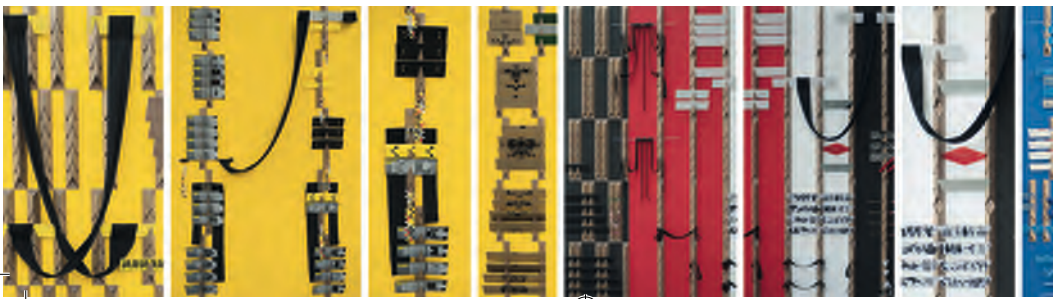
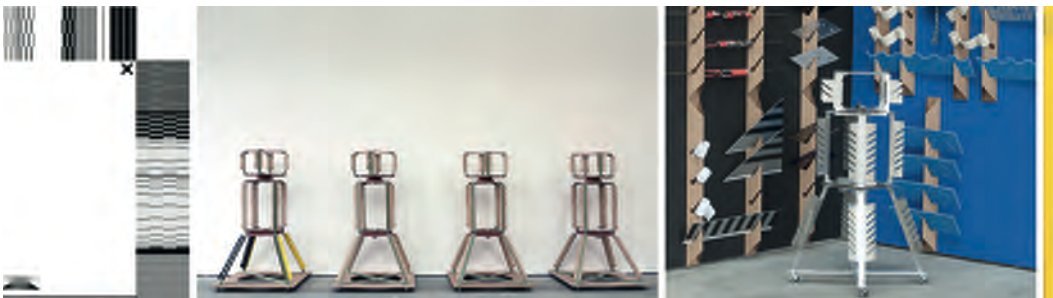
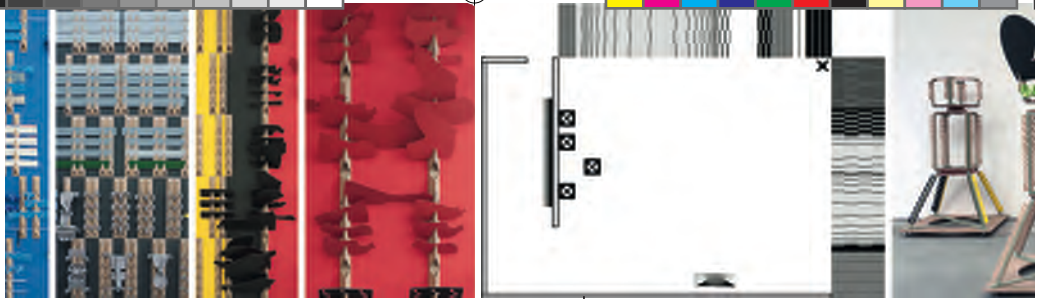


Choreografie | T 1 | 6/7/2011 | 16 Uhr





Choreografie | T2 | 7/7/2011 | 18 Uhr



Notation | T2 | 7/7/2011 | 18 Uhr | A

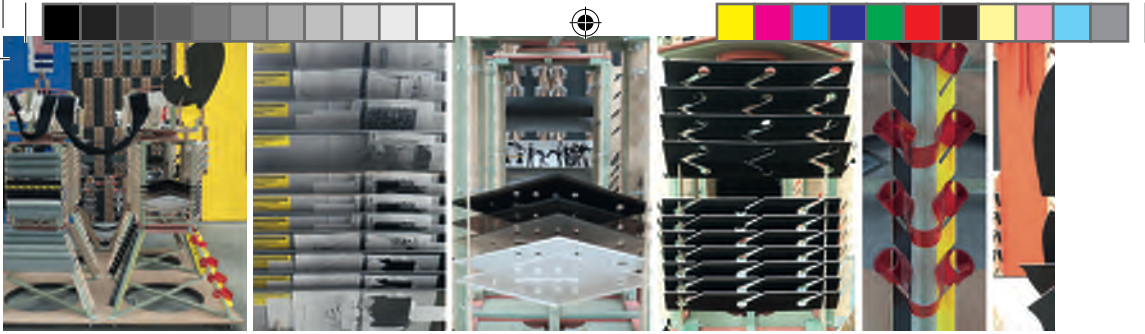


Choreografie | T3 | 8/7/2011 | 18 Uhr



Notation | T3 | 8/7/2011 | 18 Uhr | A Notation | T3 | 8/7/2011 | 18 Uhr | B Notation | T3 | 8/7/2011 | 18 Uhr | C Choreografie | T4 | 9/7/2011 | 20 Uhr



