

FINAL CHECKLIST

Wild Life: Elizabeth Murray & Jessi Reaves

Works by Elizabeth Murray



Night Empire, 1967-68

Oil on canvas

51 ½ x 48 in.

Collection Arthur and Susan Murray Resnick, Hollywood, Florida



Dakota's Red, 1971

Oil on canvas

69 x 46 1/8 in.

Collection Dr. and Mrs. Marvin Rappaport



Heart Beat #1, 1973

Oil on canvas

12 x 16 in.

Collection The Murray-Holman Family Trust, New York, New York



Heart Beat #2, 1973

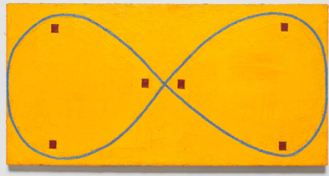
Oil on canvas

12 x 16 in.

Collection The Murray-Holman Family Trust, New York, New York

Contemporary Arts Museum Houston

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Mobius Band, 1974

Oil on canvas

14 x 28 in.

Collection Ellen Phelan and Joel Shapiro, New York, New York



Twist of Fate, 1979

Oil on canvas

56 ¼ x 54 ¼ in.

Collection John and Lisa Dorn, Houston, Texas



C Painting, 1980-81

Oil on canvas

109 x 114 in.

Collection Eleanor and Bobby Cayre, New York, New York



Wake Up, 1981

Oil on canvas (three parts)

113 x 110 x 1 5/8 in.

Courtesy The Murray-Holman Family Trust and Gladstone Gallery, New York and
Brussels



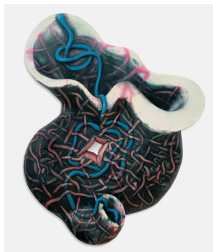
Fire Cup, 1982
Oil on canvas
95 x 78 in.
Collection Heidi and David Gerger, Houston, Texas



1, 2, 3!, 1984
Oil on canvas
118 x 112 x 9 inches
The Museum of Fine Arts, Houston, Texas. Bequest of Edward R. Broida, 2007.624



Making It Up, 1986
Oil on canvas on wood
124 1/8 x 95 1/8 x 16 in.
Collection The Murray-Holman Family Trust, New York, New York



Tangled, 1989-90
Oil on canvas on wood
83 1/2 x 66 x 19 inches
Collection Dr. Robert Feldman, Cohoes, New York



Bare, 1999-2000
Oil on canvas
36 1/2 x 43 1/2
Collection Helen Hill Kempner, Houston, Texas

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Cry Baby, 2000

Oil on canvas

105 1/4 x 105 3/4 inches

Collection Clare Casademont and Michael Metz, Houston, Texas

Works by Jessi Reaves



Stubborn half dome lamp, 2020

Sawdust, wood glue, lamp wiring, steel, brass, driftwood, and wicker basket
106 x 20 x 29 in.

Courtesy the artist and Bridget Donahue, New York, New York
NYC



Blue flower table, 2020

Wood, chrome, steel, sawdust, wood glue, and glass
29 x 42 x 42 in.

Courtesy the artist and Bridget Donahue, New York, New York



Melted Natural, 2020

Wood, foam, plastic, paint, trim, sawdust, and wood glue
35 x 40 x 25 in.

Courtesy the artist and Bridget Donahue, New York, New York

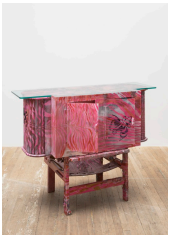


Emotional strategy sconce, 2020

Metal, cotton, silk and polyester fabric, wood, sawdust, wood glue, trim, beads, and lamp wiring

42 x 30 x 15

Collection Carolyn Ramo



Red eyelashes, 2019

Wood, leather, enamel, paint, glass, plexiglass, vinyl, and lace

42 ½ x 55 ½ x 24 in.

Collection Paul Pincus, New York, New York



Cleaved Table Shelf with Storage, 2018

Plexiglas, plywood, wood, sawdust, wood glue, fabric, batting, driftwood, metal, ink

48 x 36 x 36 in. (121.92 x 91.44 x 91.44 cm)

Collection Marguerite Steed Hoffman



Silver Pitfall Ottoman, 2018

Multiple upholstered components, Mies van der Rohe chair on its side, glass, wood, polyurethane foam, fabric, acrylic, hardware

208 x 312 in.

Courtesy the artist and Bridget Donahue, New York, New York



European yellow couch, 2018

Vinyl, leather, jersey fabric, and paint

96 x 36 x 48 in.

Courtesy the artist and Bridget Donahue, New York, New York

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Twice Is Not Enough (Red to Green Chair), 2016
Wood, sawdust, steel, foam, silk, leather, and cotton
39 × 28 × 32 in. (99.06 × 71.12 × 81.28 cm)
Collection Hope Atherton and Gavin Brown, New York, New York



Muscle Chair (Laying down to talk), 2016
Suede, steel, sawdust, bun feet, resin, and foam
45 × 62 × 40 in. (114.30 × 157.48 × 101.60 cm)
Collection Paul Pincus, New York, New York



Idol of the Hares, 2014
Oak, polyurethane foam, silk, cotton, aluminum, and ink
38 × 28 × 48 in. (96.52 × 71.12 × 121.92 cm)
Collection Sam and Erin Falls, Los Angeles, California