Galerie Buchholz

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Silke Otto-Knapp

"North & South"

29 June – 25 August, 2012 opening reception on Friday, 29 June, 7-9 pm

In her third solo exhibition at Galerie Buchholz Silke Otto-Knapp presents new paintings and works on paper. The title of the exhibition "North & South" is taken from the poet Elizabeth Bishop (1911-1979) who titled her first published collection of poems in 1946 like this. For her new works Silke Otto-Knapp uses dark grey tones and combines, amongst others, images of North American coastal landscapes with seascapes, sailing ships and a model ship from the Lane House Museum in Tilting, Newfoundland, with winter landscapes, pictures of the dancer and choreographer Anna Halprin's (*1920) Mountain Home Studios stage, and stage designs by Natalia Goncharova for the ballet "Le Coq d'or (The Golden Cockerel)" from 1914 and Pablo Picasso for the ballet "Parade" from 1917.

"Topography displays no favorites; North's as near as West. More delicate than the historians' are the map-makers' colors."

(Elizabeth Bishop "The Map", from "North and South", Boston 1946)