

MICHEL AUDER MICHEL AUDER

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MICHAEL STICKROD MICHAEL STICKROD

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 3

SUNDAY, NOV. 10, 2019, 12-6 P.M.

In 1978 Michel Auder returned to Paris after living in New York for nearly a decade. Traveling with his friend, the artist Larry Rivers, and equipped with a video camera (which Rivers operated), and the relatively new technology of a wireless microphone, Auder interviewed friends he hadn't seen for many years—as well as numerous strangers he encountered on the street—about their memories of the events surrounding the student uprisings and national strike that took place across France in Spring 1968. This footage was to be shown alongside a large drawing by Rivers and exhibited within a public sculpture created by Swiss artist Jean Tinguely. Ultimately, technical limitations prevented its exhibition and the video remained unseen, and largely forgotten, until Michael Stickrod, a frequent collaborator with Auder, discovered it and began to digitize and edit the immense archive of interviews.

In *May '68 in '78* Auder presents a wide-ranging, freewheeling portrait of how people experienced and remembered the events surrounding what has become known as "May '68." Throughout the video, Auder takes on the respective roles of television news reporter and intimate confidant, speaking with a wide array of subjects—some who perceived the strikes and social upheaval as a nuisance, a few who participated in the destruction of property, and many others who saw the acts as largely symbolic, which is not to say socially or historically inconsequential.

Auder, who lived in in Paris in 1968 and captured some of the events that took place there with a 16-millimeter camera, only to lose the footage when he left the country the following year, thus engages in an act of repetition and, arguably, reenactment, recreating in video testimonials what he had previously documented in film. Indeed, Auder's spirited exchanges with a range of individuals—from store owners to artists to security guards—in certain respects, rehearses the sorts of random, joyful encounters among strangers of varying social classes that numerous participants in the events 10 years earlier recalled as being, perhaps, its most unprecedented and radical political effects.

For the video's debut presentation for *Follow the Mud*, Stickrod has installed a pair of sculptural bleachers and cone-shaped speakers whose forms draw attention to the fundamentally spectacular and theatrical nature of so many memories recalled in the video. At the same time their expansive—if not barricade-like—occupation of the gallery space seems to prohibit the sorts of communal, participatory actions often associated with the public imagination of May '68. If these skeletal renderings of collective spectatorship suggest a public long dispersed or perhaps, more optimistically, yet to assemble, Stickrod's inclusion of large bunches of dried goldenrod and ironweed suspended inside the bleachers offers a natural analog to the recorded memories and their preservation that Auder's video performs.

Text by Robert Slifkin

STAPLES AND RUBBER BANDS SCULPTURE AND VIDEO 1967-2019

is a collaborative project comprising various works, both by the artists individually and collectively.

MICHEL AUDER
MAY '68 IN '78
1978, EDITED IN 2019
BY MICHAEL STICKROD
½" BETAMAX VIDEO SP TO HD VIDEO

TRANSLATION: YOUNA KWAK
TRANSCRIPTION: RAFAELA LOPEZ
SUBTITLE TECHNICIAN: AMELIA BLASIO

'68 '78

MICHAEL STICKROD
UNTITLED (BLEACHERS 1,2)
2019
METAL, WOOD, DRIED PLANTS,
AND SPEAKERS

UNTITLED (BLEACHERS 1,2)

(UNTITLED (BLEACHERS 1,2))

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MICHEL AUDE MICHEL AUDE

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MICHAEL STICKROD MICHAEL STICKROD

SEASON TWO: FOLLOW THE MUD

INSTANCE NO. 3

SUNDAY, NOV. 10, 2019, 12-6 P.M.

