

HEIDE HINRICH'S

INSCRIPTIONS

2006-2020

PEN, PENCIL, CHARCOAL, AND INK ON
LETTER- AND A4-SIZE PAPER

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 7

SATURDAY, FEB. 1, 2020, 2-3 P.M.

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second shelf, initiated in 2018 by Brussels-based German artist Heide Hinrichs, is a collaborative book acquisition project and multi-institutional, international effort to increase library holdings of publications by nonbinary, female, and queer artists and artists of color. At the project's core is the formation of a new collection of books in the library of the Royal Academy of Fine Arts, Antwerp, simultaneously acquired through Beeler Gallery at Columbus College of Art & Design's initiative with Packard Library and at University of Bristol, United Kingdom. As part of Season Two: *Follow the Mud*, Heide Hinrichs installs more than 100 drawings, *Inscriptions* (2006-2020), based on drawings by artists in *second shelf*: Anni Albers, Lutz Bacher, Silvia Bächli, Louise Bourgeois, Andrea Büttner, Ulises Carrián, Hanne Darboven, Mirtha Dermisache, Ulrike Grossarth, Eva Hesse, Hilma af Klint, Emma Kunz, Lee Lozano, Agnes Martin, Ana Mendieta, Ree Morton, Meret Oppenheim, Lygia Pape, Lily van der Stokker, Paul Thek, Cecilia Vicuña, Annette Weisser, and Rachel Whiteread. In dialogue with these drawings is a selection of Columbus artist Laura Larson's photographic series *All the Women I Know*. Larson's book *Hidden Mother* (Saint Lucy Press, 2017) is part of *second shelf*.

For more info on *second shelf*, please visit www.second-shelf.org.

BOOKS THAT FORM THE BASIS OF HEIDE HINRICH'S DRAWINGS INCLUDE:

- Artist, Title
Authors
Publisher, Year
Call Number in the Columbus College of Art & Design Packard Library
- Anni Albers
Coxon, Ann; Fer, Briony; Müller-Schareck, Maria
Yale University Press, New Haven, CT, in association with Tate, London, 2018
746.092 A114fa,2018
- Lutz Bacher. Snow
Mac Giolla Léith, Caoimhín; Muir, Gregor; van Dlfers, Sophie;
Ruf, Beatrix, eds.
JPR | Ringier, Zurich, 2013
- Silvia Bächli. Lidschlag: How It Looks
Bächli, Silvia; Sántgen, Beate
Lars Müller Publishers, Zürich, 2004
- Louise Bourgeois. The Insomnia Drawings
Daros, Zürich, 2000 v.1, v.2
741.973 B666i,2000
- Louise Bourgeois. I Have Been to Hell and Back
Müller-Westermann, Iris
Moderna Museet; Hatje Cantz, Ostfildern, 2015
- Andrea Büttner. Beggars
Büttner, Andrea; Carson, Anne; Heuer, Christopher P.; Noehlin, Linda
Koenig Books, London, 2018
- Ulises Carrián. Dear reader. Don't read.
Schraenen, Guy; Ehrenberg, Felipe; Fernandes, João, et al.
Museo Reina Sofia, Madrid, 2016
741.64 C235q,2016
- Hanne Darboven. Enlightenment - Time Histories, A Retrospective
Enwezor, Okwui; Wolfs, Rein, eds.
Prestel, Munich, 2015
709.43 D242en,2015
- Mirtha Dermisache. Selected Writings
Dwen, Daniel; Pearson, Lisa, eds.
Ugly Duckling Press, New York, 2018
- 1, 2, 3, 4, 5 - Surroundings
Grossarth, Ulrike
Verlag der Buchhandlung König, Cologne 2006
709.43 G914o
- Eva Hesse. Drawing
de Zegher, Catherine, ed.
The Drawing Center, New York; Yale University Press, New Haven, CT, 2006
741.973 H463Ze
- Lee Lozano
Müller-Westermann, Iris, ed.
Moderna Museet; Hatje Cantz, Ostfildern, 2010
709.73 L959Lu,2010
- Agnes Martin
Morris, Frances; Bell, Tiffany
Tate Publications, London, 2015
759.13 M363Mo,2015
- Agnes Martin
Martin, Agnes
Kunstraum München, 1973
- Ana Mendieta. Traces
Bryan-Wilson, Julia; Heathfield, Adrian; Rosenthal, Stephanie
Hayward Gallery Publishing, London, 2014
- Ree Morton. Works 1971-1977
Falie, Sabine, ed.
Generali Foundation, Vienna; Modern Art Publisher, Nuremberg, 2009
709.0407 M846Fo,2009
- Meret Oppenheim. Retrospective
Bronfen, Elisabeth; Eipeldauer, Heike; Meyer-Thoss, Christiane;
Solomon-Godeau, Abigail, et al.
Hatje Cantz, Ostfildern, 2013
709.43 Op53Ej,2013
- Meret Oppenheim. Beyond the Teacup
Burckhardt, Jacqueline
Independent Curators Inc. and D.A.P., New York, 1996
- Lygia Pape. A Multitude of Forms
Candela, Iria
Metropolitan Museum of Art, New York, 2017
709.81 P374n,2017
- Lily van der Stokker. Friendly Good
Coelewij, Leontine; Gygax, Raphael
Rona Publications, Amsterdam, in cooperation with
Stedelijk Museum Amsterdam /
Migros Museum für Gegenwartskunst, Zurich, 2018
- Paul Thek. Artist's Artist
Falckenberg, Harald; Veibel, Peter, eds.
ZKM, Karlsruhe; The MIT Press, Cambridge, MA, 2009
709.73 T341Fa,2008
- Cecilia Vicuña. Seehearing the Enlightened Failure
López, Miguel A.
Witte de With Center for Contemporary Art, Rotterdam, 2019
- Annette Weisser. Make Yourself Available
Becker, Ilka; Muhle, Maria
The Green Box, Berlin, 2015
- Rachel Whiteread. Drawings
Pesenti, Allegra
Prestel, Munich, 2010
741.942 W588Pe,2010
- Hilma af Klint. Paintings for the Future
Bashkoff, Tracey
Guggenheim Museum Publications, New York, 2018
759.9494 K688B,2018
- 3 x Abstraction: New Methods of Drawing, Hilma af Klint, Emma Kunz, Agnes Martin
de Zegher, Catherine; Teicher, Hengal, eds.
The Drawing Center, New York; Yale University Press, New Haven, CT, 2006
741.924 K688Z
- Lee Lozano. Drawings
Rosen, Barry; van Liere, Joop, eds.
Hauser & Wirth, Zurich; Yale University Press, New Haven, CT, 2006

