



To the press

Nora Steiner «Totale»

Anna Witt «Die Suche nach dem letzten Grund»

5 March - 22 May 2016

Press preview: Friday, 4 March 2016, 11 a.m.

Opening: Friday, 4 March 2016, 6 p.m.

The exhibitions bring together under one roof the works of two very different artists. **Nora Steiner** (*1981, Zurich) is concerned with painting perceptual phenomena while making use of the basic principles of painting. Following recipes from the Renaissance she paints in thin, coloured layers using old master glaze techniques on a chalk base. At Kunst Halle Sankt Gallen, she is presenting a work cycle that she has worked on over the last five years. It is made up of large-format canvases that the artist slowly intensified with coloured glazes in technically elaborate processes. Starting from her interest in black holes, Nora Steiner approaches the unknown and the invisible in a painterly manner. The result is spectacular pictures that develop a strong spatial presence despite their simplicity. An artist's booklet was published on occasion of the exhibition. The favoured tools of **Anna Witt** (*1981, Wasserburg am Inn, Germany) are performance and video. The artist uses them to examine socio-political subjects and how the body, its sphere of action and its movements also always carry a message. In St. Gallen, Witt is showing two of her most recent works, amongst them the project *Durch Wände gehen* (Going through Walls, 2015). On the basis of two individual experiences of fleeing she looks for analogies between current and historical events that have significantly changed the lives of the protagonists - one a Syrian who fled to Saxony, and one a German who fled from the former GDR. In the video work *Gemeinschaft ohne Eigenschaften* (Community without Properties, 2015) the artist observes a group who has coincidentally gathered in a room and the behaviour of the participants in this enforced community over time. Especially for the exhibition at Kunst Halle Sankt Gallen, the artist produced the new video work *Die Suche nach dem letzten Grund* (Infinite Regress, 2016). It was realised in collaboration with the debating club of the University of St. Gallen (HSG) and examines the sensitive question: "Why not talk about the truth?"

Nora Steiner (*1981, Zurich/CH) lives and works in Zurich. She studied Fine Arts at the Zurich University of the Arts (2003-2007), where she also graduated with a Master of Arts in Fine Arts (2013-2016). Solo exhibitions (selection): Sollbruchstelle 03, Zurich (2015); message salon, Perla Mode, Zurich (2013). Group exhibitions (selection): Museum Bäregasse, Zurich (2014), Cité des Arts, Paris, Zementfabrik Areal, Brunnen; Dienstgebäude, Zurich (2012); Freiraum Quartier 21 International, Vienna (with Küng-Caputo) (2011); Löwenbräu-Areal Zurich (2010).

Anna Witt (*1981, Wasserburg am Inn/DE) lives and works in Vienna. Until 2008 she studied with Asta Gröting, Magdalena Jetelova and Monica Bonvicini in Munich and Vienna. Solo exhibitions (selection): Kunstraum Lakeside, Klagenfurt; 8. Salon, Hamburg (2015); Galerie Tanja Wagner, Berlin; Stacion, Center for Contemporary Art, Prishtina, Kosovo (2014); Marabouparken, Sundbyberg (Stockholm/SE)(2013); Magazin 4, Bregenzer Kunstverein, AT (2011). Group exhibitions (selection): Galerie für Zeitgenössische Kunst Leipzig; Lentos Kunstmuseum Linz; West Space, Melbourne; 1. Vienna Biennale, MAK, Wien; OFF-Biennale, Budapest; Visual Culture Research Center, Kiev, UA (2015); Kunstverein Wolfsburg, DE; Kunsthalle Wien, Vienna (2014); Austrian Cultural Forum, New York; MOCA Museum of Contemporary Art Taipei; MoBy - Museums of Bat Yam, ISR; NGBK, Berlin (2013); Kunstmuseum St. Gallen, CH; Salzburger Kunstverein. AT (2012); 6th Berlin Biennale for Contemporary Art (2010); Manifesta 7 (2008).

Events and Educational Program:

Opening

Friday, 4 March 2016, 6 p.m.

Guided Tour I/Introduction for Teachers

Tuesday, 8 March 2016, 6 p.m.

Episodes Culturels #3 – Artists from different genres present episodes from their artistic work

Sunday, 13 March, 5 p.m. (box office and bar from 4.30 p.m. on)

Admission: CHF 30; registration at info.gemischtesdoppel@gmail.com

Art for Young and Old – Inventing stories together

Sunday, 20 March 2016, 2 p.m.

Admission: Regular admission for adults/CHF 5 for children from 5 years-old; registration until 17 March: beck-woerner@k9000.ch

Art Snack – Short guided tour and a snack

Thursday, 7 April 2016, 12.30 p.m.

Admission: CHF 10/members CHF 7; no registration required

Drawing Afternoon – For children from 4 to 8 years-old

Wednesday, 4 May 2016, 2 p.m.

Admission: CHF 5; registration until the previous day at: info@k9000.ch

Art Lunch – Guided tour followed by lunch

Thursday, 12 May 2016, 12 noon

Admission: CHF 25/members CHF 22; registration at info@k9000.ch

Public Guided Tour II

Sunday, 22 May 2016, 3 p.m.

Workshops for School Classes

From 9 March on we are offering workshops at the exhibition.

More information: www.k9000.ch (Art Education/Workshops for Schools)

High-resolution images can be found in the press kit on our website (Information/Press). For further questions please contact Giovanni Carmine (carmine@k9000.ch) or Maren Brauner (brauner@k9000.ch).

The Kunst Halle Sankt Gallen is supported by St. Gallen City Council, Kulturförderung Kanton St.Gallen, Swisslos, Migros-Kulturprozent, Martel AG, St. Galler Tagblatt. The educational programme is made possible by Raiffeisen and Kulturförderung Appenzell Ausserrhoden.

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Opening times:
Tues to Fri 12 noon–6 p.m.
Sat & Sun 11 a.m.–5 p.m.