



Captions press images

Irene Kopelman «Entanglement»

Stefan Burger «Caressing an Irritable Colon – The Christoph Schifferli Collection of Ephemera and the Georg A. Hermann Archive as Continuous Flow Systems»

16 March – 12 May 2013

- KHSG 01 Irene Kopelman, *The Exact Opposite of Distance*, 2012
Motive Gallery, Brussels; Albert Groot, G + W collectie;
Luc Depuydt; Olivier Gevart
- KHSG 02 Irene Kopelman, *The Exact Opposite of Distance*, 2012
Motive Gallery, Brussels; Albert Groot, G + W collectie;
Luc Depuydt; Olivier Gevart
- KHSG 03 Irene Kopelman, *The Exact Opposite of Distance*, 2012
Motive Gallery, Brussels; Albert Groot, G + W collectie;
Luc Depuydt; Olivier Gevart
- KHSG 04 Irene Kopelman, *Leaf Litter Traps*, 2012, *Sampling Greens*, 2012
Courtesy: Motive Gallery, Brussels; Labor Gallery, Mexico City
- KHSG 05 Irene Kopelman, *Leaf Litter Traps*, 2012, *Sampling Greens*, 2012
Courtesy: Motive Gallery, Brussels; Labor Gallery, Mexico City
- KHSG 06 Irene Kopelman, *Leaf Litter Traps*, 2012,
Courtesy: Motive Gallery, Brussels; Labor Gallery, Mexico City
- KHSG 07 Irene Kopelman, *The Exact Opposite of Distance*, 2012
Courtesy: Motive Gallery, Brussels; Olivier Gevart
- KHSG 08 Irene Kopelman, *Leaf Litter Traps*, 2012
Courtesy: Labor Gallery, Mexico City
- KHSG 09 Stefan Burger, *Reizdarm streicheln II (In collaboration with Christoph Schifferli and Archiv Georg A. Hermann)*, 2012
Courtesy: Freymond-Guth & Co. Fine Arts, Zurich
- KHSG 10 Stefan Burger, *Reizdarm streicheln II (In collaboration with Christoph Schifferli and Archiv Georg A. Hermann)*, 2012
Courtesy: Freymond-Guth & Co. Fine Arts, Zurich
- KHSG 11 Stefan Burger, *Reizdarm streicheln II (In collaboration with Christoph Schifferli and Archiv Georg A. Hermann)*, 2012
Courtesy: Freymond-Guth & Co. Fine Arts, Zurich