W&P

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INSTANCE NO. 7

SATURDAY, FEB. 1, 2020, 2-3 P.M.

Instance No. 0: Sept. 20, 2019, 1-2 p.m., second shelf, shelf talk #8; New York Art Book Fair, Classroom Series, MoMA PS1 (off-site)
Instance No. 1: Oct. 10, 2019, 6-8 p.m., *Season Two: Follow the Mud* opening, sound performance by C. Spencer Yeh
Instance No. 2: Oct. 13, 2019, 1-4 p.m., Laëtitia Badaut Haussmann: *EXPOSURE*; Glenbrow / Gunning House, Blacklick, Ohio (off-site)
Instance No. 3: Nov. 10, 2019, 12-6 p.m., Michel Auder + Michael Stickrod present *May '68 in '78*
Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., Laëtitia Badaut Haussmann invites Julia Trotta, presenting *Forget to be afraid: A portrait of Linda Nochlin*
Instance No. 5: Dec. 12, 2019, 6-8 p.m., Michel Auder + Michael Stickrod present *Cleopatra (1970)*
Instance No. 6: Jan. 30, 2020, 6-8 p.m., Michel Auder + Michael Stickrod present *Subversive Historian (2020)*
Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf
Instance No. 8: Feb. 29, 2020, 10 a.m.-6 p.m. and March 1, 2020, 10 a.m.-4 p.m., 2nd edition of An Art Book Affair, with a special presentation by VIER5 on Feb. 29

SEASON TWO: FOLLOW THE MUD

OCT. 10, 2019 - MARCH 15, 2020

BEELER GALLERY

BEELER
GALLERY.
IS ALWAYS
FREE AND
OPEN TO
THE PUBLIC

ABOUT THE SEASON

Organized as a series of "instances" in a process of accretion, each instance in *Season Two: Follow the Mud* is accompanied by an installation and activated by performances, screenings, and dialogs at Beeler Gallery and beyond. Artworks from various solo artist projects circulate and intersect as the gallery footprint expands throughout the five-month-long season. *Season Two: Follow the Mud* is curated by Beeler Gallery Director of Exhibitions, Jo-ey Tang, and co-curated with Associate Director of Exhibitions, Ian Ruffino, and Registrar, Marla Roddy.

ARTISTS

Michel Auder + Michael Stickrod
Laëtitia Badaut Haussmann
Heide Hinrichs
VIER5
+
Julia Trotta (invited by Laëtitia Badaut Haussmann)
C. Spencer Yeh (invited by Michael Stickrod)

BEELER GALLERY SUPPORT



VIER5

SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: *WATER* is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. *Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE* is presented in partnership with EXPO CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for Laëtitia Badaut Haussmann: *WATER* at Beeler Gallery: Andrew Cruse.

Downtown Art Sunday media sponsor: Columbus Underground.
Instance No. 7 - Heide Hinrichs and second shelf is supported by Royal Academy of Fine Arts, Antwerp, and Flanders State of the Art.

THANK YOU TO THESE INDIVIDUALS WHO FOLLOWED THE MUD

Tanguy Accart, Sonel Breslav, Guillaume Bresson, Columbus Printed Arts Center, Joseph Charlton, Mark Chepp, Stephanie Cristello, Andrew Cruse, Emmanuelle Day, Anne-Claire Duprat, Richard Fletcher, Lia Gangitano, Charlotte Gordon, Namiko Kunimoto, Youna Kwak, Rafaela Lopez, Celeste Malvar-Stewart, Daniel Marcus, Jane Murphy, Participant Inc., Minus Plato, Kris Paulsen, Tim Rietenbach, Michael Rozell, Nikos Rutkowski, David Senior, Suzanne Silver, Southern Ohio Museum, Dorri Steinhoff and Joseph Kuspan, Lucille Toth, Emily Uldrich, Ryland Wharton, Ralph Williams, Roger Williams

GALLERY STAFF

Wei Ling Chang, Graduate Assistant
Zane Miller, Lead Preparator
JiaHao Peng, Gallery Assistant
Ian Ruffino, Associate Director of Exhibitions
Jo-ey Tang, Director of Exhibitions

INSTALLATION CREW

Brock Ailes, Nick Boso, Annie Burley, Joseph Charlton, Bobby T Luck, Taylor Ross, Theresa Touna

GALLERY AMBASSADORS

Erik Akerman, River Berry, Payal Bhalani, Amelia Blasio, Britney Grabarski, Caide, Phuong-Thao Hoang, Akilah-Marie Marshall, Phoenix Penhorwood, Rai, Jenna Ronto, Justin Spillers, Ashli Towry

www.beelergallery.org

BEELER GALLERY IS LOCATED AT 60 CLEVELAND AVE., COLUMBUS, OH 43215, USA

BEELER GALLERY

at Columbus College of Art & Design