

# LAXART

## *SPERM CULT*

Elijah Burgher  
ektor garcia  
Richard Hawkins  
Ryan M Pfeiffer + Rebecca Walz  
Ariana Reines and Oscar Tuazon  
Scott Treleaven

November 11, 2018—January 5, 2019

## **Elijah Burgher**

(All works courtesy of the artist P.P.O.W. Gallery, New York and Western Exhibitions, Chicago)

*The Perineum is the Door!*, 2018  
Acrylic on canvas drop cloth  
9 x 12 feet

*The Forrest of the Poets*, 2018  
Acrylic on canvas drop cloth  
14 x 16 feet

*The one in which many were lost*, 2018  
Acrylic on canvas drop cloth  
10 x 10 feet, folded to 56 x 54 1/2 inches

## PHOTO-BASED WORKS

*inferius sorbilis tinctura 1-6*, 2018  
Ink and bleach on inkjet photo

## **ektor garcia**

*Desechos*, 2018  
Ceramic  
Courtesy of the artist and Mary Mary, Glasgow

## **Richard Hawkins**

*Sperm Cult-The PDF Supplement*, 2018  
AVAILABLE AT LAXART.ORG

Conceived and designed by Richard Hawkins in affiliation with Elijah Burgher. Appearances by Jonathan Carreon, Ramsey Anderson, Forrest Bess, Clay Kerrigan, Cody Silver, Aaron Jerrero, Paul Levack, S. Poy Griesedick, Ryan Michael Pfeiffer, and with the assistance of Rebecca Walz.

## Ryan M Pfeiffer + Rebecca Walz

*V.I.T.R.I.O.L.*, 2015

Graphite, oil lead, charcoal, watercolor, colored pencil, gold leaf on paper  
22 x 30 inches unframed

Courtesy of Iris Bernblum and Eugene Raikhel

*The Mystery Cult of Forrest Bess*, 2016

Graphite, colored pencil and charcoal on paper  
22 x 30 inches unframed

Courtesy of Richard Hawkins

*Master Stag*, 2015

Graphite on Paper

19 x 24 inches unframed

Courtesy of the artists

*Sorcerer Saint-Cirq La-Popie*, 2016

Graphite, oil lead, charcoal, colored pencil on paper  
22 x 30 inches unframed

Courtesy of the artists

*Immanence*, 2016

Charcoal, oil lead, colored pencil and gold leaf on paper  
22 x 30 inches unframed

Courtesy of the artists

*Theatrum Anatomicum*, 2016

Graphite, oil lead, charcoal, iron oxide on paper  
22 x 30 inches

Courtesy of the artists

*Internally Whole*, 2016

Graphite, oil lead, charcoal on paper  
22 x 30 inches

Courtesy of the artists

*The Flayed*, 2018 (UPSTAIRS)

Oil lead, graphite, charcoal, colored pencil on paper  
50 x 38.5 inches (unframed)

Courtesy of the artists

*The Florid*, 2018 (UPSTAIRS)

Oil lead, graphite, charcoal, colored pencil on paper  
50 x 38.5 inches (unframed)

Courtesy of the artists

## **Ariana Reines and Oscar Tuazon**

(All works Courtesy of Galerie Eva Presenhuber)

*Ma*, 2016

Concrete, wood, paper cup, candles, paper, paint, glue

90 1/2 x 15 3/4 x 17 3/4 inches

*Old Spice*, 2016

Concrete, wood, soap, paint, buckets, tap, water, leaf, paper

91 3/8 x 19 5/8 x 27 1/2 inches

*Pa*, 2016

Concrete, wood, bucket, water, soap, paper

102 3/8 x 19 5/8 x 19 5/8 inches

*The Lesbiator*, 2016

Wood, glass, selenite, copper, chain, chisel, paper

110 1/4 x 11 3/8 x 48 inches

## EXHIBITION CONTINUES UPSTAIRS

### Ryan M Pfeiffer + Rebecca Walz

*The Flayed*, 2018

Oil lead, graphite, charcoal, colored pencil on paper  
50 x 38.5 inches (unframed)

Courtesy of the artists

*The Florid*, 2018

Oil lead, graphite, charcoal, colored pencil on paper  
50 x 38.5 inches (unframed)

Courtesy of the artists

### Scott Treleaven

Salvation Army Black Book  
special edition screen print, 2006

11.5 x 8.75 (unframed)

Courtesy of the artist

### SOUTH CASE

*Salvation Manifesto*, 1996

Salvation Army, collage  
7.75 x 5.25 in (19.7 x 13.3 cm)

Courtesy of Invisible Exports

This Is the Salvation Army,  
8 issues, 1996-2004

*Jarman Boy*, 1996

Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)

Courtesy of Invisible Exports

### NORTH CASE

untitled (if)

Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)

Courtesy of the artist

untitled (noble), 1998  
Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)  
Courtesy of the artist

untitled (mud), 1997  
Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)  
Courtesy of the artist

untitled (everything upon earth shall die), 1998  
Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)  
Courtesy of the artist

untitled (Cardinal #5/5 -The Giving Tree-), 1998  
Salvation Army, collage  
6.25 x 3.75 in (15.9 x 9.5 cm)  
Courtesy of Invisible Exports

untitled (Mirror Boys), 1998  
Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)  
Courtesy of Invisible Exports

untitled (Cobain Wolf), 1996  
Salvation Army, collage  
8.5 x 5.5 in (21.6 x 14 cm)  
Courtesy of Invisible Exports

untitled (Sex Sigil), 1995  
Salvation Army, collage  
8 x 5 in (20.3 x 12.7 cm)  
Courtesy of Invisible Exports

untitled (Birth of Mercury), 2002  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Tame Wolves), 1996  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Shiver), 1999  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Army Lore #7), 1997  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Neo-Templars), 1997  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Army Lore #1), 1997  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

untitled (Rimbaud), 1998  
Salvation Army, collage  
8 x 5.5 in (20.3 x 14 cm)  
Courtesy of Invisible Exports

Lead support for *Sperm Cult* provided by the Mike Kelley Foundation for the Arts.  
Major support provided by the Andy Warhol Foundation for the Visual Arts.  
Generous support provided by the City of West Hollywood Economic Development  
Department/Arts Division and the Arts and Cultural Affairs Commission.