Instance No. 0: Sept. 20, 2019, 1-2 p.m., second shelf, shelf talk #8; New York Art Book Fair, Classroom Series, MoMA PS1 (off-site)
Instance No. 1: Oct. 10, 2019, 6-8 p.m., Season Two: Follow the Mud opening, sound performance by C. Spencer Yeh
Instance No. 2: Oct. 13, 2019, 1-4 p.m., Laëtitia Badaut Haussmann: EXPOSURE; Glenbow / Gunning House, Blacklick, Ohio (off-site)
Instance No. 3: Nov. 10, 2019, 12-6 p.m., Michel Aude + Michael Stickrod present May '68 in '78
Instance No. 4: Nov. 19, 2019, 6-7:30 p.m., Laëtitia Badaut Haussmann invites Julia Trotta, presenting Forget to be afraid: A portrait of Linda Nochlin
Instance No. 5: Dec. 12, 2019, 6-8 p.m., Michel Aude + Michael Stickrod present Cleopatra (1970)
Instance No. 6: Jan. 30, 2020, 6-8 p.m., Michel Aude + Michael Stickrod present Subversive Historian (2019)
Instance No. 7: Feb. 1, 2020, 2-3 p.m., Heide Hinrichs and second shelf
Instance No. 8: Feb. 29, 2020, 10 a.m.-6 p.m. and March 1, 2020, 10 a.m.-4 p.m., 2nd edition of An Art Book Affair, with a special presentation by VIER5 on Feb. 29

SEASON TWO: FOLLOW THE MUD

OCT. 10, 2019 - MARCH 15, 2020

BEELER GALLERY

BEELER GALLERY IS ALWAYS FREE AND OPEN TO THE PUBLIC

ABOUT THE SEASON

Organized as a series of "instances" in a process of accumulation, each instance in Season Two: Follow the Mud is accompanied by an installation and activated by performances, screenings, and dialogs at Beeler Gallery and beyond. Artworks from various solo artist projects circulate and intersect as the gallery footprint expands throughout the five-month-long season.
Season Two: Follow the Mud is curated by Beeler Gallery Director of Exhibitions, Jo-ey Tong, and co-curated with Associate Director of Exhibitions, Ian Ruffino, and Registrar, Marla Roddy.

ARTISTS

Michel Aude + Michael Stickrod
Laëtitia Badaut Haussmann
Heide Hinrichs
VIER5
+
Julia Trotta (invited by Laëtitia Badaut Haussmann)
C. Spencer Yeh (invited by Michael Stickrod)

BEELER GALLERY SUPPORT



SEASON TWO: FOLLOW THE MUD SUPPORT

Laëtitia Badaut Haussmann: WATER is supported by the Cultural Services of the French Embassy in the United States and is realized in co-production with Musée d'Art Contemporain de la Haute-Vienne, France. Instance No. 2: Laëtitia Badaut Haussmann: EXPOSURE is presented in partnership with EXPO CHICAGO and media sponsor Art in America. Additional support from Brothers Drake Meadery and Harriet Gardens. Architectural consultant for Laëtitia Badaut Haussmann: WATER at Beeler Gallery: Andrew Cruse.

Downtown Art Sunday media sponsor: Columbus Underground.

THANK YOU TO THESE INDIVIDUALS WHO FOLLOWED THE MUD

Tanguy Accart, Sonel Breslav, Guillaume Bresson, Columbus Printed Arts Center, Joseph Charlton, Mark Chepp, Stephanie Cristella, Andrew Cruse, Emmanuelle Day, Anne-Claire Duprat, Richard Fletcher, Lia Gangitano, Charlotte Gordon, Naniko Kunimoto, Celeste Malvar-Stewart, Minus Plato, Kris Paulsen, Youna Kwak, Rafaela Lopez, Daniel Marcus, Jane Murphy, Participant Inc., Tim Rietenbach, Michael Rozell, Nikos Rutkowski, David Senior, Suzanne Silver, Southern Ohio Museum, Dorri Steinhoff and Joseph Kuspan, Lucille Toth, Emily Uldrich, Ryland Wharton, Ralph Williams, Roger Williams

GALLERY STAFF

Wei Ling Chang, Graduate Assistant
Zane Miller, Lead Preparator
Jiahao Peng, Gallery Assistant
Marla Roddy, Registrar
Ian Ruffino, Associate Director of Exhibitions
Jo-ey Tong, Director of Exhibitions

INSTALLATION CREW

Brock Ailes, Nick Boso, Annie Burley, Joseph Charlton, Bobby T Luck, Taylor Ross, Theresa Touna

GALLERY AMBASSADORS

Erik Akernan, Aaron Bell, River Berry, Anelia Blasio, Caide, Jordan Darling, Britney Grabarski, Sankofa Guy, Phuong-Thao Hoang, Kathryn Jenkins, Akliah-Marie Marshall, Phoenix Penhorwood, Jesse Perry, Rai, Jenna Ronto, Ashli Towry, Regina Zehner

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