

GALERIE EMANUEL LAYR
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Gaylen Gerber
26/11/17 - 17/02/18



Gaylen Gerber, 2017/18, Installation view, Galerie Emanuel Layr Rome



Gaylen Gerber, 2017/18, Installation view, Galerie Emanuel Layr Rome



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Gaylen Gerber, *Support*, n. d., oil paint on cinematic prop of severed ear from The Hughes Brothers' *Dead Presidents*, 1995, 2 x 6 x 4 cm; Gaylen Gerber, *Support*, n. d., oil paint on Colt 45 Malt Liquor 16 fl. oz. can, United States, printed aluminum, paper, 21st century, 19,5 x 11,5 x 18,8 cm, Gaylen Gerber, *Support*, n. d., oil paint on fragment of 3400 Wilshire Boulevard, Los Angeles, CA, concrete, based mount, 20th century, 23,5 x 17,5 x 19 cm



Gaylen Gerber, *Support*, n. d., oil paint on cinematic prop of severed ear from The Hughes Brothers' *Dead Presidents*, 1995, 2 x 6 x 4 cm; Gaylen Gerber, *Support*, n. d., oil paint on Colt 45 Malt Liquor 16 fl. oz. can, United States, printed aluminum, paper, 21st century, 19,5 x 11,5 x 18,8 cm



Gaylen Gerber, *Support*, n. d., oil paint on fragment of 3400 Wilshire Boulevard, Los Angeles, CA, concrete, based mount, 20th century, 23,5 x 17,5 x 19 cm



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Gaylen Gerber, *Support*, n. d., oil paint on 12 fl. oz. aluminum can, United States, Anheuser-Busch, printed aluminum, 21st century, 13 x 7,6 x 6,3 cm



Gaylen Gerber, 2017/18, Installation view, Galerie Emanuel Layr Rome



Gaylen Gerber, *Support*, n. d., Oil paint on tea bowl, Saga Prefecture, Japan, Yobitsugi Karatsu ware, early 18th century Momoyama – early Edo period, 6,3 x 10,8 x 10,1 cm; Gaylen Gerber, *Support*, n. d., Oil paint on *Coca-Cola Aluminum contour bottle*, designed by Turner Duckworth, United States, printed aluminum, 2007, 18,4 x 6,3 x 6,3 cm



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Gaylen Gerber, *Support*, n. d., oil paint on *Lipico* (helmet mask), Makonde people, Tanzania, wood, pigment, 20th century, 21,5 x 25,5 x 17,5 cm



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Gaylen Gerber, *Support*, n. d., oil paint on s dhu trumpet (Hindu trumpet), Nepal, horn, based mount, late 19th - early 20th century, 14 x 20 x 5 cm



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Gaylen Gerber, *Support*, n.d., Oil paint on Samanid bowl with Kufic inscription **الحرص علانيه الفقر** (Envy is a sign of poverty), Khurasan, northeastern Iran, present-day Afghanistan and Uzbekistan, earthenware black slip painted on white slip under transparent glaze, 819-1005 C.E., Ø 25 x 9 cm



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Gaylen Gerber, *Support*, n. d., Oil paint on *khôrô* figure, Lobedu culture, Limpopo Province, South Africa, wood, based mount, 20th century, 119.5 x 17.5 x 17.5 cm



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Gaylen Gerber, *Support*, n.d., Oil paint on corrugated bowl, Anasazi (Ancient Pueblo Peoples), Southwest United States, earthenware, 800-1200 C.E., 10 x 20 x 15 cm; Gaylen Gerber, *Support*, n. d., Oil paint on drug spatula, Chimu culture, Northern Peru, carved llama bone, turquoise, based mount, ca. 900 to 1450 C.E., 17.5 x 3.2 cm; Gaylen Gerber, *Support*, n.d. Oil paint on *Lokapala* (figure of a gardian), China, earthenware, pigment, Tang Dynasty 618 - 800 C.E., 51 x 25.5 x 10 cm



Gaylen Gerber, *Support*, n.d., Oil paint on corrugated bowl, Anasazi (Ancient Pueblo Peoples), Southwest United States, earthenware, 800-1200 C.E., 10 x 20 x 15 cm; Gaylen Gerber, *Support*, n. d., Oil paint on drug spatula, Chimu culture, Northern Peru, carved llama bone, turquoise, based mount, ca. 900 to 1450 C.E., 17.5 x 3.2 cm

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