

To the press

«La fine ligne» with
**Linus Bill + Adrien Horni, Simone Holliger,
Marine Julié and Simon Paccaud**



25 January – 9 August 2020

Press preview: Friday, 24 January 2020, 11 a.m.

Opening: Friday, 24 January 2020, 6 p.m.

The group exhibition «La fine ligne» unites four artistic positions in a joint project, which despite different approaches maintain comparable aesthetic attitudes. The exhibition is based on new productions, some of which have been realized specifically for the rooms of the Kunst Halle Sankt Gallen, and pursues the idea of an interlacing and overlapping of forms and artistic languages. It is not only a balancing act, but also a questioning of the various, often artificial boundaries between drawing and painting, the hierarchies between materials such as marble and paper, or the fluid definitions from the modern to the contemporary.

The invited artists were all born in the 1980s and are active in Switzerland and/or have been educated at Swiss art schools. To speak of a generation would be too ambitious, but they all seem to be interested in the boundaries of genres and materials in their work. It is precisely around this «fine ligne» - invisible border and perhaps also a drawing gesture - that they develop their works. Thus Linus Bill + Adrien Horni collectively work on images, alienate and rearrange them and unite - not without a certain humour - prints and sculpture. **Simone Holliger** works with paper and uses it to create room-filling sculptures that make us forget the fragility of the material and expose the epic gesture of male sculpting as ridiculous. **Marine Julié**, in turn, focuses on painting, for which she uses simple lines to create a timeless and genderless universe that hovers between cave painting and the New York Street Art of the 1980s. Finally, **Simon Paccaud** reflects on today's visual environment and abstraction by using a wide variety of media and techniques and questioning the principle of authorship in collective work.

Linus Bill

*1982 in Biel/CH, lives and works in Biel/CH

Adrien Horni

*1982 in Geneva/CH, lives and works in Biel/CH

Simone Holliger

*1986 in Aarau/CH, lives and works in Geneva/CH

Marine Julié

*1984 in Agen/FR, lives and works in Brussels/BE, Como/IT and Baden/CH

Simon Paccaud

*1985 in Neuchâtel/CH, lives and works in Cully/CH and Renens/CH

Events and Educational Programme:

Opening

Friday, 24 January 2020, 6 p.m.

Guided Tour on Tuesday

Tuesday, 4 February 2020, 6 p.m.
(afterwards **Introduction for Teachers**)

Art Snack – Short guided tour and a snack

Thursday, 27 February 2020, 12.30 p.m.
Admission: CHF 10/members CHF 7; no registration required

Art Lunch – Guided tour followed by lunch

Thursday, 12 March 2020, 12 noon
Admission: CHF 25/members CHF 22; registration at info@k9000.ch

Day of the Kunst Halle Sankt Gallen

Saturday, 28 March 2020, full day
Information on the extensive programme from the end of February on
www.k9000.ch

Guided Tour on Sunday

Sunday, 5 April 2020, 3 p.m.

Workshops for School Classes

From 5 February 2020 on we are offering workshops in the exhibition.
See www.k9000.ch (Art Education/Workshops for School Classes)

High-resolution images can be found in the press kit on our website under Information/Press. For further questions please contact Giovanni Carmine (carmine@k9000.ch) or Maren Brauner (brauner@k9000.ch).

The exhibition «La fine ligne» is supported by Pro Helvetia, Schweizer Kulturstiftung.

The Kunst Halle Sankt Gallen is supported by Stadt St.Gallen, Kulturförderung Kanton St.Gallen, Swisslos, Migros-Kulturprozent, Ernst und Olga Gubler-Hablützel Stiftung, Martel AG and Kulturförderung Appenzell Ausserrhoden. The educational programme is made possible by Raiffeisen.

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Opening times:
Tues to Fri 12 – 6 p.m.
Sat & Sun 11 a.m. – 5 p.m.