

HEIDE HINRICHS

INSCRIPTIONS

2006-2020

PEN, PENCIL, CHARCOAL, AND INK ON
LETTER- AND A4-SIZE PAPER

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 7

SATURDAY, FEB. 1, 2020, 2-3 P.M.

second shelf, initiated in 2018 by Brussels-based German artist Heide Hinrichs, is a collaborative book acquisition project and multi-institutional, international effort to increase library holdings of publications by nonbinary, female, and queer artists and artists of color. At the project's core is the formation of a new collection of books in the library of the Royal Academy of Fine Arts, Antwerp, simultaneously acquired through Beeler Gallery at Columbus College of Art & Design's initiative with Packard Library and at University of Bristol, United Kingdom. As part of Season Two: *Follow the Mud*, Heide Hinrichs installs more than 100 drawings, *Inscriptions* (2006-2020), based on drawings by artists in *second shelf*: Anni Albers, Lutz Bacher, Silvia Bächli, Louise Bourgeois, Andrea Büttner, Ulises Carrián, Hanne Darboven, Mirtha Dermisache, Ulrike Grossarth, Eva Hesse, Hilma af Klint, Emma Kunz, Lee Lozano, Agnes Martin, Ana Mendieta, Ree Morton, Meret Oppenheim, Lygia Pape, Lily van der Stokker, Paul Thek, Cecilia Vicuña, Annette Weisser, and Rachel Whiteread. In dialogue with these drawings is a selection of Columbus artist Laura Larson's photographic series *All the Women I Know*. Larson's book *Hidden Mother* (Saint Lucy Press, 2017) is part of *second shelf*.

For more info on *second shelf*, please visit www.second-shelf.org.

BOOKS THAT FORM THE BASIS OF HEIDE HINRICHS' DRAWINGS INCLUDE:

Artist, Title
Authors
Publisher, Year
Call Number in the Columbus College of Art & Design Packard Library

Anni Albers
Coxon, Ann; Fer, Briony; Müller-Schareck, Maria
Yale University Press, New Haven, CT, in association with Tate, London, 2018
746.092 A114fa,2018

Lutz Bacher. Snow
Mac Giolla Léith, Caoimhín; Muir, Gregor; von Olfers, Sophie;
Ruf, Beatrix, eds.
JPR | Ringier, Zurich, 2013

Silvia Bächli. Lidschlag; How It Looks
Bächli, Silvia; Sántgen, Beate
Lars Müller Publishers, Zürich, 2004

Louise Bourgeois. The Insomnia Drawings
Doros, Zürich, 2000
741.973 B666i,2000 v.1, v.2

Louise Bourgeois. I Have Been to Hell and Back
Müller-Westermann, Iris
Moderna Museet; Hatje Cantz, Ostfildern, 2015

Andrea Büttner. Beggars
Büttner, Andrea; Carson, Anne; Heuer, Christopher P.; Noehlin, Linda
Koenig Books, London, 2018

Ulises Carrián. Dear reader. Don't read.
Schraenen, Guy; Ehrenberg, Felipe; Fernandes, João, et al.
Museo Reina Sofia, Madrid, 2016
741.64 C235q,2016

Hanne Darboven. Enlightenment - Time Histories, A Retrospective
Enwezor, Okwui; Wolfs, Rein, eds.
Prestel, Munich, 2015
709.43 D242en,2015

Mirtha Dermisache. Selected Writings
Dwen, Daniel; Pearson, Lisa, eds.
Ugly Duckling Press, New York, 2018

1, 2, 3, 4, 5 - Surroundings
Grossarth, Ulrike
Verlag der Buchhandlung König, Cologne 2006
709.43 G914o

Eva Hesse. Drawing
de Zegher, Catherine, ed.
The Drawing Center, New York; Yale University Press, New Haven, CT, 2006
741.973 H463Ze

Lee Lozano
Müller-Westermann, Iris, ed.
Moderna Museet; Hatje Cantz, Ostfildern, 2010
709.73 L959Mu,2010

Agnes Martin
Morris, Frances; Bell, Tiffany
Tate Publications, London, 2015
759.13 M363Mo,2015

Agnes Martin
Martin, Agnes
Kunstraum München, 1973

Ana Mendieta. Traces
Bryan-Wilson, Julia; Heathfield, Adrian; Rosenthal, Stephanie
Hayward Gallery Publishing, London, 2014

Ree Morton. Works 1971-1977
Folie, Sabine, ed.
Generali Foundation, Vienna; Modern Art Publisher, Nuremberg, 2009
709.0407 M846Fo,2009

Meret Oppenheim. Retrospective
Bronfen, Elisabeth; Eipeldauer, Heike; Meyer-Thoss, Christiane;
Solomon-Godeau, Abigail, et al.
Hatje Cantz, Ostfildern, 2013
709.43 Op53Ei,2013

Meret Oppenheim. Beyond the Teacup
Burckhardt, Jacqueline
Independent Curators Inc. and D.A.P., New York, 1996

Lygia Pape. A Multitude of Forms
Candela, Iria
Metropolitan Museum of Art, New York, 2017
709.81 P374n,2017

Lily van der Stokker. Friendly Good
Coelewij, Leontine; Gygax, Raphael
Roma Publications, Amsterdam, in cooperation with
Stedelijk Museum Amsterdam /
Migros Museum für Gegenwartskunst, Zurich, 2018

Paul Thek. Artist's Artist
Falckenberg, Harald; Weibel, Peter, eds.
ZKM, Karlsruhe; The MIT Press, Cambridge, MA, 2009
709.73 T341Fa,2008

Cecilia Vicuña. Seehearing the Enlightened Failure
Lápez, Miguel A.
Witte de With Center for Contemporary Art, Rotterdam, 2019

