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**Mathias Poledna**  
"Version"

2010, 52 p., fully illustrated,  
31,4 x 31,4 cm / 25,4 x 25,4 cm  
Text by Juliane Rebentisch in  
English and German.  
Edition: 800 ex.

10+1 AP ex. from the edition are  
numbered and signed by the artist  
and contain a specially produced 12" dubplate.

This new publication documents Mathias Poledna's 2004 film installation "Version" which was exhibited at Galerie Daniel Buchholz, Cologne in 2006, the Whitney Biennial of the same year, as well as many other international venues. The publication features a monographic essay by Juliane Rebentisch on the work and its companion piece, "Sufferers' Version". Conceived and designed by Mathias Poledna it takes on the form of a double LP-sleeve with an insert of largescale plates and a supplementary booklet. The cover motive is in tribute to Ronald Clyne, the seminal designer of album sleeves for the US-label Folkways Records. A numbered edition of 10+1 is signed by the artist and contains a 12" dubplate especially produced for this occasion.