

And Charlotte Perriand brought a new object to the office every morning

J o n a t h a n

2015. Modular set, 2 image tracks, 27 minutes each, sound track, 27 minutes, curtain, objects, photographs, elastic cord. Script, set, director: Eran Schaerf. Based on "various stories concerning people called 'Peter' and 'Madonna'", 1945, by Claude Cahun. Song by Normal Love, after a 1956 poem by Alison and Peter Smithson. Projection in the image track: Le chemin des chats V, 1948, by Claude Cahun, courtesy of Jersey Heritage Collections. Voice: Samuel Streiff. Performers: Kerstin Honeit, Karolin Meunier. Additional performers: René Haustein, Sabine Huzikiewiz, Gesche Karnick, Suchan Kinoshita, Inga Krueger, Clara Napp, Martin Roos. English translation: Rebecca Stuart, Cathrine Kerkhoff-Saxon, Wilfried Prantner. Recording: Andreas Meinetsberger. Sound Mastering: Jochen Jezussek. Video editor: Imri Kahn. Modular set in collaboration with Ofri Lapid. Felt stools research: Mirjam Thomann

B u t t o d a y w e c o l l e c t l i n k s

2015. Modular set, photographs, objects, elastic cord. Sources: AFP/Getty Images; Alison and Peter Smithson - from the House of the Future to the house of today; AnOther Magazine; Between Walls and Windows, exhibition catalog; Bordmagazin Atmosphere; Delcampe; FM-Scenario Archive; Homme International; IKEA catalog; Magnus Hirschfeld, Geschlechterkunde, Bilderteil; Marie Claire; Menneke Pis; The Test Card Gallery. Performer: Kerstin Honeit, Karolin Meunier, William Weeler. Set production: David Polzin. Image processing: Andreas Gebhardt

P r o T e s t i n g

2010. 11 min. 45 sec., installation variable. Written, directed and edited by Eva Meyer and Eran Schaerf for a stage instrument (inbetweener) by Suchan Kinoshita

D o p p e l b e s e t z u n g (D o u b l e C a s t i n g)

2015. 51 min. 33 sec. Broadcasting: Bavarian Broadcasting Corporation (Bayern2), September 4, 9:05 pm. www.hoerspielpool.de

F r e q u e n c y - M o d u l a t e d S c e n a r i o

2015. 288 pages, Archive Books. Edited by Herbert Kapfer and Joerg Franzbecker. With Contributions by Heike Geissler, Herbert Kapfer, Christine Lemke, Hanne Loreck, Sven Luetticken, Karolin Meunier, Eva Meyer, Yigal Shalom Nizri, Gerald Raunig, Margit Rosen, Eran Schaerf, Andrea Thal, and Gitte Villesen. Design: Flo Gaertner / Magma

And Charlotte Perriand brought a new object to the office every morning is part of Eran Schaerf 's project FM-Scenario - The Listener's Voice (2012-2015), a production of a production e. V., Berlin, and Bavarian Broadcasting Corporation / Dept. Radio Plays and Media Arts, in cooperation with Etablissement d'un face, Brussels; Hardware MedienKunstVerein, Dortmund; the Haus der Kulturen der Welt, Berlin; Les Complices*, Zurich; the Museum fuer Konkrete Kunst, Ingolstadt; and the ZKM | Center for Art and Media, Karlsruhe. Project Curator: Joerg Franzbecker. Funded by the German Federal Cultural Foundation

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