

Glenbrow / Gunning House, Blacklick, Ohio

INSTANCE NO. 2

BEELER GALLERY and Glenbrow / Gunning House

IN COLLABORATION WITH THE EXPERIMENTAL GRAPHIC DESIGN TEAM VIER5, BADAUT HAUSSMANN HAS COMMISSIONED A SET OF DRINKING GLASSES TO BE USED BY GUESTS ON THE OCCASION OF *EXPOSURE*; AND, PARTNERING WITH BROTHERS DRAKE MEADERY, SHE HAS DEVELOPED A CINEMATIC COCKTAIL MADE OF LOVE, ADDICTION, AND RANDOMNESS. HARRIET GARDENS, AN URBAN FARM IN MERION VILLAGE, PROVIDES SUSTENANCE IN THE FORM OF SHADE VEGETABLES AND ROOT VEGETABLES. GLASSES WILL BE CLINKED, MEMORIES MADE AND UNMADE, AND TIME SLOWED TO A TRICKLE.

[illegible]

WATER

In the history of architecture, the element of water is most often treated like a zoo animal, charming to look at, but only from a safe distance. Channeled into waterfalls and reflecting pools, water plays the part of architecture's foil, performing the beguilements of Nature—the Eternal Feminine—opposite hard-dicked Culture. But the powers of water are not so easily constrained. Shrugging off the zookeeper's commands, water eats away at hard-set concrete, penetrating skylights and casements, disintegrating façades, and spreading rot and ruin in its wake. Reluctant to confront water on equal footing, most architects opt for a pantomime of mastery, conjuring spurting fountains and supine ponds fit for Narcissus. In the end, however, water dominates: the ceiling drips, the pool leaks, and the forces of fluidity advance.

Laëtitia Badaut Haussmann is a friend of water. Her work explores hidden currents and counter-flows in the archives of modern art, architecture, and design, focusing on the role of women architects and artists, non-Westerners, and vernacular makers both inside and along the margins of the avant-garde.

TEXT BY DANIEL MARCUS

PERFORMERS

Joey Bee, Asha Edmondson, Kara Konarnitsky, JiaHao Peng, Kayli Salzano, Eric Sherwood, Katie BjFunk

Thank you to Columbus-based artist Ralph Williams who first introduced Beeler Gallery Associate Director of Exhibitions Ian Ruffino to the site of the Gunning House.

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 2

SUNDAY, OCT. 13, 2019, 1-4 P.M.

BEELE.R GALLERY and Glenbrow / Gunning House

Instance No. 0: Sept. 20, 2019, 1-2 p.m., second shelf, shelf talk #8; New York Art Book Fair, Classroom Series, MoMA PS1 (off-site)
Instance No. 1: Oct. 10, 2019, 6-8 p.m., *Season Two: Follow the Mud* opening, sound performance by C. Spencer Yeh
Instance No. 2: Oct. 13, 2019, 1-4 p.m., Laëtitia Badaut Haussmann: *EXPOSURE*; Glenbrow / Gunning House, Blacklick, Ohio (off-site)
Instance No. 3: Nov. 10, 2019, 12-6 p.m., Michel Auder + Michael Stickrod present *May '68 in '78*
Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., Laëtitia Badaut Haussmann invites Julia Trotta, presenting *Forget to be afraid: A portrait of Linda Nochlin*
Instance No. 5: Dec. 12, 2019, 6-8 p.m., Michel Auder + Michael Stickrod present *Cleopatra (1970)*
Instance No. 6: Jan. 30, 2020, 6-8 p.m., Michel Auder + Michael Stickrod present *Subversive Historian (2019)*
Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf
Instance No. 8: Feb. 29, 2020, 10 a.m.-6 p.m. and March 1, 2020, 10 a.m.-4 p.m., 2nd edition of *An Art Book Affair*, with a special presentation by VIER5 on Feb. 29

SEASON TWO: FOLLOW THE MUD

OCT. 10, 2019 - MARCH 15, 2020

BEELE.R GALLERY

BEELE.R

GALLERY

IS ALWAYS

FREE AND

OPEN TO

THE PUBLIC

ABOUT THE SEASON

Organized as a series of "instances" in a process of accumulation, each instance in *Season Two: Follow the Mud* is accompanied by an installation and activated by performances, screenings, and dialogs at Beeler Gallery and beyond. Artworks from various solo artist projects circulate and intersect as the gallery footprint expands throughout the five-month-long season.

Season Two: Follow the Mud is curated by Beeler Gallery Director of Exhibitions, Jo-ey Tang, and co-curated with Associate Director of Exhibitions, Ian Ruffino, and Registrar, Maria Roddy.

ARTISTS

Michel Auder + Michael Stickrod

Laëtitia Badaut Haussmann

Heide Hinrichs

VIER5

+

Julia Trotta (invited by Laëtitia Badaut Haussmann)

C. Spencer Yeh (invited by Michael Stickrod)

BEELE.R GALLERY SUPPORT



SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: *WATER* is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. *Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE* is presented in partnership with EXPO CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for Laëtitia Badaut Haussmann: *WATER* at Beeler Gallery: Andrew Cruise.

Downtown Art Sunday media sponsor: Columbus Underground.

THANK YOU TO THESE INDIVIDUALS WHO FOLLOWED THE MUD

Tanguy Accart, Sanel Breslav, Guillaume Bresson, Columbus Printed Arts Center, Joseph Charlton, Mark Chepp, Stephanie Cristello, Andrew Cruise, Emmanuelle Day, Anne-Claire Duprat, Richard Fletcher, Lia Gangitano, Charlotte Gordon, Nanika Kunimoto, Celeste Malvar-Stewart, Minus Plato, Kris Paulsen, Youna Kwak, Rafaela Lopez, Daniel Marcus, Jane Murphy, Participant Inc., Tim Rietenbach, Michael Rozell, Nikos Rutkowski, David Senior, Suzanne Silver, Southern Ohio Museum, Dorri Steinhoff and Joseph Kuspan, Lucille Toth, Emily Uldrich, Ryland Wharton, Ralph Williams, Roger Williams

GALLERY STAFF

Wei Ling Chang, Graduate Assistant

Zane Miller, Lead Preparator

JiaHao Peng, Gallery Assistant

Maria Roddy, Registrar

Ian Ruffino, Associate Director of Exhibitions

Jo-ey Tang, Director of Exhibitions

INSTALLATION CREW

Brock Ailes, Nick Boso, Annie Burley, Joseph Charlton, Bobby T Luck, Taylor Ross, Theresa Tauna

GALLERY AMBASSADORS

Erik Akerman, Aaron Bell, River Berry, Anelia Blasio, Calde, Jordan Darling, Britney Grabarski, Sankofa Guy, Phuong-Thao Hoang, Kathryn Jenkins, Akliah-Marie Marshall, Phoenix Penhorwood, Jesse Perry, Rai, Jenna Ronto, Ashli Towry, Regina Zehner