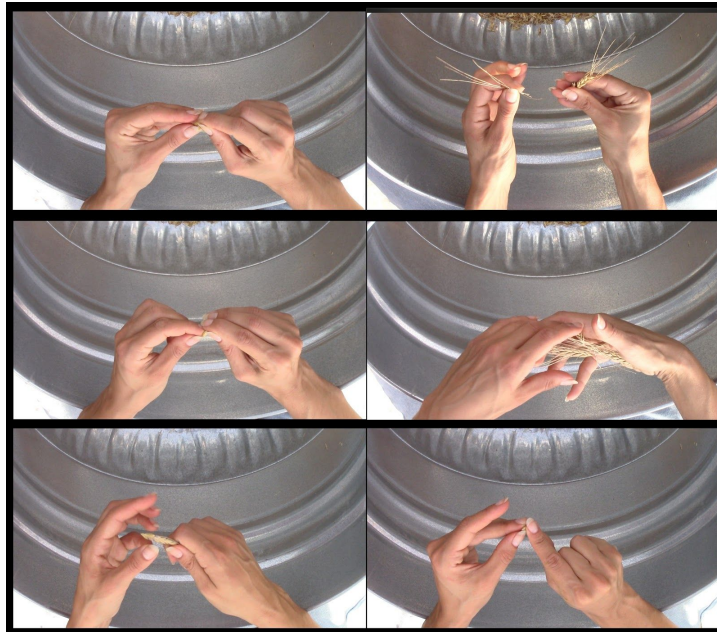




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## **Beeler Gallery Reopens with Lens-Based Exhibition *November***



Still images from *The Work* by Lexie Smith

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COLUMBUS, Ohio—Beeler Gallery at Columbus College of Art & Design (CCAD) reopens to the public with *November*, an immersive lens-based exhibition curated by CCAD alum [Heather Taylor](#) (Cinematic Arts, 2015). The exhibition, on view by appointment Tuesday, Jan. 19, through Saturday, March 6, 2021, features 12 emerging Columbus-based, national, and international artists: [Dru Batte](#) of Columbus; [Natasha Cantwell](#) of Melbourne, Australia; [Cameron A. Granger](#) (Cinematic Arts, 2016) of Columbus; Kalaktive collaborative duo ([Bahareh Khoshooee](#) and [Sareh Imani](#), both of New York), [Dawn Kim](#) of Austin, Texas; [Susu Laroche](#) of London, England; [Bobby T Luck](#) of Columbus; [Calista](#)

[Lyon](#) of Columbus; [Adee Roberson](#) of Los Angeles; [Lexie Smith](#) of New York; and [Benjamin Willis](#) of Columbus.

For the exhibition, which was initially scheduled for November 2020 but was postponed due to COVID-19, Taylor asked each artist to respond to the ominous tone of 2020 and the uncertainty of the near future, compounded by the U.S. General Election. The show retains the title *November* as a reminder of the month's menacing hypothesis, its prophetic realization, and the suspended gratification that we are still navigating. *November* is part of a collaboration with FotoFocus, a Cincinnati-based nonprofit arts organization that champions photography and lens-based art through exhibitions and public programming, and is made possible thanks to the generous support of FotoFocus, The Skestos Endowment Fund for Visiting Artists and Lectures, the Greater Columbus Arts Council, and the Ohio Arts Council.

"The artists participating created works that respond to this moment, our rituals, and the nature of being isolated," says Taylor. "My hope is that this exhibition will create a restorative escape for viewers."

Faculty Director of Galleries Tim Rietenbach is excited to welcome visitors back to Beeler Gallery and the opportunity to share Taylor's curatorial vision. Beeler Gallery has numerous new health and safety protocols in place in response to the COVID-19 pandemic, including timed admission tickets, face mask requirements for visitors and staff, limitations to the number of visitors allowed in the gallery at a given time, social distancing requirements, and enhanced cleaning procedures. CCAD will follow guidelines set by the state of Ohio regarding COVID-19 prevention, which may impact plans for *November*.

The exhibition is free and open to the public, but advance reservations are required. To learn more and to reserve tickets, visit [ccad.edu/november](https://ccad.edu/november).

### **About Beeler Gallery**

Beeler Gallery at Columbus College of Art & Design (CCAD) welcomes visitors to its 6,000-square-foot exhibition space and 99-seat screening room to experience exhibitions organized by emerging curators as well as the annual CCAD MFA and BFA thesis exhibitions. Led by Faculty Director of Galleries Tim Rietenbach, Beeler Gallery provides cultural and artistic opportunities to the CCAD community and central Ohio and brings a span of contemporary and experimental art and design exhibitions to CCAD's campus whose charge is to challenge the assumptions about who—and what—belongs in a gallery. Beeler Gallery is located on the first floor of the Canzani Center at 60 Cleveland Ave. in Columbus, Ohio. The gallery is free and open to the public 10 a.m.–3 p.m. Monday–Saturday. Parking is free. To learn more, visit [ccad.edu/november](https://ccad.edu/november).