

# Press Release

Kunstverein Hannover  
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Hannover, January 8, 2018

## Alexander Lieck

# Mein Europa / My Europe

February 24–May 6, 2018

**Opening: Friday, February 23, 2018, 8:00 p.m.**

Alexander Lieck (\*1967 in Berlin, lives in Berlin) operates with precise placement and a casual, emotional gesture. He creates abstract compositions – in particular in oil, the dominant medium in his oeuvre – that interrelate both constructive as well as expressive styles of painting.

The title of Alexander Lieck's solo exhibition, "Mein Europa" (My Europe) already opens up a wide field of associations consisting of geographical references and content-related connections, which Lieck evokes through the titles of his works in a poetic and almost ironic way (such as "Venicebeach" or "Die Hobbys" from 2014, "Der Verräter" [The Traitor] from 2016, or "The European Dancer" from 2013). Last but not least, language plays a specific role in Lieck's mostly abstract works. The titles basically operate much like the paintings themselves: associative, erratic. The materials (word, color, form) and their possible meanings are called up like metaphors, only to be combined, shifted, or overturned in the same sentence or picture.

In his first major solo, institutional exhibition "Mein Europa," drawings will supplement Alexander Lieck's painterly works. Moreover, photographs of special places that cannot be made out in terms of either geography or time constitute additional levels of meaning. As a result of the hanging and the spatial extension of the signs in three-dimensional, sculptural form, an overall impression is created that not only causes painterly space to become a "window" to the present, for example, but also makes a spatial and narrative placement visible. Concepts such as ruin, amateurishness, or the unmistakable debates on "bad painting" or the "end of painting" are addressed artistically and at the same time called into question.



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After completing his studies, Alexander Lieck lived in the Netherlands (he received a degree from the Rijksakademie in Amsterdam in 1994) and in Belgium. Around 100 works will be assembled for his exhibition at the Kunstverein Hannover. In addition, he has for the first time produced very large-format works that extend the survey of his works into the present as well as into the exhibition space.

Beyond his ongoing individual practice, Lieck has also collaborated with fellow artists, for example with Olivier Foulon (\*1976 in Brussels, lives in Berlin). They recently presented collaborative works in the galleries that represent them in Paris and Cologne. This collaborative series will be shown in its own space in the context of the exhibition. Olivier Foulon's conceptual works deal with no less a subject than art history, its reproduction, and interpretation. He addresses gaps and traces – in which the interface between the two artistic positions is based.

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## Contact and Information

### Press Contact

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### Opening Hours

Tuesday–Saturday 12:00–7.00 p.m.  
Sundays and holidays 11:00 a.m.–7:00 p.m.

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### Library

Wednesdays 4:00–7:00 p.m.

### Admission

€6.00 / €4.00 reduced / members at no charge. Tours and events are included in the price of admission and are free of charge for member of the Kunstverein Hannover. Admission for members of other art societies (ADKV) pay reduced admission.