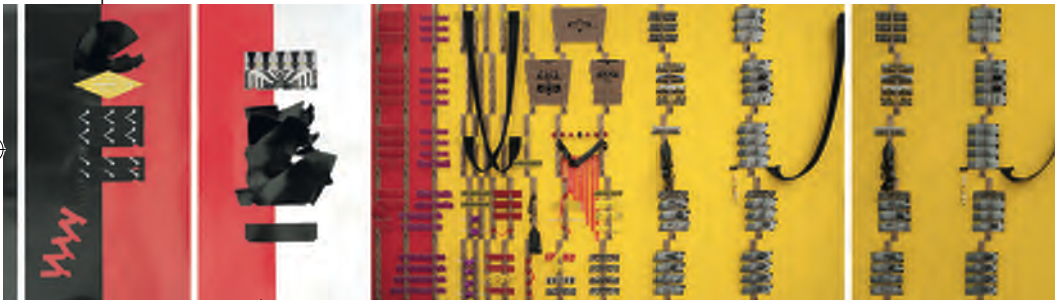


Notation | T 4 | 9/7/2011 | 20 Uhr | A



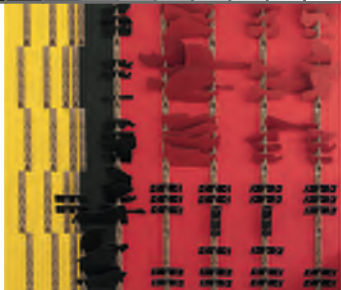
Notation | T 3 | 8/7/2011 | 18 Uhr | C

Notation | T 4 | 9/7/2011 | 20 Uhr | B



Notation | T 5 | 10/7/2011 | 22 Uhr | D





Notation | T 5 | 10/7/2011 | 22 Uhr | A

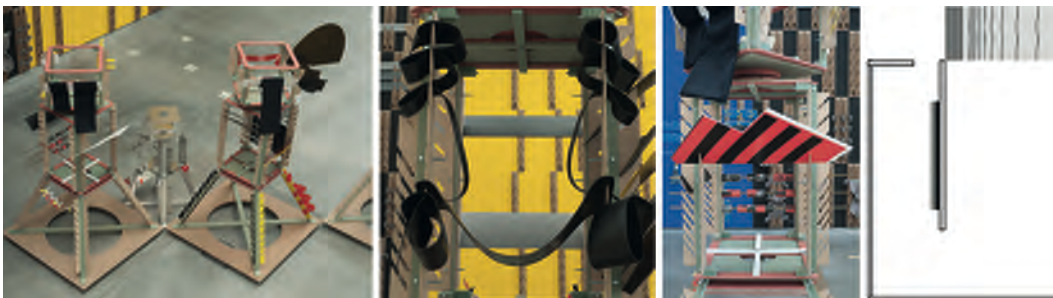
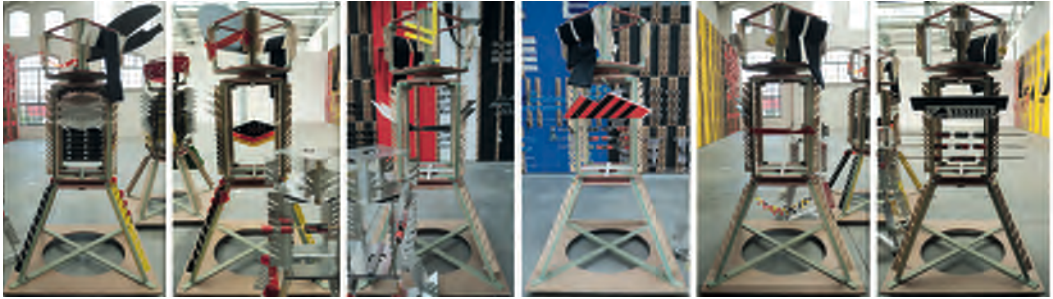
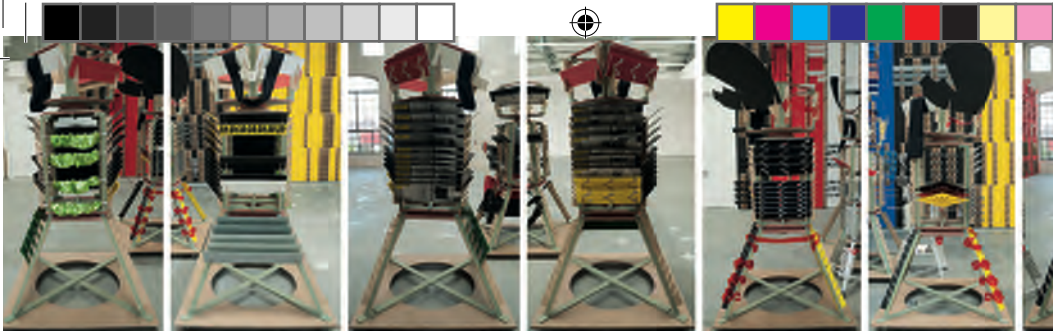
Choreografie | T 5 | 10/7/2011 | 22 Uhr



