



To the press

Marinella Senatore
«Public Secrets»

1 February – 13 April 2014

Press preview: Friday, 31 January 2014, 1 p.m.

Opening: Friday, 31 January 2014, 6 p.m.

Cooperation is the most important part of Marinella Senatore's concept of art. The Italian artist (*1977) involves thousands of people in her elaborate projects, whether as producers, writers or other participants, to create for example parades, operas or radio programmes. Here she is not only concerned with triggering social processes but also with questioning concepts such as the public sphere and social responsibility, finding new narrative forms and ultimately generating collective memory through joint action. Kunst Halle Sankt Gallen is showing a selection of Marinella Senatore's projects in the form of films, collages and drawings; at the same time the exhibition space will be transformed into a 'self-service' film set and thus into the base camp for a new project.

Biographical information:

Marinella Senatore (*1977, Cava dei Tirreni, IT) studied at the University of Castilla-La Mancha (2008-2012) and Centro Sperimentale di Cinematografia (National Film School) in Rome. Today she lives in Berlin. Solo exhibitions took place at the following institutions and galleries (selection): Castello di Rivoli, Rivoli Turin, IT; Musei Civici, Cagliari, IT; Nomas Foundation/Teatro Valle occupato, Rome, IT; Italian Institute, New York, US (2013); Peres Projects, Berlin, DE; Quad, Derby, UK; ViaFarini, Milan, IT; Matadero, Madrid, ES; Künstlerhaus Bethanien, Berlin, DE (2012); Macro Museum, Rome, IT; Palazzo Pepoli, Bologna, IT (2011). Further, she participated in various group exhibitions (amongst others): Contour-Biennial of Moving Image, Mechelen, BE; Göteborg International Biennial for Contemporary Art, SE; Shiryaevo Biennale, Samara, RUS; Open Form, Athens, GR; Cuac Contemporary Art, Salt Lake City, US; Depo, Istanbul, TR; Triennale, Milan, IT (2013); Muzeon Arts Park, Moscow, RUS; 3rd Moscow International Biennial for Young Art, RUS; Serpentine Gallery, London, UK; Victoria Theater, San Francisco, US (2012); 54. Venice Biennale, IT; Dublin Contemporary, Dublin, IE; ISCP, New York, US; Riso Museum, Palermo, IT (2011).

Events and educational program:

Guided tours

Tuesday, 4 February 2014, 6.30 p.m.

Sunday, 13 April 2014, 3 p.m.

Art Snack

Wednesday, 19 February 2014, 12.30 p.m.

Short guided tour and a snack

Admission: CHF 10/members CHF 7; no registration necessary

Art Lunch

Thursday, 20 March 2014, 12 noon

Guided tour followed by lunch

Guest cooks: team of the Kulturbüro St. Gallen (www.kulturbuero.ch/sg)

Admission: CHF 25/members CHF 22; registration at info@k9000.ch

Workshop for families

Sunday, 30 March 2014, 2 – 3.30 p.m.

Admission: CHF 18 (adults)/CHF 9 (children and young people from 6 to 16 years-old)/free entrance for children under 6 years-old; registration until 25 March at: gavranic@k9000.ch

Drawing afternoon

Wednesday, 2 April 2014, 2 p.m.

For children from 4 to 8 years-old

Workshops for school classes

From 3 February we are offering workshops at the exhibition.

More information: www.k9000.ch (Art Education/Workshops for Schools).

High-resolution images can be found in the press kit on our website (Information/Press). For further questions please contact Giovanni Carmine (carmine@k9000.ch) or Maren Brauner (brauner@k9000.ch).

The Kunst Halle Sankt Gallen is supported by St. Gallen City Council, Kulturförderung Kanton St.Gallen, Swisslos, Migros-Kulturprozent, Kulturförderung Appenzell Ausserrhoden, Martel AG, St. Galler Tagblatt. The educational programme is made possible by Raiffeisen.

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Opening times:
Tuesday to Friday 12 noon–6 p.m.
Saturday and Sunday 11 a.m.–5 p.m.