



Kipras Dubauskas. Daynighting

Contemporary Art Centre (CAC), Vilnius
10 July – 6 September 2020

Curator: Ūla Tornau

Kipras Dubauskas' solo exhibition *Daynighting* will be displayed on the roof of the CAC building, inviting visitors to experience both the city and the building through unusual paths. Responding to society's new attitude towards public spaces, which changed during the pandemic, the exhibition combines outdoor and indoor space prior to the reconstruction of the CAC building.

Daynighting is a comprehensive presentation of the works of Lithuanian sculptor and analogue filmmaker Kipras Dubauskas. Dubauskas is one of the most interesting creators of the younger generation of artists, actively participating in the Lithuanian and international art scene over the last decade. Kipras Dubauskas' works are characterised by an interest in the underground both geographically and urbanistically, as well as institutionally and politically. The artist explores little-known urban spaces and routes, such as underground tunnels of urban infrastructures that connect different parts of the city, or trails only known to specific groups or locals, or otherwise forgotten. In his practice, Dubauskas organises walks around these places, capturing film footage, which is later incorporated into his installations to create semi-fictional narratives and experiences. Underground territories are parallel urban spaces, which in the artist's work turn into the unique poetics of institutional and social criticism. Since 2010 Dubauskas has been particularly interested in the expression of analogue cinema, integrating his films into the characteristic architectural and sculptural environments he creates. Evident in this exhibition, is the artist's tendency to produce works in cooperation – a way of working which is crucial to his practice.

The structure of *Daynighting* will consist of several architecturally separated spaces, corresponding to the different modes of night and day, the underground and the world, and the underground and public life. The exhibition includes architectural interventions, several new large scale works, a new 16mm film and works by other artists. Throughout the exhibition, the presence of a rehearsal studio will be open to a range of invited musicians, who will create a live soundtrack for Dubauskas' central film and the entire exhibition space.

Kipras Dubauskas' exhibition is constructed by reconsidering the various operating mechanisms characteristic of art institutions, such as the roles of the exhibition space, the artist and the spectator, and by offering a playful and engaging alternative. The exhibition explores relevant topics of communication, privacy, materiality, social exclusion, and freedom. Seeking to attract different groups of visitors, the exhibition looks for other methods of communication. By reducing the channels of the Internet or social networks and replacing them with different ways of transmitting information, the viewers themselves will become active participants in the exhibition – carriers of the message. The exhibition space will become a place that allows viewers to identify themselves with the role of outcasts and non-adapters, representing a critical social posture, critically needed today.

In addition to new works by Dubauskas and guest artists, the artist will present his ongoing project *Lost Hour*. The project consists of eight one-hour-long films or documented events filmed during the additional hour gained between 2 to 3am which appears after reversing the clocks at the end of the daylight-saving period in autumn. Every year, Dubauskas filmed the hour in different “non-places” in different countries – transient urban spaces that have too little or too much relevance to be considered places. Each spring on the night that the clocks go forward, the artist returns to the same places, where he shows the hour filmed in the fall, thus returning the time lost during those six months.

The events of the *Lost Hour* were filmed in Rotterdam (2012), Ghent (2013), Nida (2014), Dresden (2015), Krakow (2016), Paris (2017), Copenhagen (2018), and Prague (2019).

Kipras Dubauskas (b. 1988) lives and works in Vilnius. He studied Installation at the Royal Academy of Ghent and Sculpture at the Vilnius Academy of Arts. The artist's works have been presented in solo exhibitions at POST Gallery in Kaunas (2019) and the Ex Elettrofonica Gallery in Rome (2018); and in the group exhibitions *Waiting for Another Coming* in Vilnius and Warsaw (2018), *Some Pieces from a Cracked Sidewalk (through an intent gaze)* in Gdansk (2017) and the 12th Baltic Triennial (2015), and *Words aren't the thing* at the Contemporary Art Centre in Vilnius (2015); he regularly participates in film festivals, self-organised events in public spaces, and in exhibitions by other artists. Kipras Dubauskas is the founder of the “Spongé” analogue film laboratory collective.

Exhibition Events:

10 July 2020:

6:00 p.m. exhibition opening

8:00 p.m. live concert by TRUCK

9:00 p.m. DJ Baron Wetschie on CAC terrace

15 July at 8 p.m.:

a live presentation of a soundtrack created especially for the *Daynighting* spaces by TRUCK (Germany)

14 & 15 August at 7 p.m.:

screenings of the film programmes shown in the exhibition and a performance of the soundtracks in the “Fax” bar in Nida, in cooperation with Nida Art Colony

Further events and dates to follow including a live performance by Noise Ladder

Videoprogramme by guest artists:

10-17 July: Adam and E. B. Itso „København H“ (18 min, 2007-2008)

21-30 July: Alexandre Bavard „Bulkyri“ (20 min, 2016)

31 July - 9 September: Mykolas Cibutavičius

11-16 August: Robert Kusmirowski „Kanal“ (29,26 min, 2006)

18-27 August: Jon Benjamin Tålleras „Impressions of Topography“ (15.30 min, 2020)

28 August - 6 September: Eglė Razumaitė „Notes from Underground“ (19 min, 2019)

Guest artists and musicians: Alexandre Bavard, Adam and E. B. Itso, Mykolas Cibutavičius, Eglė Razumaitė, Styrmir Örn Guðmundsson, „Noise Ladder“, Robert Kusmirowski, Jon Benjamin Tålleras, „Truck“ among others

Exhibition architecture: Povilas Marozas (Studio Space Time)

Graphic design: Vytautas Volbekas

Risography: Marek Volda

Communication: Dovilė Grigaliūnaitė

Education: Vilius Vaitiekūnas and Kamilė Krasauskaitė

Technical team: Audrius Antanavičius, Almantas Lukoševičius, Ivanas Vilkoicas, Ilona Virzinkevič, Tauras Kėsmas, Teodoras Malinauskas, Matas ir Rokas Janušonai, Rokas Valiauga, Vėjas Aliukas, Martynas Maziliauskas, Dovydas Vyšniauskas

Exhibition photos: Lukas Mykolaitis

Daynighting is funded by the Lithuanian Council for Culture

Media partners: Lithuanian Radio and Television, 15min.lt

Acknowledgements: Nathan Taylor Marriot, Kamile Krasauskaite, Kęstutis Dringelis, Antanas Glebkus, Žilvinas Landzbergas, Remigijus Praspaliauskas, Vytautas Viržbickas, Tomas Vasiliauskas, Ugnius Voveris, UAB „Gotas“ among others