

Exhibition views, generic credit for all images

Exhibition view of Chiara Fumai, *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021).

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Vue d'exposition de Chiara Fumai, *Poems I Will Never Release (2007–2017)* au Centre d'Art Contemporain Genève (04.11.2020–28.02.2021).

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Chiara Fumai, *Moral Exhibition House*, 2012. Installation detail. Collection Nicoletta Fiorucci Russo. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *Shut Up. Actually, Talk*, 2012. Sound, mixed media. Collection Nicoletta Fiorucci Russo. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *The prodigy of Nature*, 2012. Cabinet, mixed media. Collection Nicoletta Fiorucci Russo. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *Chiara Fumai Reads Valerie Solanas*, 2013. Wall drawing and video. Courtesy The Church of Chiara Fumai. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *Annie Jones, Harry Houdini, Dope Head, Eusapia Palladino, Zalumma Agra, Dogaressa Querini read Valerie Solanas*, 2013. Six type prints. Courtesy The Church of Chiara Fumai. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *The prodigy of Nature*, 2012. Installation detail. Collection Nicoletta Fiorucci Russo. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

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Chiara Fumai, *There is Something You Should Know*, 2011. Installation detail. Courtesy The Church of Chiara Fumai. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

DSC1645

Chiara Fumai, *This Last Line Can Not Be Translated*, 2017-2019. Wall painting; *Chiara Fumai Follow This You Bitches*, Vinyl decals on wood. Courtesy of The Church of Chiara Fumai. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

DSC1669

Chiara Fumai, *The Return of the Invisible Woman*, 2014. Paper, embroidery, wall painting. Courtesy of Tatjana Pieters Collection. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

DSC1699

Chiara Fumai, *Chiara Fumai Present Nico Fumai*, 2017; Nico Fumai memorabilia installation, 2017. Mixed media installations. Courtesy of Guido Costa Gallery. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi

DSC1708

Chiara Fumai, *The Book of Evil Spirits*, 2016. Installation detail. Courtesy of Tatjana Pieters Collection. Exhibition view of *Poems I Will Never Release (2007–2017)* at Centre d'Art Contemporain Genève (November 28, 2020–February 28, 2021). Photo: Mathilda Olmi