

**Cerith Wyn Evans**

c=l=e=a=v=e

30 January - 14 March 2015

Opening reception 30 January 2015, 7-9 pm

In his sixth solo exhibition with Galerie Buchholz, Cerith Wyn Evans (\*1958 Wales) shows a group of new neon sculptures titled Leaning Horizons. The horizon line is here represented by thin neon pipes of subtly varied light temperatures. Leaning or resting against the wall either as single lines or in pairs, the horizon line is made vertical, taken out of its usual position, almost as if retired. Placed alongside the neon sculptures, Cerith Wyn Evans presents a historic Japanese Katagami, a screen used to print Kimono fabrics. The artist has framed this Katagami between two sheets of glass, creating a shadow effect like filmic projection.

"A horizon  
at repose, at rest...  
liminal point lifted and excised from space/time representation...  
...our traditional sense of orientation – and, with it,  
modern concepts of time and space – are based on a stable line: the horizon line."