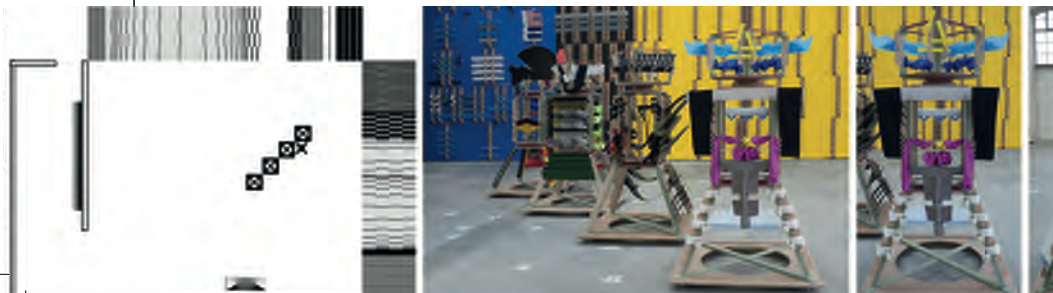
Notation | T 5 | 10/7/2011 | 22 Uhr | B

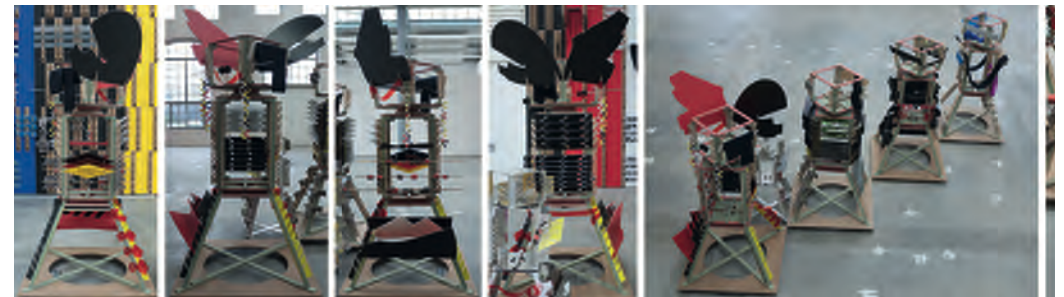
Notation | T 5 | 10/7/2011 | 22 Uhr | C





Choreografie | T 6 | 12/7/2011 | 24 Uhr





Choreografie | T 7 | 13/7/2011 | 2 Uhr



