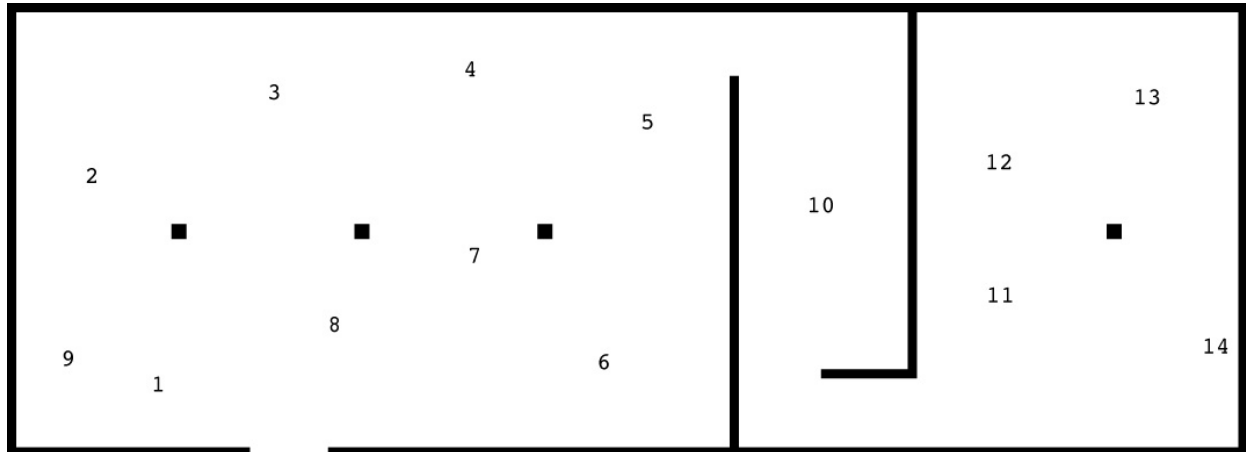


David Renggli
«Scaramouche»

17. August – 27. Oktober 2013



Im Foyer:

I Love You (b/w), 2013
Glas, Tinte, eloxiertes Aluminium,
Holz, 278 x 208 x 11 cm

Compositions, 2013
Holz
ca. 220 x 22 x 22 cm

1 *Ueben*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

2 *Aber*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

3 *Libido*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

4 *Irgend*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

5 *Nude*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

6 *Sorry*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

7 *Neu*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

8 *Saebel*, 2013
Metall, Neon, Transformer
ca. 380 x 200 x 40 cm

9 *Daybed (Nr. 1)*, 2013
Beton, Steine, Aluminium
ca. 60 x 170 x 57 cm

10 *Yes maybe, you're right but let me think about it*, 2013
Audioinstallation, diverse
Materialien
ca. 105 x 85 x 85 cm

11 *Daybed (Nr. 2)*, 2013
Beton, Steine, Aluminium
ca. 60 x 170 x 57 cm

12 *Daybed (Nr. 3)*, 2013
Beton, Steine, Aluminium
ca. 60 x 170 x 57 cm

13 *Stairway to heaven (Duett)*, 2010
Holzflöten, elektronisches Gerät,
Kompressor, Aluminiummaschine
Dimensionen variabel

14 *I Love You (Nr. 3)*, 2012
Glas, Tinte, eloxiertes Aluminium,
Eichenholz
313 x 243 x 14 cm