

Captions press images

Uriel Orlow
«Theatrum Botanicum»
14 April – 17 June 2018



- KHSG 01 Uriel Orlow, *Geraniums are Never Red*, 2016
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 02 Uriel Orlow, *Geraniums are Never Red*, 2016 (detail)
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 03 Uriel Orlow, *Muthi*, 2016–2017
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 04 Uriel Orlow, exhibition view, *The Crown Against Mafavuke*,
2016; *MAFAVUKE – The One Who Dies and Lives Again, Part 1 &
Part 2* (detail), 2018; *Echoes*, 2018 (detail)
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 05 Uriel Orlow, exhibition view, *Imbizo Ka Mafavuke*, 2017;
MAFAVUKE – The One Who Dies and Lives Again, Part 1 (detail)
& *Part 2*, 2018
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 06 Uriel Orlow, exhibition view, *Muthi*, 2016–2017; *The Crown
Against Mafavuke*, 2016
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 07 Uriel Orlow, exhibition view, *MAFAVUKE – The One Who Dies
and Lives Again, Part 1 & Part 2*, 2018; *Echoes*, 2018 (detail);
What Plants Were Called Before They Had a Name, since 2015
(ongoing) (detail); *Grey, Green, Gold*, 2015–2017 (detail)
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 08 Uriel Orlow, exhibition view, *What Plants Were Called Before
They Had a Name*, since 2015 (ongoing); *Echoes*, 2018
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 09–11 Uriel Orlow, *Grey, Green, Gold*, 2015–2017 (detail)
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier

- KHSG 12+13 Uriel Orlow, *The Fairest Heritage*, 2016–2017
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 14 Uriel Orlow, exhibition view, *The Memory of Trees*, 2016–2017;
library
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 15 Uriel Orlow, *Muthi*, 2016
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier
- KHSG 16 Uriel Orlow, exhibition view with library and *Muthi*, 2016
(detail)
Courtesy: the artist, La Veronica, Modica,
and Mor Charpentier, Paris
Photo: Kunst Halle Sankt Gallen, Gunnar Meier