

# COMPANY

DE POR VIDA

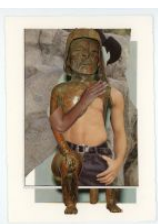
January 22 - February 27, 2021



Sergio Miguel  
*Purgatorio*, 2020  
Oil on panel  
20.08h x 16.14w in  
51h x 41w cm



Raúl de Nieves  
*September Skies*, 2020  
Color pencil on paper  
Two pieces  
28.75h x 23.50w in  
73.03h x 59.69w cm each  
28.75h x 47w in  
73.03h x 119.38w cm together  
Framed: 32h x 50.50w in  
81.28h x 128.27w cm



Felipe Baeza  
*Seated male figure (Adiós a Calibán)*, 2020  
Collage on paper  
7h x 5w in  
17.78h x 12.70w cm



Felipe Baeza  
*Macehual (Adiós a Calibán)*, 2020  
Collage on paper  
7h x 5w in  
17.78h x 12.70w cm



Felipe Baeza  
*Jaina female figure (Adiós a Calibán)*, 2020  
Collage on paper  
7h x 5w in  
17.78h x 12.70w cm

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Felipe Baeza  
*Seated olmec figure (Adiós a Calibán)*, 2020  
Collage on paper  
7h x 5w in  
17.78h x 12.70w cm



Sergio Miguel  
*Loba Mestiza*, 2019  
Oil on canvas  
70.87h x 59.06w in  
180h x 150w cm



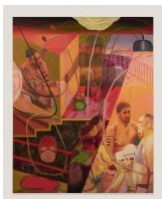
Rose Salane  
*Repeating the encounter 1*, 2020  
found signed cd cases  
26h x 34w x 2d in  
66.04h x 86.36w x 5.08d cm



Rose Salane  
*Repeating the encounter 2*, 2021  
found signed cd cases  
26h x 34w x 2d in  
66.04h x 86.36w x 5.08d cm



Diana Lozano  
*Palingenesis (indeterminate phase)*, 2020  
Steel, resin, pigments, resin clay, plaster, sculpey, silicone, flocking, beads, miniature paper flower, twine, rope, paraffin wax, latex paint, mirrors  
1 of 2: 50h x 128l x 58w  
2 of 2: 15h x 15l x 50w

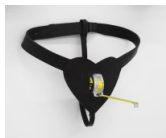


José de Jesus Rodriguez  
*Hey thats Bobby Hill! Hail Satan!*, 2020  
Acrylic, oil, airbrush on canvas  
70h x 55w in  
177.80h x 139.70w cm



Sanchez Kane  
*Blow to my knuckles*, 2020  
Leather

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Sanchez Kane  
*The space between*, 2020  
Leather and found flexometer



Frieda Toranzo Jaeger  
*Yo soy la diabla de los ojos tumbados*, 2020  
Oil on canvas with embroidery  
65h x 78w in  
165.10h x 198.12w cm



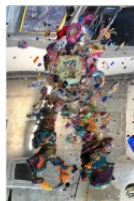
Sanchez Kane  
*Amor inmoderado*, 2021  
Steel, leather shoes  
4.72h x 55.12w in  
12h x 140w cm



Sanchez Kane  
*Solrac, Bárbara y Zodiaco*, 2019  
Stainless steel and resin  
55.12h x 31.50w in  
140h x 80w cm



Alina Perez  
*Dreamsicle*, 2020  
Charcoal and pastel on paper  
72h x 50w in  
182.88h x 127w cm



Raúl de Nieves  
*Berry Bad Baby (Beacha Beach Babies)*, 2009 - 2020  
Mixed media  
98h x 48w in  
248.92h x 121.92w cm



Bony Ramirez  
*La Boda Del Cocodrilo/ The Crocodile's Wedding*, 2020  
Acrylic, colored pencil, oil stick, oil pastel, paper on wood panel  
60h x 48w in  
152.40h x 121.92w cm

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Ruben Ulises Rodriguez Montoya

*Tochtli travels an omnibus at night down the Chihuahuan Desert to grandmothers house, to see Saint Seiya dubbed in Spanish., 2020*

Black sweatpants and 5xl t-shirt, half a bovine horn, rabbit pelt, black plastic twine, blue corn from Maria's garden, small used broom and large car parts found at Flatbush on Tuesday when I had to move my truck for street clean up, black nail polish, fallen truck parts in Mcnutt Road, detritus from the Rio Grande, Gemsbok Horn tips, steel rod, sand from the Chihuahuan Desert, dragon skin silicone, cassette tape, zip ties

48h x 30w in

121.92h x 76.20w cm approx



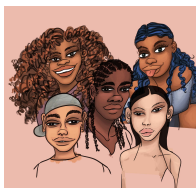
Troy Michie

*Stance/Pose, 2020*

Cut Paper, Photographs, Belt, Cut Clothing, Graphite, Grease Pencil, Polyester Thread and Acrylic on Linen

72h x 48w x 2.13d in

182.88h x 121.92w x 5.40d cm



Oscar Nñ

*El Espectáculo, 2021*

Sound mix

TRT 1hr. 58min

Artwork image by Mohammed Fayaz