

**To the press**

**«Unmittelbare Konsequenzen»**

**With Kevin Aeschbacher, Ramon Feller, Nelly Haliti, Sophie Jung,  
Jan Vorisek/Anina Troesch**

**Curated by Giovanni Carmine and Salome Hohl**

**26 November 2016 - 12 February 2017**

Press preview: Friday, 25 November 2016, 11 a.m.

Opening: Friday, 25 November 2016, 6 p.m.

«Unmittelbare Konsequenzen» (Direct Consequences) is an exhibition that can take on a different form at any moment and which places the immediate at its heart. It focusses on the performative, the playful and the process-oriented bringing together various positions of young Swiss art. The contributions encompass temporal, spatial, material and social structures, whereby the transitory and mobile remain the focal points: moments where forms become affects, elements are animated, steering processes emerge and the coincidental can develop—despite the use of traditional genres such as painting or the inclusion of objects. Kevin Aeschbacher, Ramon Feller, Nelly Haliti, Sophie Jung and Jan Vorisek with Anina Troesch are appearing at Kunst Halle Sankt Gallen with performances, interactive works and installations.

**Sophie Jung** (\*1982 in Luxembourg, lives and works in Basel and London) creates a space in her work for temporary definitions and plays with images and language. At the exhibition she is presenting assemblages of objects and texts which are to be animated and brought into dialogue with each other during three performances. Fresh and fragile narratives are created which call for supposed certainties.

**Ramon Feller** (\*1988 in Uster, lives and works in Zurich and Basel) takes a different approach. He shows his interest in various experiences of time, dependencies within systems and processes of animation with installation-based works. The artist demonstrates temporal structures, among other things, with instructions for counting and interactive programming. His main work, a roll of aluminium with an engraved Japanese spirit-being, expands into an independent sculpture over the course of the exhibition.

In his works **Kevin Aeschbacher** (\*1988 in Zurich, lives and works in Zurich) is concerned with the qualities of materials and surfaces, whereby he reproduces well-known references to materials and shapes in alienated form. Aeschbacher scrupulously transfers digitally generated pictorial worlds onto canvas with oil paint and supplements the painting at the Kunst Halle with a participatory component: sculptural elements on the picture frames can be activated as an additional mobilisation of spatial and material perception.

**Nelly Haliti** (\*1987 in Martigny, lives and works in Geneva) is also mainly a painter but has recently worked increasingly with film, photography and programming. She is showing a multi-media installation made up of new paintings along with a digital projection on the basis of a real-time text which the artist continually renews over the course of the exhibition. By means of a random generator words and symbols overlap and encounter one another in ever new ways, thus creating unforeseen meanings.

**Jan Vorisek** (\*1987 in Basel, lives and works in Zurich) and Anina Troesch (\*1987 in Emmental, lives and works in Emmental) are putting together a place and time-specific work with an open outcome. In performative practice over the duration of the exhibition they develop a body of work that will be extended or reduced. They want to enter a kind of feedback loop that is dependent on various factors such as weather, the news or personal events.

«Unmittelbare Konsequenzen» presents multisided works from current Swiss art in which solid forms and truths are bid farewell. The artists' contributions should be seen as processes in continual transformation—as mobile conglomerates of subjects, objects, associations and mechanisms whose elements reciprocally animate each other and in the process celebrate the ungraspable and ephemeral.

### **Short Biographies:**

**Kevin Aeschbacher:** \*1988 in Zurich, lives and works in Zurich.

**Ramon Feller:** \*1988 in Uster, lives and works in Zurich and Basel.

**Nelly Haliti:** \*1987 in Martigny, lives and works in Geneva.

**Sophie Jung:** \*1982 in Luxembourg, lives and works in Basel and London.

**Jan Vorisek:** \*1987 in Basel, lives and works in Zurich.

**Anina Troesch:** \*1987 in Emmental, lives and works in Emmental.

More detailed biographies can be found in the press kit on our website under the menu item 'Press'.

### **Events and Educational Programme:**

#### **Opening\***

Friday, 25 November 2016, 6 p.m.

\* with a performance by Sophie Jung, 7 p.m. followed by a party, 10 p.m.

#### **Guided Tour/Introduction for Teachers**

Tuesday, 29 November 2016, 6 p.m.

#### **Painting Afternoon** – For children from 4 to 8 years-old

Wednesday, 7 December 2016, 2 p.m.

Admission: CHF 5; registration until the previous day at: [info@k9000.ch](mailto:info@k9000.ch)

#### **Art Snack** – Short guided tour and a snack

Thursday, 8 December 2016, 12.30 p.m.

Admission: CHF 10/members CHF 7; no registration required

#### **Performance Sophie Jung**

Thursday, 8 December 2016, 7 p.m.

#### **Art Lunch** – Guided tour followed by lunch

Thursday, 19 January 2017, 12 noon

Admission: CHF 25/members CHF 22; registration at [info@k9000.ch](mailto:info@k9000.ch)

#### **Finissage\***

Sunday, 12 February 2017, 3 p.m.

\* with a guided tour, 3 p.m. followed by a performance by Sophie Jung, 4 p.m.

#### **Workshops for School Classes**

From 30 November 2016 on we are offering workshops at the exhibition.

More information: [www.k9000.ch](http://www.k9000.ch) (Art Education/Workshops for School Classes)

**High-resolution images can be found in the press kit on our website under the menu item 'Press'. For further questions please contact Giovanni Carmine ([carmine@k9000.ch](mailto:carmine@k9000.ch)) or Salome Hohl ([hohl@k9000.ch](mailto:hohl@k9000.ch)).**

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Opening times:  
Tues to Fri 12 noon – 6 p.m.  
Sa & Sun 11 a.m. – 5 p.m.