

**Exhibition:**

**Jochen Lempert. Phenotype**  
**Contemporary Art Centre (CAC), Vilnius**  
**17 July – 30 August 2020**

List of works:

*Falling Leaf* (2019)

*Untitled (Cloud Shadow)* (2019)

*Untitled (Exhausts)* (2019)

*Untitled (Flight Attendant Records Condensation Trail)* (2017)

*Untitled (Polygonia c-album)* (2019)

*Oligolectic* (2016)

Bees that exhibit a narrow, specialised preference for pollen sources, typically to a single genus of flowering plants

*Spiderweb* (2015)

*Anna Atkins* (2011)

Screen photograms of photograms of plants that Anna Atkins produced for her book *Cyanotypes of British and Foreign Flowering Plants and Ferns* (1854)

*Untitled (Spiritual America)* (2017)

*Untitled (Liriodendron)* (2019)

*On Photosynthesis* (2009)

*Sleeping Flower (under the Midnight Sun)* (2018)

*Untitled (Maria Sibylle Merian)* (2015)

Back side of the page with an illustration from the book *Metamorphosis insectorum Surinamensium* (1705)

*Caterpillar* (2013)

*Kirschen* (2019)

*Untitled (Morning Glory)* (2019)

*Akelei (Traces on Leaves)* (2019)

*Untitled (Bluebells – Lycaenidae)* (2017)

*Untitled (Horse)* (1990/2015)

*Untitled (Cat)* (2017)

*Untitled (Owl)* (2017)

*Untitled (Park, Lisbon)* (2009)

*Untitled (Cat, Mite, Condensation Trail, Swarm of Birds)* (2007)

*Girl in a Telephone Booth* (1995/2012)

*Untitled (Windstille)* (2017)

*Untitled (Plastic Bag)* (2017)  
3 photographs

*Untitled (Fishing Boats)* (2017/2019)

*Untitled (Botany Bay)* (2019)

*Beach* (2020)

*Untitled (David)* (2019)

*Sea Pen* (2018)

*Untitled (Black-headed Gull, Stockholm)* (2017)

*Flower Hat Jellyfish* (2016)

*Two Leaves of Seagrass* (2017)  
Photogram on negative

*Untitled (Flying Fish)* (2019)

*Godwits* (2015)  
Crossing the ultimate ecological barrier: evidence for an 11,000 km long nonstop flight from Alaska to New Zealand and eastern Australia by godwits

*Untitled (Automimicry)* (2018)

*Rain* (2007)

*Kelp Forest* (2017)  
2 photographs

*Noctiluca* (2017)  
Seawater poured on negative

*Noctiluca (after Hercule Florence)* (2016)

*Untitled (Botticelli)* (2016)

*Untitled (Ginkgo, Japan)* (2017)

*Untitled (Ivy & Bee)* (2019)

*Untitled (Nepenthes)* (2016)

*Untitled (Botticelli IV)* (2018)

*Profile* (2018)

*Untitled (Impatiens)* (2014)

*Untitled (Barcelona Pavilion)* (2007)

*Shadow on Stairs* (2014)

*Vanessa atalanta Migration* (2014)

*Etruscan Sand V* (2016)  
Photogram

*Untitled (Cicindela)* (2017)

*Untitled (Camouflage)* (2016)

*Kirschen III* (2019)

*Lyren I* (2013)  
10 photographs

*Untitled (Atlantic Ocean)* (2019)

*Untitled (Courbet)* (2020)

*Leafcutting Ants* (2016)  
4 photographs

*Bees (Rome)* (2012)

*Bills* (2020)  
12 photographs

*Cloud Cover* (2013)

*Untitled (Eristalis)* (2019)

Vitrines:

*Lyren II*

*Helle Kammer*

*Botanical Box*

*Phasmids*

*Love III*

Courtesy the artist and galleries ProjecteSD (Barcelona) and BQ (Berlin).