

THE POTS OF ETABLISSEMENT

Awarding of the prizes for the best work seen in 2015
reception Friday January 8th at 7pm
on display until February 7th

At the end of year, for the last eight years, an award is given, in the form of a Pot, to the people and/or their works whom the Members of Etablissement deem meritorious. In determining the artists and/or works most deserving of a Pot, we allow ourselves to be guided by our deeply felt beliefs in order to make these decisions true. We believe this process of selection is surely the most straightforward that can be imagined nowadays. Hence we avoid a democratic selection process, which might have otherwise compromised the event. The Pots go to works that different members of Etablissement have become newly acquainted with during the year of 2015.

On this day of January 8th in the year 2016, the Pots of Etablissement are hereby awarded to the following artists and/or works:

HENDRIK C. ANDERSEN: 'A WORLD CENTER'

KROKODIL GENA (Russian television series 1969 – 1981)

ISA GENZKEN, BASIC RESEARCH PAINTINGS
ICA, London (01.07.2015 – 06.09.2015)

SERGEJ JENSEN : 'CLASSIC'
Regen Projects, Los Angeles (13.12.2014 – 07.02.2015)

CHEZ CHRISTIES : Is it safe?

W. SOMERSET MAUGHAM: 'CAKES AND ALE AND TWELVE SHORT STORIES', 1967

CONVERSATION BETWEEN HENRY KEAZOR & WOLFGANG BELTRACCHI IN THE DOCUMENTARY
'BELTRACCHI: 'THE ART F FORGERY'

CHRISTOPH MEIER: 'THE LOS BAR'
Los Angeles, California, 2015

CATHERINE SULLIVAN : 'AFTERWORD VIA FANTASIA'
Catherine Bastide, Brussels (11.09.2015 – 07.11.2015)

WEBLOG JEF GEYS : Op de achterwand van de klas