

Galerie Buchholz

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Sergej Jensen

11 September – 31 October 2015

Opening reception 10 September, 6-9 pm

Opening hours Tue-Sa 10am - 6pm

Galerie Buchholz is pleased to present its first solo exhibition with Sergej Jensen.

Beginning in the early-2000s Jensen became well known for so-called “painting without paint,” creating abstractions using found textiles and their ancillary marks. Jensen’s spare, expansive works were said to avoid all signs of willful expression, forgoing painterly gesture for apparently received forms. This year Jensen debuted a new body of work conspicuous for seeming to break with his signature style. In his exhibition at Galerie Buchholz figures suggesting Renaissance, Romantic or proto-Modernist sources are rendered with a technique resembling the layering of tempera or fresco painting. On inspection the solemn scenes depicted hint at having been patched together from diverse materials – a Northern Renaissance head, in one example, joined to an 18th-century British torso. Jensen’s sewn abstractions invoke a tradition of “high painting,” adopting its conventions but emptying them out. In a similar way Jensen’s new work, with its faint coloration, seems to take its atmosphere and emotions from the history of representational painting, but leaves its narrative threads untied.

Sergej Jensen (born 1973, Maglegaard, Denmark) lives and works in New York. Recent solo exhibitions include Berlinische Galerie, Berlin (2013); MoMA P.S.1, New York (2011); Portikus, Frankfurt (2010); Aspen Art Museum, Aspen (2010); KW Institute for Contemporary Art, Berlin (2009); Pinakothek der Moderne, Munich (2008); Malmö Konsthall, Malmö (2008); and Kunsthalle Bergen, Bergen (2008). His work is in the collections of the Museum of Modern Art, New York; Guggenheim Museum, New York; Tate Modern, London; Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; and the Centre Georges Pompidou, Paris.