

Lucy McKenzie

"Kulaks"

28. October 2004 – 03. December 2004

Galerie Buchholz, Neven-DuMont-Straße 17, Köln

Courtesy Galerie Buchholz Berlin/Cologne/New York

Image	No.	Title	Description
	1	Lucy McKenzie	"Kulaks" installation view, Galerie Daniel Buchholz, Köln 2004
	2	Lucy McKenzie	"Krieg und Frieden", 2004 digital print, framed 54 x 56 cm neon/color filter foil

Image	No.	Title	Description
	3	Lucy McKenzie	"Das einzige Glück", 2004 digital print, framed 46,5 x 56 cm neon/color filter foil
	4	Lucy McKenzie	"Am Ende", 2004 digital print, framed 51,5 x 56 cm neon/color filter foil
	5	Lucy McKenzie	"Kulaks" installation view, Galerie Daniel Buchholz, Köln 2004
	6	Lucy McKenzie	"Co?Në!", 2004 acrylic and pencil on wallpaper 350 x 530 cm








Image	No.	Title	Description
	7	Lucy McKenzie	working material for "Co?Në!" in vitrine
	8	Lucy McKenzie	"Kulaks" installation view, Galerie Daniel Buchholz, Köln 2004
	9	Lucy McKenzie	Untitled, 2004 photograph on wallpaper 200 x 243 cm
	10	Lucy McKenzie	Untitled, 2004 oil on wallpaper 191 x 265 cm
	11	Lucy McKenzie	"Kulaks" installation view, Galerie Daniel Buchholz, Köln 2004

Image	No.	Title	Description
	12	Lucy McKenzie	"Tin Tin I", 2004 ink on paper, framed 74 x 55,5 cm
	13	Lucy McKenzie	"Self-portrait Falling Over (drawing)", 2004 pencil on paper, framed 56 x 73,5 cm
	14	Lucy McKenzie	"Tin Tin II", 2004 ink on paper, framed 74 x 55,5 cm
	15	Lucy McKenzie	"Self-portrait Falling Over", 2004 ink on paper, framed 56 x 73,5 cm