



Taka Ishii

Gallery

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伊藤 存 「ふしぎなおどり」

Zon Ito "The Strange Moves That We Make"

Dates: Sep 16 – Oct 15, 2016

Location: Taka Ishii Gallery Tokyo



「抽象的なあつまり 具体的な点」

“An Abstract Gathering, Specific Points”, 2016

Embroidery on fabric

150 x 110 cm



「目の前と後ろがはてしない」

“What Lies Before and Extends Behind is Endless”

2016

Embroidery on fabric

126.7 x 88.5 cm



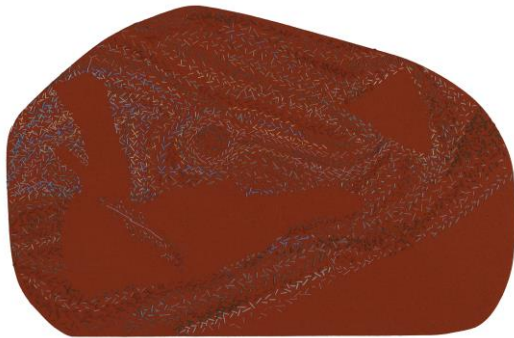
「脱けると天地がさかさになる」
“In Passing, Everything Turns Upside Down”, 2016
Embroidery on fabric
136 x 81 cm



「一つの小さな骨を起点にできた山」
“A Mountain that Originated from One Small Bone”
2016
Embroidery on fabric
128.1 x 80 cm



「山は囲われ出にくい」
“The Mountain is Enclosed and It's Hard to Leave”
2016
Embroidery on fabric
125 x 85 cm



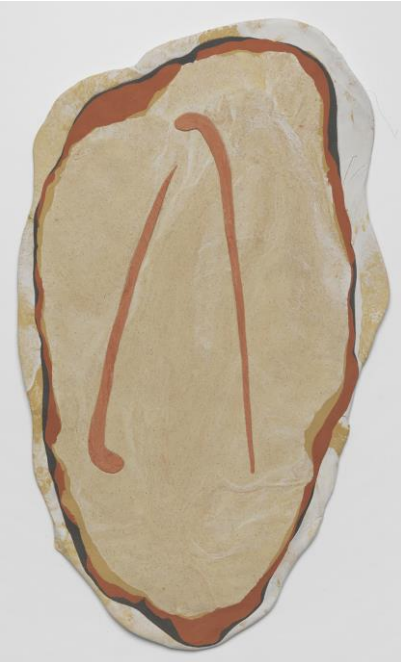
「少なくなりもう一度骨がでた」
“Lessening to Reveal the Bone Once More”, 2016
Embroidery on fabric
41.7 x 64.5 cm



「粘土絵 1」
“Modeling Picture 1”, 2016
Clay
42.5 x 25.5 cm



「粘土絵 2」
“Modeling Picture 2”, 2016
Clay
40.5 x 30 cm



「粘土絵 3」
“Modeling Picture 3”, 2016
Clay
33.8 x 26.5 cm



「粘土絵 4」
"Modeling Picture 4", 2016
Clay
38.2 x 28 cm



「粘土絵 5」
"Modeling Picture 5", 2016
Clay
37 x 23.5 cm



「粘土絵 6」
"Modeling Painting 6", 2016
Clay
40 x 27 cm



「粘土絵 7」

“Modeling Picture 1”, 2016

Clay

38.5 x 25.5 cm