

To the press

Aaron Flint Jamison
«Opportunity Zones»



26 October 2019 – 5 January 2020

Press preview: Friday, 25 October 2019, 11 a.m.

Opening: Friday, 25 October 2019, 6 p.m.

In the United States, an Opportunity Zone, an idiosyncrasy of American tax code codified in the 2017 Tax Cuts and Jobs Act that incentivizes development investment, is often abbreviated by real estate developers as «OZ».

A key question for this exhibition: What is going on behind the curtain?

It is not an exception here that sculptor, poet, print- and bookmaker, Aaron Flint Jamison addresses structural issues in his practice. Moreover, «Opportunity Zones» in the Kunst Halle Sankt Gallen raises up the imminently relevant questions of responsibility, that of individuals, public institutions, governments, and corporations. What kind of «opportunity zone» is an exhibition?

There is no medium and no artistic form of expression that Jamison avoids or does not seek in his research on the function and functioning of systems. He has even founded a magazine («Veneer») and an institution (Yale Union in Portland, Oregon) for this purpose. They are the symptomatic incarnation of his networked practice and have established themselves as leading voices in today's American art scene. Kunst Halle Sankt Gallen is pleased to host one of Jamison's rare solo exhibitions, for which the artist has realized a completely new production. Jamison's interest in printed matter, new technologies, project-specific materials, the pace and manner in which information flow, and also holes in the art system, play an important role in this OZ.

Aaron Flint Jamison's exhibition «Opportunity Zones» at Kunst Halle Sankt Gallen is accompanied by the new edition of his serial publication «Veneer».

Aaron Flint Jamison (*1979 in Montana/US) lives and works in Portland/US. He received his Master of Fine Arts from the San Francisco Art Institute in 2006. Solo exhibitions (selection): Miguel Abreu Gallery, New York/US (2017 and 2015); Galerie Max Mayer, Düsseldorf/DE (2017); Pied-à-terre, Ottsville/US (2016); Air de Paris, Paris/FR (2015 and 2012); ETH Zürich, Zurich/CH (2015); Artists Space, New York/US (2013); Cubitt, London/UK (2013); Centre d'édition contemporaine, Geneva/CH (2012); Artspeak, Vancouver/CA (2012); castillo/corrales, Paris/FR (2011); Open Satellite, Bellevue/US (2010). Group exhibitions (selection): S.M.A.K., Ghent/BE (2018); Secession, Vienna/AT (2018), Whitney Biennial, New York/US (2017), Liverpool Biennial, Liverpool/UK (2014).

Aaron Flint Jamison is the co-founder of the art center Yale Union in Portland/US and of the artist-run center Department of Safety, which operated from 2002 until 2010 in Anacortes/US. Jamison is the founder and editor of the ongoing serial publication «Veneer Magazine», established in 2007.

Events and Educational Programme:

Opening

Friday, 25 October 2019, 6 p.m.

Guided Tour on Tuesday

Tuesday, 29 October 2019, 6 p.m.

(afterwards **Introduction for Teachers**)

Art Snack – Short guided tour and a snack

Thursday, 14 November 2019, 12.30 p.m.

Admission: CHF 10/members CHF 7; no registration required

Art Lunch – Guided tour followed by lunch

Thursday, 12 December 2019, 12 noon

Admission: CHF 25/members CHF 22; registration at info@k9000.ch

Guided Tour on Sunday

Sunday, 5 January 2020, 3 p.m.

Workshops for School Classes

From 30 October 2019 on we are offering workshops in the exhibition.

See www.k9000.ch (Art Education/Workshops for School Classes)

High-resolution images can be found in the press kit on our website under Information/Press. For further questions please contact Giovanni Carmine (carmine@k9000.ch) or Maren Brauner (brauner@k9000.ch).

The Kunst Halle Sankt Gallen is supported by Stadt St.Gallen, Kulturförderung Kanton St.Gallen, Swisslos, Fondation Nestlé pour l'Art (Partenariat), Migros-Kulturprozent, Martel AG, Kulturförderung Appenzell Ausserrhoden. The educational programme is made possible by Raiffeisen.

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Opening times:
Tues to Fri 12 – 6 p.m.
Sat & Sun 11 a.m. – 5 p.m.