

MICHEL AUDER

+

MICHAEL STICKROD

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 6

THURSDAY, JANUARY 30, 2020, 6-8 P.M.

STAPLES AND RUBBER BANDS SCULPTURE AND VIDEO 1967-2019

is a collaborative project comprising various works, both by the artists individually and collectively.

MICHAEL STICKROD SUBVERSIVE HISTORIAN 2020

16MM, SUPER 8, MINI-DV,
1/2" REEL-TO-REEL VIDEO,
1/2" BETAMAX VIDEO SP TO HD VIDEO

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In the new video commission, *Subversive Historian* (2020), Michael Stickrod presents an expansive portrait of his friend and mentor, Michel Auder.

Assembled primarily from an estimated 20,000 hours of footage Auder has recorded and collected over 50 years, and interspersed with more recent footage shot by Stickrod, the video is also a paean to the artist's prolific and, in many ways, farsighted practice of capturing moments of offhand intimacy that, nonetheless, register broader historical currents.

Stickrod has worked with Auder on a variety of projects for more than 15 years, becoming the unrivaled expert on the contents of Auder's recorded output (including much that has never been shown publicly) and in his efforts to digitize Auder's largely analog, and thus materially unstable, media collection, its principal archivist and conservator.

Using Auder's highly personal footage as raw material for his own loosely nimble editing—and equally adroit selection—Stickrod underscores Auder's restless commitment to chronicling realms of experience typically deemed unworthy of documentation and preservation, which, nonetheless, contains deep, unguarded knowledge of the past and, perhaps, even wisdom for the future.

The video and, in particular, its consideration of the ways history can be apprehended unexpectedly and in retrospect, was in certain regards prompted by the rediscovery of a small box stored in Auder's sister's summer house in Pommiers, in the south of France. In that box was a cache of materials from Auder's youth. Stickrod, whose work has frequently drawn upon family archives found in garages, basements, and attics to create new amalgamations that capture an inaccessible past, was dispatched by Auder to retrieve the box. This journey, along with the unearthing of examples of Auder's photographic work produced before he moved to New York in 1969 and began focusing his attention on film and video work as well as documents related to his military service in Algiers, spurred Stickrod's interest in creating a kind of summarizing account of his friend's life and work. Like the forgotten box, *Subversive Historian* is an incidental time capsule.

Despite Stickrod and Auder's long working relationship, their joint contributions for *Season Two: Follow the Mud* represent the most sustained and synergetic collaboration between the two artists. Along with *Subversive Historian*, their collaborative project *Staples and Rubber Bands* features three other newly produced videos that revisit Auder's vast archives: *Les Pendus de Tulle* (*The Hanged of Tulle*), *Viva | Artaud | Heliogabalus, May '68 in '78*, and Stickrod's sculptural installation for Auder's 1970 film, *Cleopatra*. In each instance, Stickrod's retrospective remediation of Auder's work resurrects moments seemingly destined for oblivion, all the while registering the inevitable decay and delay that any record of the past occasions.

Text by Robert Slifkin



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Instance No. 0: Sept. 20, 2019, 1-2 p.m., second shelf, shelf talk #8; New York Art Book Fair, Classroom Series, MoMA PS1 (off-site)
Instance No. 1: Oct. 10, 2019, 6-8 p.m., *Season Two: Follow the Mud* opening, sound performance by C. Spencer Yeh
Instance No. 2: Oct. 13, 2019, 1-4 p.m., Laëtitia Badaut Haussmann: *EXPOSURE*; Glenbrow / Gunning House, Blacklick, Ohio (off-site)
Instance No. 3: Nov. 10, 2019, 12-6 p.m., Michel Auder + Michael Stickrod present *May '68 in '78*
Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., Laëtitia Badaut Haussmann invites Julia Trotta, presenting *Forget to be afraid: A portrait of Linda Nochlin*
Instance No. 5: Dec. 12, 2019, 6-8 p.m., Michel Auder + Michael Stickrod present *Cleopatra (1970)*
Instance No. 6: Jan. 30, 2020, 6-8 p.m., Michel Auder + Michael Stickrod present *Subversive Historian (2020)*
Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf
Instance No. 8: Feb. 29, 2020, 10 a.m.-6 p.m. and March 1, 2020, 10 a.m.-4 p.m., 2nd edition of An Art Book Affair, with a special presentation by VIER5 on Feb. 29

SEASON TWO: FOLLOW THE MUD

OCT. 10, 2019 - MARCH 15, 2020

BEELER GALLERY

BEELER GALLERY IS ALWAYS FREE AND OPEN TO THE PUBLIC

ABOUT THE SEASON

Organized as a series of "instances" in a process of accumulation, each instance in *Season Two: Follow the Mud* is accompanied by an installation and activated by performances, screenings, and dialogs at Beeler Gallery and beyond. Artworks from various solo artist projects circulate and intersect as the gallery footprint expands throughout the five-month-long season.

Season Two: Follow the Mud is curated by Beeler Gallery Director of Exhibitions, Jo-ey Tang, and co-curated with Associate Director of Exhibitions, Ian Ruffino, and Registrar, Marla Roddy.

ARTISTS

Michel Auder + Michael Stickrod
Laëtitia Badaut Haussmann
Heide Hinrichs
VIER5
+
Julia Trotta (invited by Laëtitia Badaut Haussmann)
C. Spencer Yeh (invited by Michael Stickrod)

BEELER GALLERY SUPPORT



SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: *WATER* is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. *Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE* is presented in partnership with EXPO CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for Laëtitia Badaut Haussmann: *WATER* at Beeler Gallery: Andrew Cruse.

Downtown Art Sunday media sponsor: Columbus Underground.

THANK YOU TO THESE INDIVIDUALS WHO FOLLOWED THE MUD

Tanguy Accart, Sonel Breslav, Guillaume Bresson, Columbus Printed Arts Center, Joseph Charlton, Mark Chepp, Stephanie Cristello, Andrew Cruse, Emmanuelle Day, Anne-Claire Duprat, Richard Fletcher, Lia Gangitano, Charlotte Gordon, Naniko Kunimoto, Youna Kwak, Rafaela Lopez, Celeste Malvar-Stewart, Daniel Marcus, Jane Murphy, Participant Inc., Minus Plato, Kris Paulsen, Tim Rietenbach, Michael Rozell, Nikos Rutkowski, David Senior, Suzanne Silver, Southern Ohio Museum, Dorri Steinhoff and Joseph Kuspan, Lucille Toth, Emily Uldrich, Ryland Wharton, Ralph Williams, Roger Williams

GALLERY STAFF

Wei Ling Chang, Graduate Assistant
Zane Miller, Lead Preparator
JiaHao Peng, Gallery Assistant
Ian Ruffino, Associate Director of Exhibitions
Jo-ey Tang, Director of Exhibitions

INSTALLATION CREW

Brock Ailes, Nick Boso, Annie Burley, Joseph Charlton, Bobby T Luck, Taylor Ross, Theresa Touna

GALLERY AMBASSADORS

Erik Akernan, River Berry, Payal Bhalani, Amelia Blasio, Britney Grabarski, Caide, Phuong-Thao Hoang, Akilah-Marie Marshall, Phoenix Penhorwood, Rai, Jenna Ronto, Justin Spillers, Ashli Towry

www.beelergallery.org

BEELER GALLERY IS LOCATED AT 60 CLEVELAND AVE., COLUMBUS, OH 43215, USA

BEELER GALLERY

at Columbus College of Art & Design

VIER5