

Exhibition:

Blood and Soil: Dark Arts for Dark Times
Contemporary Art Centre (CAC), Vilnius
14 June – 18 August 2019

List of works:

Kasper Bosmans

Vermiculated Rustication (2016/2019)
Acrylic and pencil on wall

Izmail Efimov

Series *Ethno-Structure* (1994–2015)
Watercolour/gouache and pencil on paper
Courtesy M HKA, Antwerp

Series *Ethno-Sphere* (1994–2015)
Watercolour/gouache and pencil on paper
Courtesy M HKA, Antwerp

Floristica (2019)
Acrylic/gouache on paper

Emnoyumno (Kuchyran Yuri, Zhonzhon Sandyr)

Bur na! Syödmurcha shur! / Hello! Spirit of Syödmurcha River! (2014)
Video, 6'

Dyrgon Šuan / Bear Wedding (2014)
Video, 2'23"

Seventh International Ethno-Futurist Symposium *Te-Te (First Steps)*, village of Uddyadi, Kiyasov district, Udmurtia

Jubo / Pole (2016)
Video, 3'04"

Fourth International Ethno-Futurist Symposium of Performance and Video Art *Zhonzhon Zhuzhges*, village of Bol'shoi Zhuzhges, Uva district, Udmurtia

Žužges pužy / Zhuzhges Ornament (2016)
Video, 2'37"

Fourth International Ethno-Futurist Symposium of Performance and Video Art *Zhon-Zhon Zhuzhges*, village of Bol'shoi Zhuzhges, Uva district, Udmurtia

Lud (Name of an ancient prayer site), 2019
Video, 3'39"

International Ethno-Futurist Symposium of Performance and Video Art *Zhon-Zhon Salya*, village of Vuzh Salya, district of Kiyasov, Udmurtia

Karamas-pelga Uddjadi berga / Twirling of the villages Karamas-Pelga and Uddyadi (2017)

Video, 4'

International Ethno-Futurist Symposium of Performance and Video Art *Zhon-Zhon Uddyadi*, village of Karamas-pelga, district of Kiyasov, Udmurtia

Kyza uzy / Blossoming of the Fir (2014)

Video, 3'54"

Seventh International Ethno-Futurist Symposium *Te-Te Te (First Steps)*, village of Uddyadi, Kiyasov district, Udmurtia

Mon udmurt / I'm an Udmurt (2017)

Video, 2'37"

Tenth International Ethno-Futurist Symposium *Tur no par (Come here)*, village of Zhuzlyud-kaksya, Vavozh district, Udmurtia

Aslan Gaisumov

Scythian Journey (2019)

HD video, color, sound, 13'49"

Simryn Gill

Bird in Hand (2018–2019)

Nature print, offset print

Alma Heikkilä

these processes include plasticity, mutualistic symbiosis and extinction (2019)

Plaster, inks, plant based dyes, acrylic glue

Rustam Khalfin

V čest' vsadnika – ideal'noe sedlo / Homage to the Rider: The Ideal Saddle (1997)

Documentation of action

Nulevoj uroven' – glinjannyj proekt / Degree Zero: The Clay Project (1999)

Documentation of the action 'Extreme Catwalk'

Juha Pekka Matias Laakkonen

Sallittu / Allowed (2019)

Hemp rope

Alexander Lee

Nō taua tūruvi ra / Because of the Flood (2019)

Acrylic on wall

Aurelija Maknytė

Partisans of Landscaping: A Study (2014–2019)

Installation

Pavel Mikushev

Oš da čeri götrasem / Marriage between Fish and Bear (2019)

Acrylic on wall

Gediminas Pempė

Illustrations for the Book 'Pests and Diseases of Field Crops' (1995) and *'Lithuanian Fauna'* (1994), 1994

Courtesy M. K. Čiurlionis National Art Museum, Kaunas

Daina Pupkevičiūtė

Unaware

Sound installation, 30'

Artūras Raila

Column of Concern (1989/2019)

Courtesy M HKA, Antwerp

Vaida Tamoševičiūtė

Home (2019)

Video documentation of performance, 18'

Maria Taniguchi

Untitled (2016)

Acrylic on canvas

Courtesy carlier | gebauer

Untitled (2018)

Acrylic on canvas

Courtesy carlier | gebauer

Untitled (2018)

Acrylic on canvas

Courtesy carlier | gebauer

Untitled (2015)

Acrylic on canvas

Courtesy carlier | gebauer

Jaan Toomik

Untitled Action (2015)

Video, 40"

Armulaud / Communion (2007)

Video, 12'

Trevor Yeung

Work So Hard to Make Things Happen (Medinilla) (2019)

Installation

Night Mushroom Colon (Seven) (2016/2019)

Electrical adapters, night lamps

Nicolas Wefers

Cavity #1 (2018)

C-print mounted between sheets of acrylic glass, concrete blocks

Everything Human Is in Itself Only Provisional (2019)

C-print mounted between sheets of acrylic glass, framed

Bensalem (2018)

C-print on newsprint paper

Cavity #2 (2019)

C-print mounted between sheets of acrylic glass, concrete blocks

Kazė Zimblytė

Spectacles, Palanga (1972)

Mixed media

Courtesy Jonas Žiburkus, Vilnius

Composition Black. I (Undated)

Collage and oil on cardboard

Courtesy Lithuanian Art Museum, Vilnius

Composition Black. II (Undated)

Collage and oil on cardboard

Courtesy Lithuanian Art Museum, Vilnius

Moods. VI (1985)

Tempera on canvas

Courtesy Lithuanian Art Museum, Vilnius

Moods (1983)

Tempera on canvas

Courtesy Lithuanian Art Museum, Vilnius

Changing (1985)

Enamel paint on canvas

Courtesy Lithuanian Art Museum, Vilnius

Untitled (199?)

Acrylic on paper and canvas

Courtesy Jonas Žiburkus, Vilnius

Moods (1985)

Tempera on canvas

Courtesy Lithuanian Art Museum, Vilnius

Untitled (1994)

Acrylic on paper and canvas

Courtesy Jonas Žiburkus, Vilnius

Moods. V (1985)

Tempera on canvas

Courtesy Lithuanian Art Museum, Vilnius

Moods Changing (1985)

Enamel paint on canvas

Courtesy Lithuanian Art Museum, Vilnius

Fanfares (Undated)

Collage and bronze pain on cardboard and paper
Courtesy Lithuanian Art Museum, Vilnius

Darius Žiūra

Gustoniai in Gustoniai: The Trailer (2019)

HD video, color, sound, 3'15"

Roza El-Hassan

Fall of the Iron Curtains. Map with colored circle (2019)

Installation

The light is in the tunnel, darkness at the end (2019)

Video loop

Unless stated otherwise, all works courtesy the Artists