

Galerie Buchholz

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Henrik Olesen

“How do I make myself a body?”

11 December 2008 to 31 January 2009
opening reception on Thursday, 11 December, 7-9 pm

Under the title “How do I make myself a body?” Henrik Olesen (b. 1967 in Esbjerg, Denmark, lives in Berlin) in his fourth solo exhibition at Galerie Daniel Buchholz shows new collages, objects, and spatial interventions which investigate the idea of a portrait, the construct of a biography. Henrik Olesen has chosen the British mathematician Alan Turing (1912 – 1954) as a phantom subject. Alan Turing’s actual biography only provides the point of departure for more abstract reflections on both the construction of identity and physicality, and on the status, form and the representation of information. Using text fragments, pictures and objects as if in a system of coordinates, a diverse profile of a potential figure is built up, that uses quotations from Guillaume Apollinaire, William S. Burroughs, Antonin Artaud, Man Ray and Francis Picabia, less in order to assemble a unified being, more to exhibit its fragmentary and constructed nature.

In recent years Henrik Olesen has been working on a comprehensive iconographic research into homo-social and homo-erotic representations in art and cultural history, which he showed in 2007 in the Migros Museum for Contemporary Art in Zürich under the title: “Some Gay-Lesbian Artists and/or Artists relevant to Homo-Social Culture I-VII”, that is documented in the catalogue “Some Faggy Gestures” (JRP Ringier & Migros Museum für Gegenwartskunst, Zürich 2008) and which we will present at the opening reception.