

《隔馆》

何迟

2016.03.15–05.03

春天来了，北京箭厂胡同那间不足十平米的临街橱窗式小屋里空无一物。小屋坐东朝西，落地玻璃干净明亮。屋后一株老榆树枝桠纵横，把它的阴影落到小屋的旧式坡水瓦顶上。虽然也有两三次倒春寒，但春风一天比一天温暖。榆树开始出芽，抽条，一天比一天绿起来。干净明亮、空无一物的小屋里也一天天的绿了起来，周围的一切都绿起来了。

——何迟，2016年3月

《隔馆》是艺术家何迟依照箭厂空间屋后那棵老榆树持续变化的枝芽而不断相应调整展厅内部空间色彩的过程性作品。每日粉刷三面墙壁和天花板的仪式化过程，记录了北京春天细微而迅速的季节变化，与此同时作品全部在日间自然光线下呈现。

何迟（1978年生于甘肃通渭）毕业于西安美术学院国画系。他的创作实践包括绘画、影像、雕塑和行为等多种媒介。何迟是南山绘画小组与雄黄社的成员——两个以公共场所的随机性介入而著称的创作集体，也是北京“我们说要有空间于是就有了空间”（2012–14）的创始人之一。何迟的作品曾在北京尤伦斯当代艺术中心，荷兰格罗宁根美术馆，广州时代美术馆，西安陕西美术馆以及法国里昂现代美术馆等艺术机构展出。他生活和工作于北京。

Next Door

He Chi

2016.03.15–05.03

Spring has arrived, and inside the less than 10-square-meter storefront on Beijing's Jianchang Hutong, there is nothing. With clean and bright glass doors, the small room faces west. Behind, branches of an old elm tree are interlaced; its shadows fall onto the antique slanted tiled roof. There have been two or three cold spells, yet the spring breeze is getting warmer each day. The clean and bright empty room is becoming greener day after day, as is everything else around.

—He Chi, March 2016

Next Door was a time-based project by artist He Chi that took chromatic queues from the formidable elm tree just behind, and to the east of Arrow Factory's storefront. Starting in mid-March, He continually painted the interior of the exhibition space to match the color of the tree's emerging spring foliage. The daily ritual of painting and re-painting charted and highlighted the subtle changes of Beijing's shifting seasons. The work was designed for viewing during daylight, under natural light conditions.

He Chi (b. 1978, Tong Wei, Gansu Province) is a graduate of the Chinese Painting Department of Xi'an Academy of Fine Arts. His multidisciplinary practice spans various mediums including painting, video, sculpture and performance. He Chi is a member of both the Nanshan Painting Group and Xiong Huang Group, which are artist collectives engaging in creative interventions on publicly accessible sites. One of the co-founders of We Said Let There Be Space and There Was Space (2012–14), He Chi's work has been exhibited at UCCA, Beijing; Groninger Museum, Netherlands; Times Museum, Guangzhou; Shaanxi Art Museum, Xi'an and the Musee d'Art Contemporain de Lyon, France. He lives and works in Beijing.