

## **Galerie Buchholz**

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Group exhibition  
"Next to kin"

1 September – 4 October 2006  
opening reception on Friday, 1 September, 7-9 pm

**Monika Baer**  
**Lukas Duwenhögger**  
**Julian Göthe**  
**Lucy McKenzie**  
**Josef Strau**  
**Stefan Thater**  
**Katharina Wulff**

As opposed to 'next of kin', the next person by kinship, 'next to kin' can be read as 'instead of' or 'beside' kin. The ideas for the exhibition center around 'non-biological family' or 'adapted/adopted relatives', relations arising through self-selection or projection rather than blood. Fictitious or stolen genealogies, invented biographies (origins), quest for substitute parents/the family is replaced by persons or ideas of the individual's choice for him to relate to. Patricia Highsmith's 'Tom Ripley' novels, especially the father/son relationship between Tom Ripley and Frank Pierson in "The Boy who followed Ripley", who get their sense of belonging out of the conviction that both have killed a close person. Charismatic figures/confidence tricksters. Projections of escapist longings, such as for example itinerant circuses or theaters.