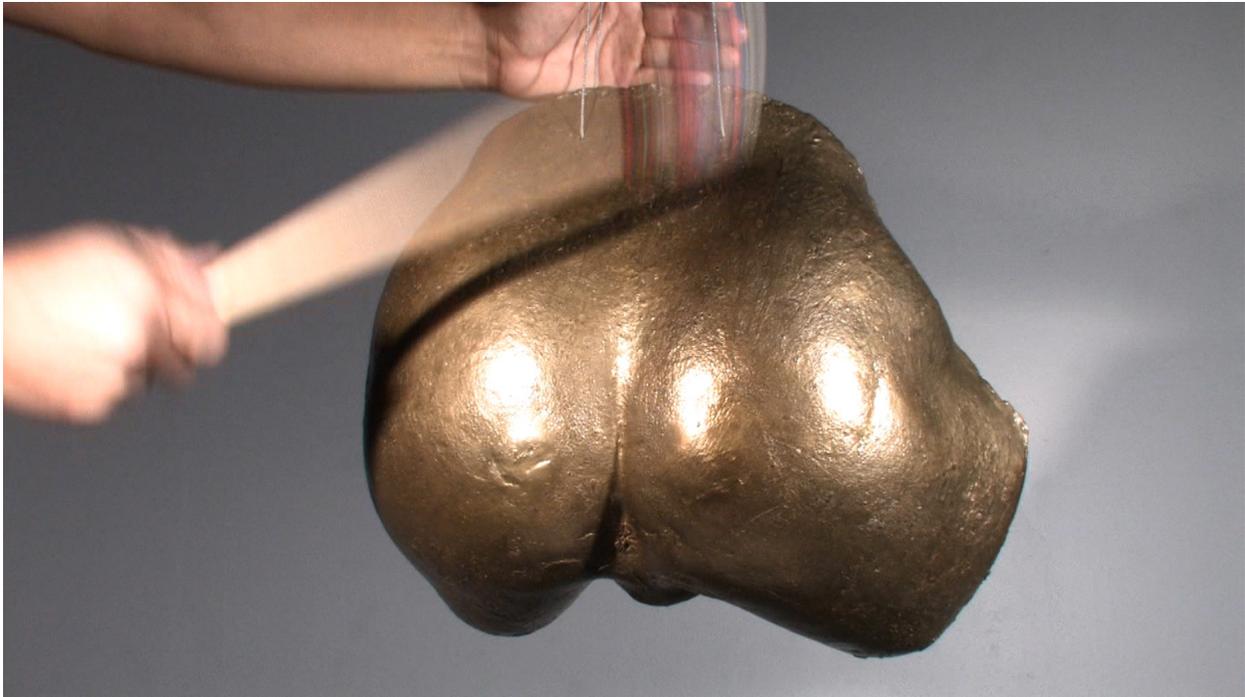


LA><ART

Protuberances: A.K. Burns & Katie Hubbard, Johanna Breiding, Leidy Churchman, Harry Dodge, Aimee Goguen, Matthew Page Greene, Naotaka Hiro, JAM, Benny Merris, Litia Perta, Tschabalala Self, Paul Mpagi Sepuya, Sarah Zapata. Performances by Keyon Gaskin, Jennifer Moon & laub, and Bashir Naim



September 17 - October 29, 2016

Opening Reception: Friday, September 17, 6-9pm

LAXART is pleased to present *Protuberances*, an exhibition and event series curated by Catherine Taft and Jess Arndt.

My humanness is a series of animal, intuitive maneuvers. At other times I/we/you feel prosthetic, alien, apart from. "Protuberances" is a curatorial collaboration comprised of a series of linked stories/utterances/limbs/material investigations probing "the body" (whatever that might mean) at its outer and inner limits, its sensorial stretch marks, its psychic and physical frontiers.

Protuberance: a thing that protrudes from something else, the act or state of protruding.

Protuberances, as we're imagining them here, are experiments (linguistic, spatial, time-based, and otherwise) that push at recognizable forms. What do silicone appendages (that literally get stuck onto the body) mean—not only to trans persons but to the porousness or non-porousness of all bodies? How does the psyche engage with shape? What if assembling makeshift, sensate anatomies is not impossibly hard but easy? Or what if some days we experience our bodies as formally different than other days, without any external changes at all? What does it mean for artists to prod each other's mediums? Bump asses in a room? What's the body of a show? What about corporealization vs the corporation?

Tuber: truffle, lump, hump, to swell (see *thigh*) or bulge, thick underground stem.

We are moved by humor and jousts, are most interested in what sticks out, what doesn't fit, what's ugly, the elephant in the room, labors, maskings, the room in the elephant, prosthetics, bulbous thought, our own interspecies-ness, language that has shape, whose purpose is to take shape, 3-D onomatopoeia, turbid uncategorizable distention—WRIT LARGE.

Special thanks to Robert Shiell and Stephan Yacobian

Image: Naotaka Hiro, still from *Ass Gong*, 2010, HD Video, 2 mins., courtesy of the artist.

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About LAXART:

Founded in 2005, LAXART is Los Angeles' leading independent contemporary art space supporting artistic and curatorial freedom. The organization is committed to producing newly commissioned works of art, to present experimental exhibitions, public art initiatives, and publications with emerging, mid-career and established local, national, and international artists.

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