

1. Georgia Sagri

Elusive Earths I, HD video, 00:45 min, 2014
Elusive Earths II, HD video, 01:05 min, 2014
Elusive Earths III, HD video, 00:44 min, 2014
Wall mount, LED monitor
Courtesy of the artist, Lars Friedrich, Berlin and
Anthony Reynolds Gallery, London

2. Jean-Marie Appriou

Formation, Cristal, crotte de nez (Formation, crystal, booger), 2014
Stoneware, seashells, Bentonite, Kaolin, Melian
earth and Zeolite engobe
Courtesy of the artist

3. Anna Maria Maiolino

Por um Fio (serie Fotopoemação) from Photo-poem-action series, 1976–2000
Black and White photograph and analogical
print, 52×79 cm
Courtesy of Galleria Raffaella Cortese, Milan and
Hauser and Wirth, New York

4. Ajay Kurian

How many faces does a coin have? (parts and wholes) 1, 2014
Burnt bread, indium
Courtesy of the artist and 47 Canal, NYC

5. Jean-Marie Appriou

Bentonite Sandwich, 2014
Oven brick, Bentonite and algae ash
Courtesy of the artist

6. Robertas Narkus

DVD, 2014
Installation view (Black costume, belly dancer,
spotlight), Dimensions variable
Courtesy of the artist

7. Lorenzo Cirrincione

Elusive Earths: Cachet d'oculiste romain trouvé à Herleen en 1866, 2014
3D Laser Scan / LightJet Print, 1,20 x 1,60 m
Courtesy of the artist

8, 9 & 10. Anicka Yi

Convex Dialer Double Distance Of A Shining Path, Diamond Age, Cobweb, 2011–2014
Courtesy of 47 Canal, NYC

8. Pot # 2 Diamond Age, 2014

recalled powdered milk, water, blue food dye,
3 pumice stones, 1 large chicken ribcage
bones, 1 pair of white earpods/headphones,
12 drops hinoki essential oil, hate crimes,
ground USD currency, Japanese rice paper,
dust from air conditioner duct, chia seeds,
neon belt, female sweat, broken lock,
morphine tube, African proverb and electric
burner
64 (h) x 46 (w) x 40.0 (d) cm

9. Pot # 3 Cobweb, 2014

clear glycerin soap, 1 crumpled sheet of
orange cellophane paper, 1 whole orange peel,
2 5lb chrome barbells, 5 strips of clear rubber
tubing, 1 hand full of white shredded
fiberglass, lump of red/brown clay, 1 hand full
of light green/ grass green metallic plastic or
glass beads, handful pickled roses, shards of
mahler's death in venice album, pieces of
honeycomb, 1 legal cease and desist letter, bat
virus, 3 broken nails and electric burner
64 (h) x 46 (w) x 40.0 (d) cm

10. Pot # 1 Convex Dialer Double Distance Of A Shining Path, 2011

recalled powdered milk, abolished math,
antidepressants, palm tree essence, shaved sea
lice, ground Teva rubber dust, Korean thermal
clay, steeped Swatch watch, aluminum pot, cell
phone signal jammer and electric burner
64 (h) x 46 (w) x 40.0 (d) cm

11. Piotr Bosacki

Self-Evident Things, 2013
animated film
Courtesy of Stereo, Warsaw

12. Georgia Sagri

Biofeedback Techniques, 2014
Performance, 13.09.2014, 7pm
Duration: 30 min
Courtesy of the artist