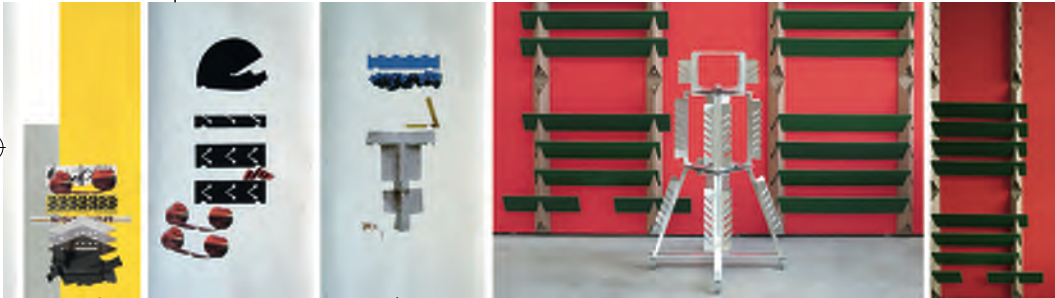


Notation | T 7 | 13/7/2011 | 2 Uhr | A



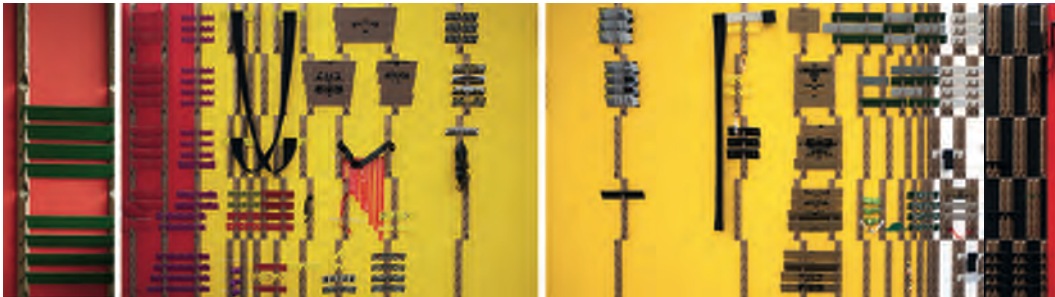
Notation | T 7 | 13/7/2011 | 2 Uhr | D

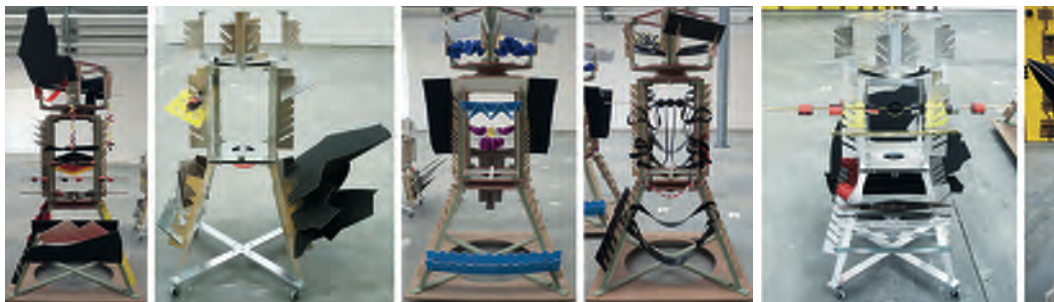
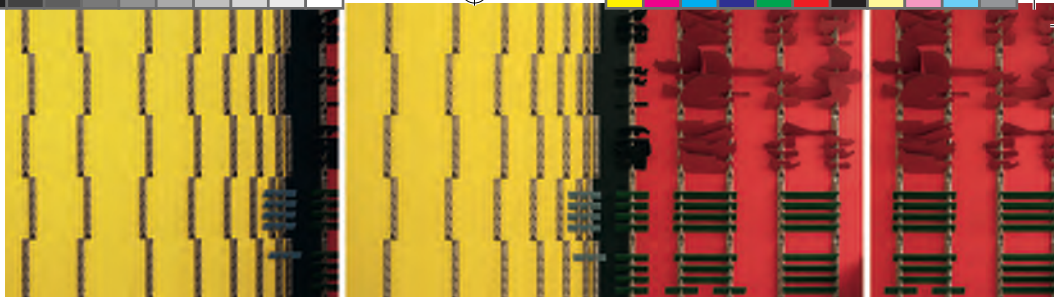
Notation | T 7 | 13/7/2011 | 2 Uhr | B



