## Stefan Thater

15 July – 27 August 2005

opening reception on Thursday, 14 July, 7-9 pm Concert: Lawrence, 9 pm

We are showing a series of black and white pictures which have been painted, abraded, and printed with the use of various found objects. While the images are frequently reminiscent of rampant, luxuriant vegetation, signs of the city always provide the dominant overall effect. So in the pictures there are ornamental elements, caricatures, imprints and inscriptions, which all seem to derive from a desperate urge to give expression to the visual riches so often attributed to the 'street'. On two tables smaller pictures of this sort have been mounted together and erected as walls, forming a sort of labyrinth in a constant process of enfolding and then unfolding.

There is also a series of drawings which feature the flattened shapes of opened-out cartons. Stickers have been made, partly based on the shapes of such cartons, and these have been stuck on the drawings at particular points. Their peculiar value as signifiers fills the picture; the effect is as dominant as it is indeterminate.