

**Exhibition:
Who's Werner?**

Contemporary Art Centre (CAC), Vilnius
6 September – 3 November 2019

List of works:

Norman Laich

Bloodshot black and blue (2006)
wood, acrylic paint, 45.7 x 114.3 x 5.0 cm
Courtesy the artist

John Baldessari

Sediment (Part Two): Arm and Pillow (2010)
canvas, oil, acrylic paint, 177.8 x 137.16 cm
Courtesy the artist and Marian Goodman Gallery

Lucy Skaer

Faces, of the work Margin & Faces
33 x 21 x 5 cm
Courtesy the artist and Grimm Gallery

Paul Robbrecht

Wall For A Painting, Floor For A Sculpture (1987)
Stone, plaster, Multiplex
Wall 1: 225 x 225 x 15, Wall 2: 105 x 225 x 15 Floor 225 x 405 x 1,8 cm
Courtesy Paul Robbrecht

Isa Genzken

Floor for a sculpture, Wall for a painting (1987)
print, ink on paper, 56,5 x 64 cm
Courtesy Paul Robbrecht

Margot Sandeman

Jug (1990)
canvas, oil, 92.0 x 72.0 cm
Courtesy the Sandman Estate

Sack Cloth (1986)
canvas, oil, 46.0 x 76.0 cm
Courtesy the Sandman Estate

Ian Hamilton Finlay

Letters
oil, canvas, 4 x (21.0 x 29.7cm)
Courtesy the Sandman Estate

Poor Old Tired Horse (P.O.T.H.) 15 (1965)
magazine

Céline Condorelli & James Langdon

Permutations (2019)
print, ink on paper, 30 x 42 cm

It's All True, Too (2017)
print, ink on paper, 29.7 x 42.0 cm

Support Structures (2009)
artist's book

Zanzibar (2018)
artist's book

Narrative Show (Act 5)
ink on paper, 21.0 x 29.7 cm

Display Show (2015)
poster, ink on paper, 32 x 45 cm

Denise Scott Brown

Learning from Las Vegas (Photo 1) (1960)
50.0 x 70.0 cm
Courtesy Kunstverein, Amsterdam

Learning from Las Vegas (Photo 2) (1960)
50.0 x 70.0 cm
Courtesy Kunstverein, Amsterdam

Rural Roadside Business in Natal, South Africa (1958)
50.0 x 70.0 cm
Courtesy Kunstverein, Amsterdam

Denise Scott Brown & Robert Venturi

Learning from Las Vegas (1972)
book
Courtesy Kunstverein, Amsterdam

Benjamin Roth

49,6 Square: Renoband & pigment in plasterboard onto sealant, acrylic-paint and lacquer on wood (2019)
Renoband & pigment in plasterboard onto sealant, acrylic-paint and lacquer on wood 49.6 x 49.6 cm
Courtesey the artist

Support Structure; Chairs; Vitrines; Table

Laura Kaminskaitė

Make-up (2019)
Paint
Dimensions = length of the wall of the exhibition space

Antanas Gerlikas

Construction of *Wall for a Painting, Floor for a Sculpture* for Paul Robbrecht (2019)
Stone, plaster, Multiplex
Wall 1: 225 cm x 225 cm x 15 cm
Wall 2: 105 cm x 225 cm x 15 cm
Floor 225 cm x 405 cm x 1.8 cm

Erik Frydenborg

Crate for the work of Norm Laich (2019)

Marijus Okockis

Crate for the work of Margot Sandeman (2019)
100 cm (l) x 80 cm (w) x 12 cm (h)

Kazimieras Sližys

Assistance to Antanas Gerlikas with construction of
Wall for a Painting, Floor for a Sculpture by Paul Robbrecht (2019)
Stone, plaster, Multiplex
Wall 1: 225 cm x 225 cm x 15 cm,
Wall 2: 105 cm x 225 cm x 15 cm
Floor 225cm x 405 cm x 1.8 cm