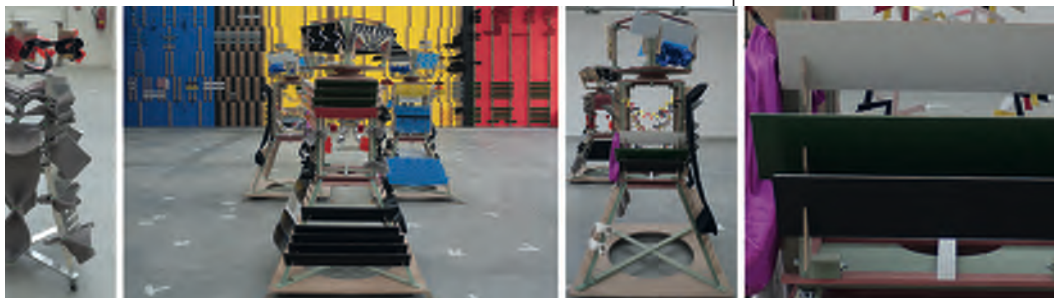
Notation | T 7 | 13/7/2011 | 2 Uhr | C

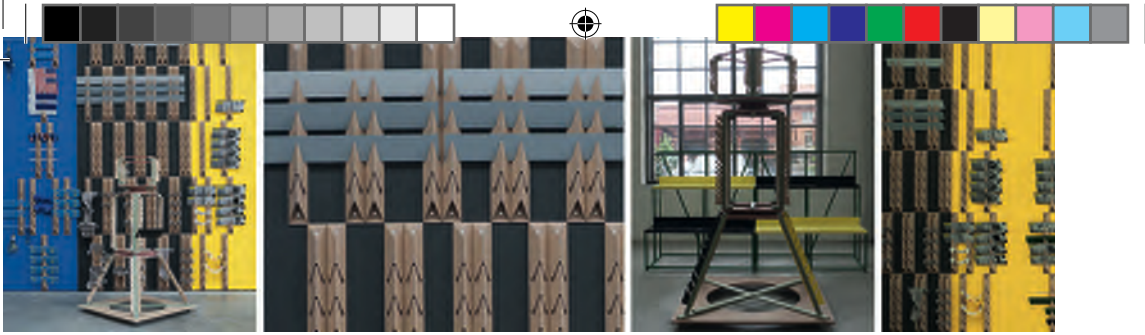
Notation | T 7 | 13/7/2011 | 2 Uhr | E





Choreografie | T 8 | 14/7/2011 | 4 Uhr





Choreografie | T 9 | 15/7/2011 | 6 Uhr



Notation | T 9 | 15/7/2011 | 6 Uhr | A

Notation | T 9 | 15/7/2011 | 6 Uhr | B

Notation | T 9 | 15/7/2011 | 6 Uhr | C





Choreografie | T 10 | 16/7/2011 | 8 Uhr



Notation | T 10 | 16/7/2011 | 8 Uhr | A

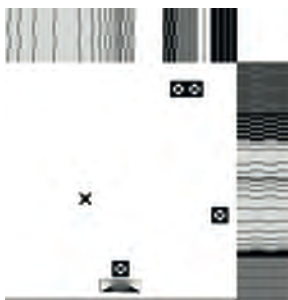
- B

- C

- D

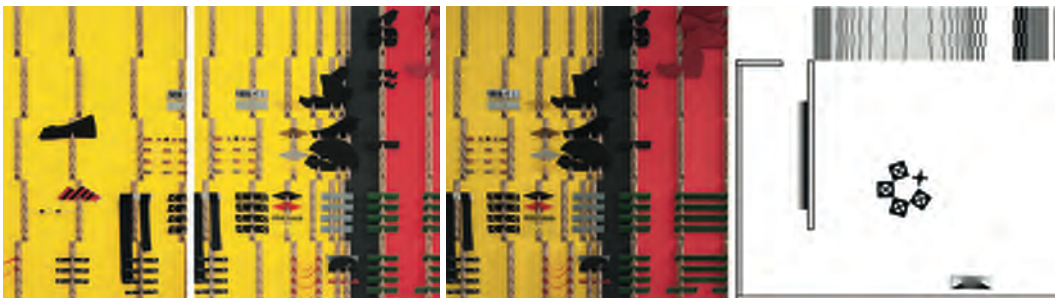
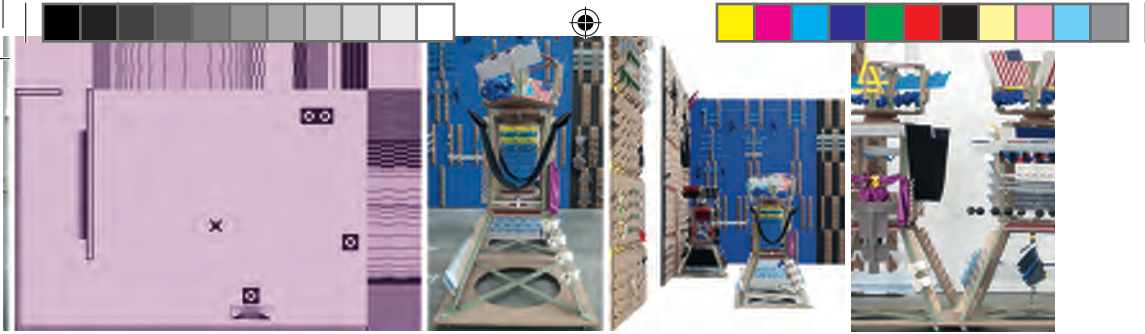
- E

