

Abstraction !

MISAKO & ROSEN have organized the exhibition "Abstraction!" for CADAN Yurakucho. Free from working according to any ideological framework, the best of contemporary painting exists as a record of the particular experiments of the particular artist who created the work. Without trying to be expressive or non-expressive, representational or otherwise, the paintings exist literally as paintings. The literal quality of the paintings is at once simple, with the works consisting of the materials out of which they were created and complex, in so far as what a painting means differs from artist to artist, viewer to viewer. In the case of contemporary painting, the story and relationship between paintings in the artist's oeuvre is of equal importance as any relationship to "art" history. However abstract, each work in "Abstraction!" is also imbued with its own narrative, a story inevitably shaped by the knowledge and experience of its viewer. A common quality of each work is that it invites a type of looking that offers a form of pleasure.