

SUSE WEBER

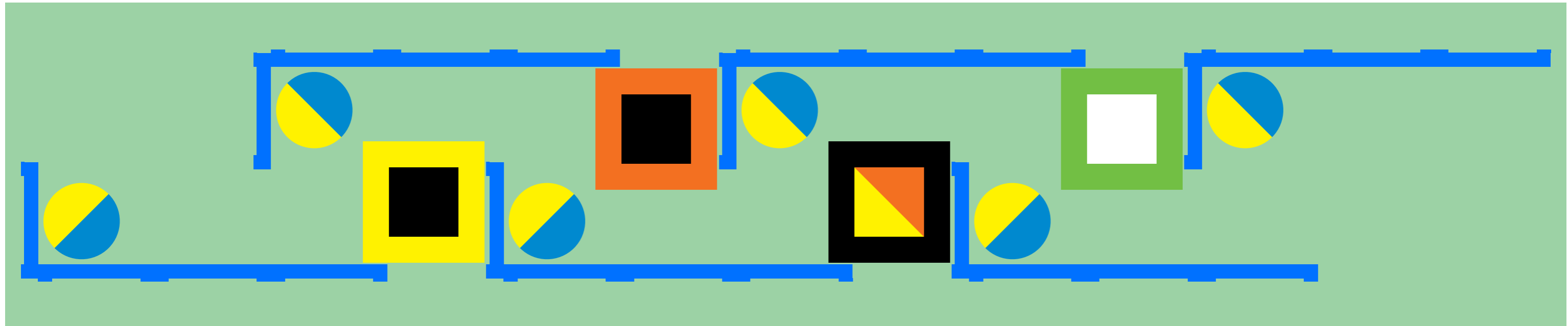
FORMULA: KONGORAMA #3

EMBLEMATIC SCULPTURE – PUPPET THEATRE

SPEAKER

1	Kopf Deutsch / Kopf Arabisch	Folk Instruments	Wolf ³	Wolf		Folk Instruments	Religi	Religi		Folk Instruments
2		Folk Instruments	Rede Ijzerwake / Wolf ¹	Wolf		Folk Instruments	Religi	Religi		Folk Instruments
3				Wolf	Sirene / Frisur arabisch	Folk Instruments	Religi	Religi		Folk Instruments
4						Folk Instruments	Religi	Religi		Folk Instruments
5								Religi	Text	Folk Instruments
6			Wolf ²							Folk Instruments

Filmprojektion: Maske



Suse Weber
FORMULA: KONGORAMA#3
 Emblematic Sculpture – Puppet Theatre

Opening: 17.12.2009, 7 pm

18.12.2009 – 3.1.2010

performance daily 5pm, free admission

closed on: 24./25./31.12.2009 and 1.1.2010

WIELS Contemporary Art Centre
 354 Avenue Van Volxemlaan
 1190 Brussels

Wiels is open Wednesday to Saturday 12 am – 7 pm
 Sunday : 11am – 6pm

For more information visit <http://residency.wiels.org/>

Suse Weber's Concept of Sculpture

The sculpture's origin lies in the manifestation of a symbol of power. The monument, the pedestal, and the rows of seats stipulate a code of behavior. Dimensions, placement, and material have the effect of traffic signs, meaning that they force the viewer into a ritual. A sculpture always exists in connection with the viewer's behavior. This aspect has consequences for the construction, presentation, and existence of a sculpture. I call my sculptures emblematic sculptures because material, paint, color, form, and dynamic are employed as signs. The emblematic sculptures are conceived as building blocks that elude any lasting presentation and thus refuse monumentalization. The emblematic sculpture exists as a complex of signs and involves the viewer by means of a forced ritual.

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Sound in collaboration with Tim Vets and Zarhoni Younes.
www.suse-weber.de