- F



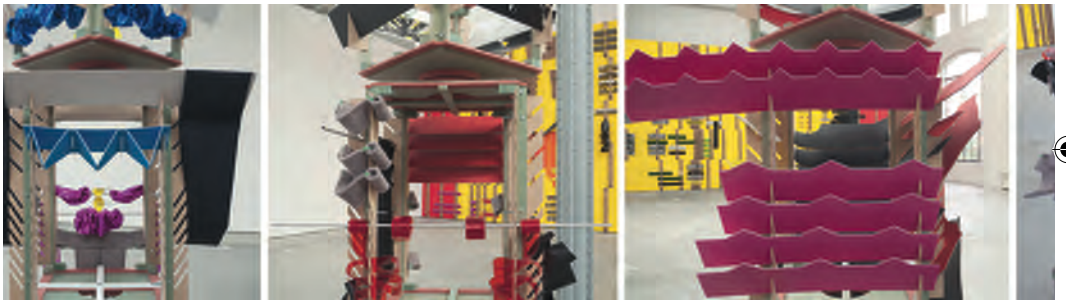
Choreografie | T 11 | 17/7/2011 | 10 Uhr



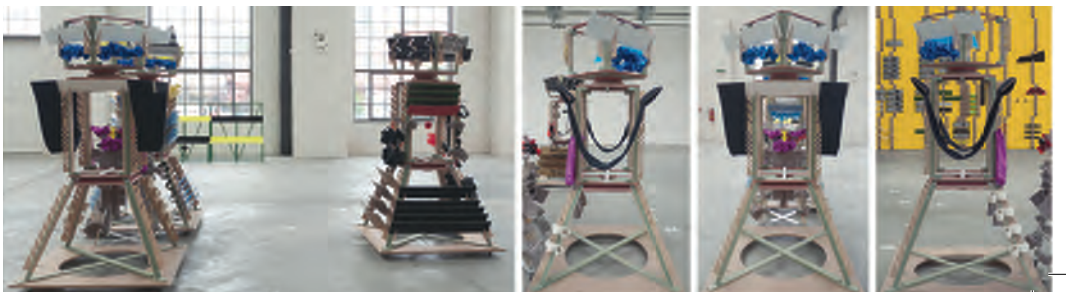


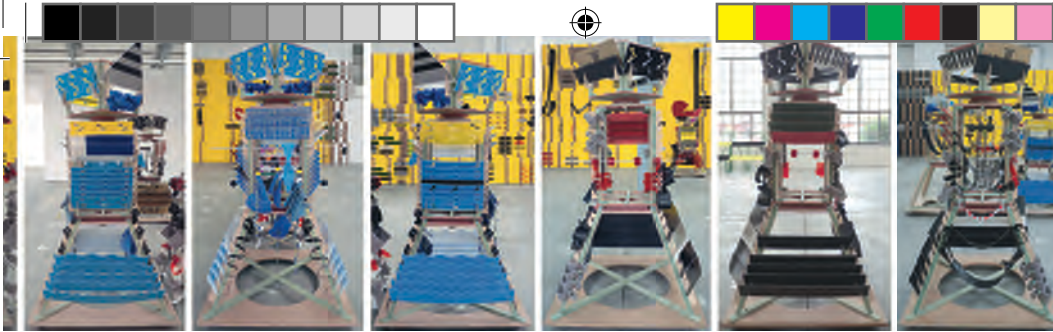
Choreografie | T 12 | 19/7/2011 | 12 Uhr