Annette Weisser. Make Yourself Available
Becker, Ilko; Muhle, Maria
The Green Box, Berlin, 2015

Rachel Whiteread. Drawings
Pesenti, Allegra
Prestel, Munich, 2010
741.942 W588Pe,2010

Hilma af Klint. Paintings for the Future
Baehkoff, Tracey
Guggenheim Museum Publications, New York, 2018
759.9494 K688B,2018

3 x Abstraction: New Methods of Drawing
de Zegher, Catherine; Teicher, Hannel, eds.
The Drawing Center, New York; Yale University Press, New Haven, CT, 2018
741.924 K688Ze

Lee Lozano. Drawings
Rosen, Barry; van Liere, Joop, eds.
Hausen & Wirth, Zurich; Yale University Press, New Haven, CT, 2016

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SEASON TWO: FOLLOW THE MUD

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SATURDAY, FEB. 1, 2020, 2-3 P.M.

Instance No. 0: Sept. 20, 2019, 1-2 p.m., second shelf, shelf talk #8; New York Art Book Fair, Classroom Series, MoMA PS1 (off-site)
Instance No. 1: Oct. 10, 2019, 6-8 p.m., *Season Two: Follow the Mud* opening, sound performance by C. Spencer Yeh
Instance No. 2: Oct. 13, 2019, 1-4 p.m., *Laëtitia Badaut Haussmann: EXPOSURE*; Glenbrow / Gunning House, Blacklick, Ohio (off-site)
Instance No. 3: Nov. 10, 2019, 12-6 p.m., *Michel Auder + Michael Stickrod present May '68 in '78*
Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., *Laëtitia Badaut Haussmann invites Julia Trotta, presenting Forget to be afraid: A portrait of Linda Nochlin*
Instance No. 5: Dec. 12, 2019, 6-8 p.m., *Michel Auder + Michael Stickrod present Cleopatra (1970)*
Instance No. 6: Jan. 30, 2020, 6-8 p.m., *Michel Auder + Michael Stickrod present Subversive Historian (2020)*
Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf
Instance No. 8: Feb. 29, 2020, 10 a.m.-6 p.m. and March 1, 2020, 10 a.m.-4 p.m., 2nd edition of *An Art Book Affair*, with a special presentation by VIER5 on Feb. 29

SEASON TWO: FOLLOW THE MUD

OCT. 10, 2019 - MARCH 15, 2020

BEEELER GALLERY.Y

BEEELER
GALLERY.

IS ALWAYS

FREE AND

OPEN TO

THE PUBLIC

ABOUT THE SEASON

Organized as a series of "instances" in a process of accumulation, each instance in *Season Two: Follow the Mud* is accompanied by an installation and activated by performances, screenings, and dialogs at Beeler Gallery and beyond. Artworks from various solo artist projects circulate and intersect as the gallery footprint expands throughout the five-month-long season. *Season Two: Follow the Mud* is curated by Beeler Gallery Director of Exhibitions, Jo-ey Tang, and co-curated with Associate Director of Exhibitions, Ian Ruffino, and Registrar, Marla Roddy.

ARTISTS

Michel Auder + Michael Stickrod
Laëtitia Badaut Haussmann
Heide Hinrichs
VIER5
+
Julia Trotta (invited by Laëtitia Badaut Haussmann)
C. Spencer Yeh (invited by Michael Stickrod)

BEEELER GALLERY SUPPORT



SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: WATER is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. *Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE* is presented in partnership with EXPD CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for *Laëtitia Badaut Haussmann: WATER* at Beeler Gallery: Andrew Cruse.

Downtown Art Sunday media sponsor: Columbus Underground.
Instance No. 7- Heide Hinrichs and second shelf is supported by Royal Academy of Fine Arts, Antwerp, and Flanders State of the Art.

THANK YOU TO THESE INDIVIDUALS WHO FOLLOWED THE MUD

Tanguy Accart, Sonel Breslav, Guillaume Bresson, Columbus Printed Arts Center, Joseph Charlton, Mark Chepp, Stephanie Cristello, Andrew Cruse, Emmanuelle Day, Anne-Claire Duprat, Richard Fletcher, Lia Gangitano, Charlotte Gordon, Naniko Kunimoto, Youna Kwak, Rafaela Lopez, Celeste Malvar-Stewart, Daniel Marcus, Jane Murphy, Participant Inc., Minus Plato, Kris Paulsen, Tim Rietenbach, Michael Rozell, Nikos Rutkowski, David Senior, Suzanne Silver, Southern Ohio Museum, Dorri Steinhoff and Joseph Kuspan, Lucille Toth, Emily Uldrich, Ryland Wharton, Ralph Williams, Roger Williams

GALLERY STAFF

Wei Ling Chang, Graduate Assistant
Zane Miller, Lead Preparator
JiaHao Peng, Gallery Assistant
Ian Ruffino, Associate Director of Exhibitions
Jo-ey Tang, Director of Exhibitions

INSTALLATION CREW

Brock Ailes, Nick Boso, Annie Burley, Joseph Charlton, Bobby T Luck, Taylor Ross, Theresa Touna

GALLERY AMBASSADORS

Erik Akerman, River Berry, Payal Bhalani, Anelia Blasio, Britney Grabarski, Caide, Phuong-Thao Hoang, Akilah-Marie Marshall, Phoenix Penhorwood, Rai, Jenna Ronto, Justin Spillers, Ashli Towry

www.beelergallery.org

BEEELER GALLERY IS LOCATED AT 60 CLEVELAND AVE., COLUMBUS, OH 43215, USA

BEEELER GALLERY
at Columbus College of Art & Design

VIER5