



Taka Ishii Gallery

Photography / Film

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Nobuyoshi Araki "Photo-Mad Old Man A 76th Birthday"

Dates: May 25 – Jun 29, 2016

Location: Taka Ishii Gallery Photography / Film

Opening reception: Wednesday, May 25 17:00 – 19:00

Taka Ishii Gallery Photography/Film is pleased to present Nobuyoshi Araki's solo exhibition "Photo-Mad Old Man A 76th Birthday." This exhibition, which will be Araki's 23rd with Taka Ishii Gallery, will feature nine color works from the "Photo-Mad Old Man A 76th Birthday" series and 471 black and white works from his latest series "Tombeau Tokyo," also included in his large-scale solo exhibition shown at the Musée Guimet in Paris since April this year. The works selected from "Tombeau Tokyo" have never been shown before and are not included in the book of the same title published by Switch Publishing Co., Ltd..

All photography belongs in the next world. I mean, the next world is paradise. When I look through the camera now, every place is paradise.

Nobuyoshi Araki

Araki photographs the dancer KaoRi using positive color film annually on her birthday. He has collaborated with KaoRi since 2002 and has photographed her for over 10 years. The nine works included in this exhibition are the latest from this birthday series. He shot the images using 6 x 7 positive film to commemorate the 76th year of his life. The resulting images reflect a deep sense of both Eros and Thanatos.

"Tombeau Tokyo" is a black and white series, which Araki shot for his solo exhibition at the Musée Guimet. Araki has explained that when he was shooting Aoyama Cemetery from inside a car, the high rise buildings in the distance behind the gravestones began to look like giant grave markers, rendering the entire city a graveyard. Araki, who has stated he, "only feels like shooting in Tokyo," has long observed the city and in his works, he combines documentations of the past and the present of the city with a projection of personal sentiments.

Both series show that Araki is increasingly approaching his subjects with an understanding that life and death are two sides of the same coin.

An exhibition catalogue for the current exhibition will also be available.

【Publication details】

Nobuyoshi Araki "Photo-Mad Old Man A 76th Birthday"

Retail price: ¥15,000- (tax excl.)

Published by Taka Ishii Gallery Photography / Film (2016)

Expected release date: May 25, 2016

Limited edition of 500, all copies numbered and signed by Nobuyoshi Araki

Softcover, total 520 pages, 480 illustrations, H20.3 x W26 cm, 2.4 kg

Please contact the gallery for further details.


Grand Seiko

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【Concurrent exhibition】

“Sentimental Journey – The Complete Contact Sheets”

Dates: May 25 – July 9, 2016, 11:00 – 19:00 (closed on Sun, Mon, National holidays, and temporary closed on May 27)

Location: IMA gallery (IMA CONCEPT STORE)

AXIS Bldg. 3F, 5-17-1, Roppongi, Minato-ku, Tokyo, 106-0032

【New publications available in May, 2016】

Nobuyoshi Araki “Tombeau Tokyo” published by Switch Publishing Co., Ltd. (2016)

Retail price: ¥2,700- (tax incl.)

Nobuyoshi Araki “Sentimental Journey” published by Kawade Shobo Shinsha (2016)

Retail price: ¥5,940- (tax incl.)

For further information please contact:

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Gallery hours: 11:00-19:00 Closed on Sun, Mon and National holidays