Choreografie | T 13 | 20/7/2011 | 14 Uhr





Notation | T 13 | 20/7/2011 | 14 Uhr | A



Notation | T 13 | 20/7/2011 | 14 Uhr | B

Notation | T 13 | 20/7/2011 | 14 Uhr | C

Notation | T 13 | 20/7/2011 | 14 Uhr | D



Notation | T 13 | 20/7/2011 | 14 Uhr | E

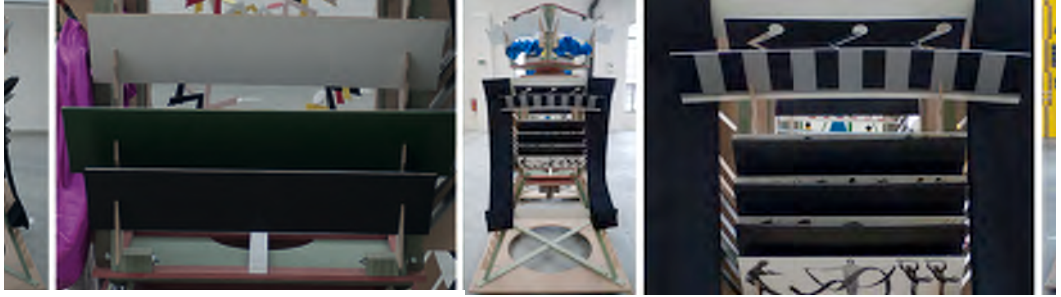
Notation | T 13 | 20/7/2011 | 14 Uhr | F

Notation | T 13 | 20/7/2011 | 14 Uhr | G

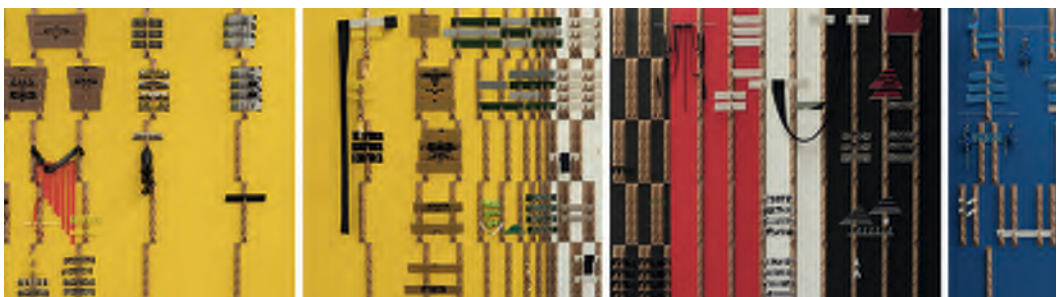
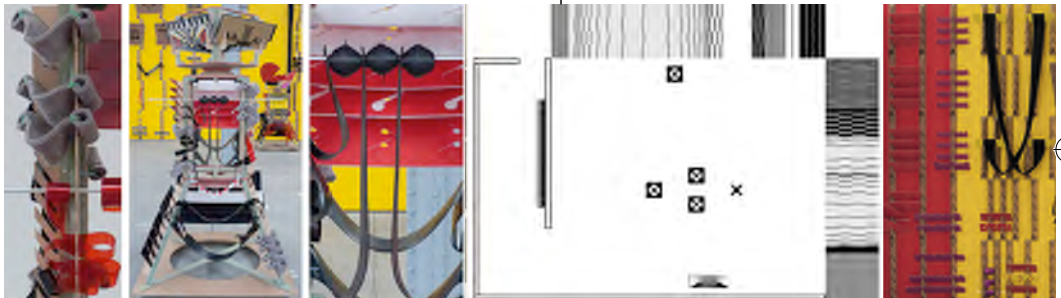


Choreografie | T 14 | 21/7/2011 | 16 Uhr





Choreografie | T 15 | 22/7/2011 | 18 Uhr





Suse Weber
Formel: Mationette – Lingen

Emblematische Skulptur und 15 Performances

Notationen zur Performance 35 Blatt, erhältlich
in der Galerie Barbara Weiss, Berlin

Sonderausgabe der Notationen 5 Blatt, erhält-
lich in der Kunsthalle Lingen

Die Publikation erscheint anlässlich der
Ausstellung
"Formel: Marionette – Lingen" vom 9. Juli bis
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