

Exhibition:

Alejandro Cesarco. Tactics & Techniques
Contemporary Art Centre (CAC), Vilnius
8 February – 31 March 2019

Learning the Language (Present Continuous II) (2018)
video, colour, sound, continuous loop (15:25 min cycle)

Index (With Feeling) (2015)
framed digital c-prints, A-Z in 9 double page spreads, 76 × 102 cm each

The Difference Between Thirty Two and Forty Five (2017)
framed two colour silkscreen, 13 x 19 cm

Direction (2019)
black matte vinyl, 22 x 28 cm

All works courtesy: Tanya Leighton, Berlin, Galleria Raffaella Cortese, Milan, and Parra & Romero, Madrid.