

Richard Hawkins  
Celestial Telegraph Paintings  
5 September – 25 October 2008

Opening reception on Friday September 5, from 7 p.m. to 9 p.m.

Already in his previous works Richard Hawkins (b. 1961, lives in Los Angeles) engaged with the history and myths of the North American Indians. In these subjective ethnographic researches the artist speculates about his own Indian forbears and with this about an assumed suppression of religious cults of the Indians as a kind of blind spot within American culture.

Inspired in the main by phenomenological approaches to the spirit world and attempts to capture its phantoms in pictures, above all in the spirit photography of the 19th century and early painterly abstractions, Hawkins with his “Celestial Telegraph Paintings” develops hybrid pictures somewhere between cult objects and archetypal technology for transmitting and receiving messages from the spirit world.

Aaron Curry  
Another Language  
5 September – 25 October 2008

Opening reception on Friday September 5, from 7 p.m. to 9 p.m.

Under the title “Another Language” Aaron Curry (b. 1972, lives in Los Angeles) is showing a group of new sculptures. While in his earlier sculptures Aaron Curry employed images from popular culture alongside other found pictures from the most diverse sources, the present works seem to be as far removed as possible from any identifiable reference.

With these sculptures Aaron Curry revisits forms from his earlier works, stylizing them in the form of negative counterparts. They are shadowy figures, which become phantoms of themselves through significant reflections of their own formal language.

The installation and confrontation of these new groups of works were developed and realized jointly by Aaron Curry and Richard Hawkins on the occasion of this exhibition.  
Both artists will be present at the opening reception.