



Arthur Jafa solo exhibition

Curator: Virginija Januškevičiūtė

Arthur Jafa explores painful issues of racial politics and identity. The core of his work are various cultural phenomena, beliefs and power dynamics formed on a racial basis in the public space and pop culture. Two of the artist's films will be shown in Vilnius: "akingdoncomethas" (2018), a montage of African American gospels and sermons complementing and interrupting each other, and a documentary essay film "Dreams Are Colder Than Death" (2014). One of the main people interviewed in the film is the American writer Fred Moten, who represents a new approach applied in the studies of race and culture formed under the influence of feminism. The artist's work now also reflects the new wave of feminism, having become an important pillar of this progressive theoretical and political movement.

Events programme:

4 August at 6:00 p.m.

Unfortunately, it's a different world for you. Book launch and open discussion
The online glossary of racism (in Lithuanian): <https://tinyurl.com/y4u8vxdq>

6 August at 6:00 p.m.

Race and pop-music. Listening session with Nombeko Augustė and Karolis Vyšniauskas

13 August at 6:00 p.m.

Suppressed Intensities: African American Protest Poetry Translation Workshop

26 August at 6:00 p.m.

Reading Group with Gerda Paliušytė: Gothic and African-American Cinema

Graphic design: Vytautas Volbekas

Architecture: Povilas Marozas

Events' programme: Justina Zubaitė

Technical team: Audrius Antanavičius, Almantas Lukoševičius, Ilona Virikevič

Translations: Goda Jurevičiūtė, Eglė Naujokaitytė

Subtitles: Alina Tvardovskaja

Exhibition photos: Andrej Vasilenko

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