

Lulu presents
Interiors

Juliette Blightman, Ann Cathrin November Høibo, Scott Olson, Willem de Rooij
Opening Thursday October 3, 18:00

Interiors is a group exhibition that will happen in three successive parts. Playing on the fact that Lulu is located in a former living room, this exhibition intends to create a series of contemplative moods, ranging from a cinematic quietude, to a calm and uncanny domesticity, to an absurd sense of incongruity with the repurposed and ultimately indeterminate nature of the space itself.

Juliette Blightman's classic 16mm film *As a Period in Which Nothing Happens* (2007), which depicts an English living room, will inaugurate the first part of the exhibition with a highly improbable mise-en-abyme. Part two will feature Scott Olson's richly involute and intimate abstractions, a loom-woven textile by Ann Cathrin November Høibo, and a sculpture by Juliette Blightman. The overall impression aims toward an elegant parody of quasi-sacral interior decoration. Finally, the third and final part will be exclusively composed of Willem de Rooij's *Bouquet IX* (2012). At once deeply elegiac and baroque, the large, ivory-colored bouquet, which comprises ten different kinds of white flower, will conclude the exhibition with a mood that is as funereal as it is over-the-top.

Part 2: Juliette Blightman, Ann Cathrin November Høibo, Scott Olson October 3 – 27

Part 3: Willem de Rooij

October 31 – November 17

Juliette Blightman (b. 1980, England) lives and works in Berlin. Some recent exhibitions include *Based in Berlin*, Hamburger Bahnhof (2011), *How to work (more for) less*, Kunsthalle Basel, Basel (2011) and solo shows at Isabella Bortolozzi Galerie, Berlin (2012).

Ann Cathrin November Høibo (b. 1979, Norway) lives and works in Oslo. Some recent exhibitions include *A Disagreeable Object*, Sculpture Center, New York (2012), *Everyday Abstract– Abstract Everyday*, James Cohan Gallery, New York (2012) and solo shows at Standard, Oslo (2012) and Oslo Kunstforening, Oslo, Norway (2012).

Scott Olson (b. 1976, USA) lives and works in Kent, Ohio. Some recent exhibitions include *Painter, Painter*, at the Walker Art Center, and solo shows at Wallspace, New York (2013), Overduin & Kite, Los Angeles (2012) and Galerie Nordenhake, Stockholm (2011).

Willem de Rooij (b. 1969, Holland) lives and works in Berlin. Some recent exhibitions include *TEXTILES: OPEN LETTER*, *Abstraktionen*, *Textilien*, *Kunst*, Städtisches Museum Abteiberg, Mönchengladbach, Germany (2013), *Hollandaise, a journey into an iconic fabric*, Raw Material Company, Dakar, Senegal (2013) and solo shows, *Farafra*, Bergen Kunsthall, Bergen, Norway (2013), *Gript Amonk*, Piktogram, Warsaw (2012) and Kunstverein München, Munich, Germany (2012).

Lulu is an independent, Mexico City-based project space founded and run by the artist Martin Soto Climent and the independent curator Chris Sharp.

Lulu

Bajío 231, the red door (cross street, Manzanillo)
Colonia Roma, Mexico City