Modern, London; Museum of Contemporary Art, Chicago; Massachusetts Institute of Technology, Cambridge; Huis Marseille, Museum for Photography, Amsterdam; Bowdoin College Museum of Art, Brunswick; and NYU's Grey Art Gallery, New York. Al Qasimi lives and works in Brooklyn, New York, USA and Dubai, United Arab Emirates.