

**Cerith Wyn Evans**

*...Being and Neonthingness*

20 November 2020  
- 30 January 2021

*"...Being and Neonthingness"* is the ninth solo exhibition by Cerith Wyn Evans at Galerie Buchholz. Major institutional solo exhibitions by the artist have been held at the Serpentine Gallery, London (2014), the Duveen Galleries at Tate Britain, London (2017), the National Museum Wales, Cardiff (2018), Museo Tamayo, Mexico City (2018), the Pirelli Hangar Bicocca, Milan, (2019-2020), and most recently in the POLA Museum of Art, Hakone, Japan (2020).

Cerith Wyn Evans (b. 1958, Llanelli, Wales) lives and works in London and Norfolk, England. Having studied in London at St. Martin's School of Art and the Royal College of Art, he began his career as a short and experimental film maker before turning to visual and conceptual art in the 1990s. Cerith Wyn Evans' practice combines and re-presents recognizable objects, texts, and images in a variety of material – notably neon, sound, photography, and glass – to catalyze a multiplicity of new, open-ended meanings. Cerith Wyn Evans' work seeks to create an environment that challenges the viewer's notions of perception and reality, often referencing and re-referencing his varied visual and textual sources (including film, music, literature, and philosophy) across different bodies of work throughout his career.