

《心律失常》

麦特·霍普

2018.11.10–2019.03.05

生活并工作于北京的英国艺术家麦特·霍普的声音雕塑作品《心律失常》，颠覆性的改变了箭厂空间临街一侧原本的示人方式，之前墙上的玻璃窗口成为了一个深深地向空间内部凹入的锥形结构，这个倒置的楔形物与胡同灰色墙壁单调的视觉效果交相呼应，让人联想到射击口，或者（也许更恰当些）一个箭孔。《心律失常》除了其雕塑性的存在，也是一个有功能指向性的喇叭—作品旨在最大化利用箭厂的物理空间，利用空间本身的规模生发出特殊的声音信号。这个喇叭并不播放音乐，而是通过简单的元器件产生声音和频闪的光，扬声器坚硬的膜既可像麦克风一样来感知环境的振动，亦可作为放大声音的可感触表面，环境的振动被收集后又被重新收集，自然发生的循环反馈被用来产生更多的声音。

霍普的此件声音雕塑作品既动态的邀请环境的持续介入，又像是对北京城市肌理中的强烈听觉刺激所做出的冷嘲式回应，《心律失常》是一个将接收到的一切反馈回周边环境的系统。

麦特·霍普（1976年生于英国伦敦）曾就读于伦敦切尔西艺术学院，在英国汉普郡温彻斯特艺术学院获得学士学位，并在加州大学圣地亚哥分校获得硕士学位。霍普的作品曾在北京鸿坤美术馆，洛杉矶Ace美术馆，上海当代艺术美术馆，马尔塔·黑尔福德博物馆，北京尤伦斯当代艺术中心，中国国家博物馆，加州大学圣迭戈分校美术馆等地展出，同时还参加了成都双年展，北京设计周等众多活动。

Arrhythmia

Matt Hope

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Beijing-based artist Matt Hope created *Arrhythmia*, a site-specific architectural and sonic intervention that transformed the Arrow Factory's street-side display into a protruding cavity. The inverted wedge played with the flat optics of the monotonous grey hutong walls and was reminiscent of a gun emplacement, or (perhaps more appropriately) an arrow slit. In addition to being a sculptural presence, *Arrhythmia* was also a functioning speaker horn. The work maximized the physical limitations of the Arrow Factory space, using the actual dimensions of the room itself to create a particular sonic signature. The speaker horn self-generated sound and light flashes through simple components, and acted both as a microphone to sense ambient vibrations and as a tactile surface to amplify sound. The ambient vibrations were collected and re-collected; the naturally occurring feedback loop was harnessed to generate additional tones.

Hope's electromechanical sculptures are kinetic and sonic apparatuses that engage its surroundings and invite environmental input. *Arrhythmia* was designed to absorb and respond to the sharp aural stimuli of Beijing's urban fabric, cheekily giving back to its surroundings all that it had received.

Matt Hope (b. 1976, London, UK) studied at Chelsea School of Art, London, received his BFA at the Winchester School of Art, Hampshire, UK, and earned his MFA at University of California, San Diego. Hope's work had been exhibited at Hongkun Museum of Fine Art, Beijing; Ace Gallery, Los Angeles; Power Station Art Museum in Shanghai; Marta Herford Museum; UCCA, Beijing; China National Museum, Beijing; University Art Gallery UCSD; as well as the Chengdu Biennale, and Beijing Design Week.